

Ashley Smith

SAG-AFTRA, AEA

Height: 6'0" Weight: 175 lbs

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TELEVISION

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| <i>Mindhunter</i> (pre-production) | Co-Star | Netflix/Executive Producer David Fincher |
| <i>TURN: Washington's Spies</i> | Recurring | AMC/Exec Prods. Barry Josephson, Craig Silverstein |
| <i>The Daily Show with Trevor Noah</i> | Co-Star | Comedy Central |
| <i>VEEP</i> | Co-Star | HBO/Dir. Chris Addison |
| <i>Lone Star</i> | Co-Star | 20 th Century Fox Television/Dir. Dan Lerner |

FILM

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| Texas Rein | Garrison (Supporting) | Beautiful Feet Productions/Dir. Durrell Nelson |
| <i>Whistler: The Case for Beauty</i> | Art Critic (Supporting) | PBS/Dir. Karen Thomas |
| The Whyte Album | Rene Brenner (Supporting) | Unnamed Melody, LLC/Dir. Noah Stern |
| The Guests* | Peter (Lead) | Kinetic Arts Films/Dir. Daniel Libin |

*Grand Prize, Rhode Island International Film Festival

THEATER (SELECTED)

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| <i>Peter and the Starcatcher</i> (upcoming) | Black Stache | Constellation Theatre Co/Dir. Kathryn Chase Bryer |
| <i>Dial M for Murder</i> | Tony | Olney Theatre Center/Dir. Jason King Jones |
| <i>All's Well That Ends Well</i> | Dumaine the Elder | Shakespeare Theatre Company/Dir. Michael Kahn |
| <i>Much Ado About Nothing</i> | Conrade (u/s Bendick) | Shakespeare Theatre Company/Dir. Ethan McSweeney |
| <i>Major Barbara</i> | Adolphus Cusins | Stage West/Dir. Jerry Russel |
| <i>The Misanthrope</i> | Oronte | Dallas Theater Center/Dir. David Kennedy |
| <i>Pride and Prejudice</i> | Mr Collins | Dallas Theater Center/Dir. Stan Wojowodski Jr. |
| <i>Hamlet</i> | Laertes | Utah Shakespeare Festival/Dir. J.R. Sullivan |
| <i>Romeo and Juliet</i> | Mercutio | Utah Shakespeare Festival/Dir. Kate Buckley |
| <i>A Midsummer Night's Dream</i> | Demetrius | Utah Shakespeare Festival/Dir. Kathleen F. Conlin |
| <i>The Merry Wives of Windsor</i> | Master Fenton | Utah Shakespeare Festival/Dir. Kate Buckley |
| <i>Anthony and Cleopatra</i> | Soothsayer | Utah Shakespeare Festival/Dir. Nagle Jackson |
| <i>Peacock*</i> | Kenneth Tynan | WaterTower Theatre/Dir. Anne Engelking |
| <i>A Flea in Her Ear</i> | Edward (Camille) | Classical Acting Company/Dir. Greg Leaming |
| <i>Are You Now or Have You Ever Been...</i> | Ring Lardner Jr. | Symphony Space, NYC/Dir. Eric Bentley |
| <i>The Glass Menagerie</i> | Gentleman Caller | Dallas Theater Center/Dir. Claudia Zelevansky |
| <i>Arms and the Man</i> | Bluntschli | Great Lakes, Idaho Shakespeare Festivals/Dir. Charles Fee |
| <i>Much Ado About Nothing</i> | Claudio | Idaho Shakespeare Festival/Dir. Drew Barr |
| <i>Macbeth</i> | Malcolm | Idaho Shakespeare Festival/Dir. Charles Fee |
| <i>The Men Who Fell in Love with the Moon</i> | Billy Blizzard | Public Theatre/Joe's Pub, NYC/Dir. John Giampetro |
| <i>Edward II</i> | Ballad Peddler | Jean Cocteau Repertory, NYC/Dir. Karen Lordi |
| <i>Orson</i> | Man of Many Voices | The Players Club, NYC/Dir. Dick Feldman |
| <i>Joan of Lorraine</i> | The Dauphin | Hudson Guild Theatre, NYC/Dir. John Giampetro |
| <i>How He Lied to Her Husband</i> | Henry Apjohn | American Theatre of Actors, NYC/Dir. John Giampetro |
| <i>Love's Labors Lost</i> | King Ferdinand | Judith Anderson Theatre, NYC/Dir. John Giampetro |
| <i>Romeo and Juliet</i> | Benvolio | Baltimore Shakespeare Festival/Dir. Steve Tague |
| <i>Our Town</i> | George Gibbs | Utah Shakespeare Festival/Dir. William Leach |
| <i>Timon of Athens</i> | Flaminus | Utah Shakespeare Festival/Dir. Robert Cohen |

* Wrote and Performed; Named Best New Play of 2005 by Dallas/Fort Worth Theatre Critics Forum

TRAINING/SPECIAL SKILLS

M.F.A. in Acting, University of Delaware: Professional Theatre Training Program
Certificate in Roy Hart Voice Work, Centre Artistique International Roy Hart

Special Skills: stage combat, period dance, guitar, drawing and painting, horseback riding, cycling, racquet sports, sailing, windsurfing

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