

# Ashley Smith

AEA, SAG-AFTRA

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## THEATER

|   |                       |   |
|---|-----------------------|---|
| <i>Peter and the Starcatcher</i> (upcoming)   | Black Stache          | Constellation Theatre/Dir. Kathryn Chase Bryer            |
| <i>Dial M for Murder</i>                      | Tony                  | Olney Theatre Center/Dir. Jason King Jones                |
| <i>All's Well That Ends Well</i>              | Dumaine the Elder     | Shakespeare Theatre Company/Dir. Michael Kahn             |
| <i>Much Ado About Nothing</i>                 | Conrade (u/s Bendick) | Shakespeare Theatre Company/Dir. Ethan McSweeney          |
| <i>Major Barbara</i>                          | Adolphus Cusins       | Stage West/Dir. Jerry Russel                              |
| <i>The Misanthrope</i>                        | Oronte                | Dallas Theater Center/Dir. David Kennedy                  |
| <i>Pride and Prejudice</i>                    | Mr Collins            | Dallas Theater Center/Dir. Stan Wojowodski Jr.            |
| <i>Hamlet</i>                                 | Laertes               | Utah Shakespeare Festival/Dir. J.R. Sullivan              |
| <i>Romeo and Juliet</i>                       | Mercutio              | Utah Shakespeare Festival/Dir. Kate Buckley               |
| <i>A Midsummer Night's Dream</i>              | Demetrius             | Utah Shakespeare Festival/Dir. Kathleen F. Conlin         |
| <i>The Merry Wives of Windsor</i>             | Master Fenton         | Utah Shakespeare Festival/Dir. Kate Buckley               |
| <i>Anthony and Cleopatra</i>                  | Soothsayer            | Utah Shakespeare Festival/Dir. Nagle Jackson              |
| <i>Peacock</i>                                | Kenneth Tynan         | WaterTower Theatre/Dir. Anne Engelking                    |
| <i>A Flea in Her Ear</i>                      | Edward (Camille)      | Classical Acting Company/Dir. Greg Leaming                |
| <i>Are You Now or Have You Ever Been...</i>   | Ring Lardner Jr.      | Symphony Space, NYC/Dir. Eric Bentley                     |
| <i>The Glass Menagerie</i>                    | Gentleman Caller      | Dallas Theater Center/Dir. Claudia Zelevansky             |
| <i>Arms and the Man</i>                       | Bluntschli            | Great Lakes, Idaho Shakespeare Festivals/Dir. Charles Fee |
| <i>Much Ado About Nothing</i>                 | Claudio               | Idaho Shakespeare Festival/Dir. Drew Barr                 |
| <i>Macbeth</i>                                | Malcolm               | Idaho Shakespeare Festival/Dir. Charles Fee               |
| <i>The Men Who Fell in Love with the Moon</i> | Billy Blizzard        | Public Theatre/Joe's Pub, NYC/Dir. John Giampetro         |
| <i>Edward II</i>                              | Ballad Peddler        | Jean Cocteau Repertory, NYC/Dir. Karen Lordi              |
| <i>Orson</i>                                  | Man of Many Voices    | The Players Club, NYC/Dir. Dick Feldman                   |
| <i>Joan of Lorraine</i>                       | The Dauphin           | Hudson Guild Theatre, NYC/Dir. John Giampetro             |
| <i>How He Lied to Her Husband</i>             | Henry Apjohn          | American Theatre of Actors, NYC/Dir. John Giampetro       |
| <i>Love's Labors Lost</i>                     | King Ferdinand        | Judith Anderson Theatre, NYC/Dir. John Giampetro          |
| <i>Romeo and Juliet</i>                       | Benvolio              | Baltimore Shakespeare Festival/Dir. Steve Tague           |
| <i>Mother Courage (Germany)</i>               | The Young Solider     | International Classical Theatre/Dir. Heinz Uwe-Haus       |
| <i>Our Town</i>                               | George Gibbs          | Utah Shakespeare Festival/Dir. William Leach              |
| <i>Timon of Athens</i>                        | Flaminus              | Utah Shakespeare Festival/Dir. Robert Cohen               |
| <i>She Stoops to Conquer</i>                  | Tony Lumpkin          | Texas Shakespeare Festival/Dir. Kathy Barber              |

## TELEVISION/FILM

|  |                       |   |
|--|-----------------------|---|
| <i>Mindhunter</i> (pre-production)     | Business Man          | Netflix/Executive Producer David Fincher                |
| <i>The Daily Show with Trevor Noah</i> | Co-Star               | Comedy Central  |
| <i>TURN: Washington's Spies</i>        | Wakefield (Recurring) | AMC/Exec. Prods. Barry Josephson, Craig Silverstein     |
| <i>VEEP</i>                            | Meredith              | HBO/Dir. Chris Addison                                  |
| <i>Whistler: The Case for Beauty</i>   | Art Critic            | PBS/Dir. Karen Thomas                                   |
| <i>Lone Star</i>                       | Salesman              | 20 <sup>th</sup> Century Fox Television/Dir. Dan Lerner |

## FILM

|                   |          |  |
|-------------------|----------|--|
| <i>Texas Rein</i> | Garrison | Beautiful Feet Productions/Dir. Durrell Nelson |
| <i>The Guests</i> | Peter    | Kinetic Arts Films/Dir. Daniel Libin           |

## TRAINING/SPECIAL SKILLS

M.F.A. in Acting, University of Delaware: Professional Theatre Training Program

Certificate in Roy Hart Voice Work, Centre Artistique International Roy Hart

**Special Skills:** stage combat, period dance, guitar, drawing and painting, horseback riding, cycling, racquet sports, sailing, windsurfing