

Ashley Smith

AEA, SAG-AFTRA

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THEATER

<i>Peter and the Starcatcher</i> (upcoming)	Black Stache	Constellation Theatre/Dir. Kathryn Chase Bryer
<i>Dial M for Murder</i>	Tony	Olney Theatre Center/Dir. Jason King Jones
<i>All's Well That Ends Well</i>	Dumaine the Elder	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Much Ado About Nothing</i>	Conrade (u/s Bendick)	Shakespeare Theatre Company/Dir. Ethan McSweeney
<i>Major Barbara</i>	Adolphus Cusins	Stage West/Dir. Jerry Russel
<i>The Misanthrope</i>	Oronte	Dallas Theater Center/Dir. David Kennedy
<i>Pride and Prejudice</i>	Mr Collins	Dallas Theater Center/Dir. Stan Wojowodski Jr.
<i>Hamlet</i>	Laertes	Utah Shakespeare Festival/Dir. J.R. Sullivan
<i>Romeo and Juliet</i>	Mercutio	Utah Shakespeare Festival/Dir. Kate Buckley
<i>A Midsummer Night's Dream</i>	Demetrius	Utah Shakespeare Festival/Dir. Kathleen F. Conlin
<i>The Merry Wives of Windsor</i>	Master Fenton	Utah Shakespeare Festival/Dir. Kate Buckley
<i>Anthony and Cleopatra</i>	Soothsayer	Utah Shakespeare Festival/Dir. Nagle Jackson
<i>Peacock</i>	Kenneth Tynan	WaterTower Theatre/Dir. Anne Engelking
<i>A Flea in Her Ear</i>	Edward (Camille)	Classical Acting Company/Dir. Greg Leaming
<i>Are You Now or Have You Ever Been...</i>	Ring Lardner Jr.	Symphony Space, NYC/Dir. Eric Bentley
<i>The Glass Menagerie</i>	Gentleman Caller	Dallas Theater Center/Dir. Claudia Zelevansky
<i>Arms and the Man</i>	Bluntschli	Great Lakes, Idaho Shakespeare Festivals/Dir. Charles Fee
<i>Much Ado About Nothing</i>	Claudio	Idaho Shakespeare Festival/Dir. Drew Barr
<i>Macbeth</i>	Malcolm	Idaho Shakespeare Festival/Dir. Charles Fee
<i>The Men Who Fell in Love with the Moon</i>	Billy Blizzard	Public Theatre/Joe's Pub, NYC/Dir. John Giampetro
<i>Edward II</i>	Ballad Peddler	Jean Cocteau Repertory, NYC/Dir. Karen Lordi
<i>Orson</i>	Man of Many Voices	The Players Club, NYC/Dir. Dick Feldman
<i>Joan of Lorraine</i>	The Dauphin	Hudson Guild Theatre, NYC/Dir. John Giampetro
<i>How He Lied to Her Husband</i>	Henry Apjohn	American Theatre of Actors, NYC/Dir. John Giampetro
<i>Love's Labors Lost</i>	King Ferdinand	Judith Anderson Theatre, NYC/Dir. John Giampetro
<i>Romeo and Juliet</i>	Benvolio	Baltimore Shakespeare Festival/Dir. Steve Tague
<i>Mother Courage (Germany)</i>	The Young Solider	International Classical Theatre/Dir. Heinz Uwe-Haus
<i>Our Town</i>	George Gibbs	Utah Shakespeare Festival/Dir. William Leach
<i>Timon of Athens</i>	Flaminus	Utah Shakespeare Festival/Dir. Robert Cohen
<i>She Stoops to Conquer</i>	Tony Lumpkin	Texas Shakespeare Festival/Dir. Kathy Barber

TELEVISION/FILM

<i>Mindhunter</i> (pre-production)	Business Man	Netflix/Executive Producer David Fincher
<i>The Daily Show with Trevor Noah</i>	Co-Star	Comedy Central
<i>TURN: Washington's Spies</i>	Wakefield (Recurring)	AMC/Exec. Prods. Barry Josephson, Craig Silverstein
<i>VEEP</i>	Meredith	HBO/Dir. Chris Addison
<i>Whistler: The Case for Beauty</i>	Art Critic	PBS/Dir. Karen Thomas
<i>Lone Star</i>	Salesman	20 th Century Fox Television/Dir. Dan Lerner

FILM

<i>Texas Rein</i>	Garrison	Beautiful Feet Productions/Dir. Durrell Nelson
<i>The Guests</i>	Peter	Kinetic Arts Films/Dir. Daniel Libin

TRAINING/SPECIAL SKILLS

M.F.A. in Acting, University of Delaware: Professional Theatre Training Program

Certificate in Roy Hart Voice Work, Centre Artistique International Roy Hart

Special Skills: stage combat, period dance, guitar, drawing and painting, horseback riding, cycling, racquet sports, sailing, windsurfing