

Alex Alferov

SAG-AFTRA Eligible/AEA

Height: 5'9" Weight: 142lbs

703-349-1649

actors@capitaltalentagency.com



TELEVISION

<i>Difficult People</i> (ep. 305)	Co-Star	Hulu/Dir. Jeffrey Walker
<i>Bride Killa</i>	Lead	Investigation Discovery
<i>I Was Possessed</i>	Lead	Lifetime Movie Network/Sirens Media

FILM

<i>Navigating Emotions</i>	Principal	Hart Learning Group/Dir. MJ Vilardi
<i>A Writer, Producer, and Director</i>	Principal	Dir. Lisa Thrasher
<i>Walk into a Bar...</i>		
<i>The Most Unfortunate Event</i>	Lead	Hopke Productions/Dir. Joshua Berrent
<i>Battle Buddy</i>	Lead	Mind and Media Inc./Dir. Aldo Bello

REGIONAL THEATRE (SELECTED)

<i>Once</i> (upcoming)	Andrej	Olney Theatre Center/Dir. Marcia Milgrom Dodge
<i>Snow Child</i> (world premiere)	Garrett	Arena Stage/Perseverance Theatre Dir. Molly Smith
<i>Everything is Illuminated</i>	Alex	Theater J/Dir. Aaron Posner
<i>The Secret Garden</i>	Soldier	Theatre Under the Stars/Dir. David Armstrong Shakespeare Theatre/Dir. David Armstrong
<i>110 in the Shade</i>	Phil Mackey	Ford's Theatre/Dir. Marcia Milgrom Dodge
<i>Avenue Q*</i>	Nicky, u/s Princeton	Constellation Theatre/Dir. Allison Arkeell Stockman
<i>Kid Victory</i>	u/s Luke	Signature Theatre/Dir. Liesl Tommy
<i>Fiddler on the Roof</i>	Fiddler	Arena Stage/Dir. Molly Smith
<i>The Thrush and the Woodpecker</i>	Noah	Source Festival/Dir. Cara Gabriel
<i>Lyle the Crocodile</i>	Josh (replacement)	Imagination Stage/Dir. Kathryn Chase Bryer
<i>Come Blow Your Horn</i>	Buddy	American Century Theater/Dir. Rip Claassen
<i>Spring Awakening*</i>	Ernst	Keegan Theatre/Dir. Mark and Susan Rhea
<i>Big Nate</i>	u/s Artur	Adventure Theatre MTC/Dir. Michael Baron
<i>The Complete Works...Abridged</i>	Adam	National Players/Olney Theatre Center Dir. Clay Hopper
<i>Babes in Arms</i>	Gus	American Century Theater/Dir. Rip Claassen
<i>Twelfth Night</i>	Sebastian	Theatre Prometheus/Dir. Tracey Erbacher
<i>The Immortal Jellyfish</i>	Kid	Avalanche Theatre Co.y/Dir. Kristen Pilgrim
<i>Grips</i>	Jordan	DC Queer Theatre Festival/Dir. George Grant

* Helen Hayes Nominations for Outstanding Musical

TRAINING

BM Musical Theater, Catholic University of America, Washington, DC

Voice: Douglas Bowles, Bryan Lilley, Thomas Pedersen, Dr. Dagmar White

Acting: Gary Sloan, Jay Brock (Viewpoints)

Dance: Adv/Intermediate Tap, Basic Ballet, Basic Jazz, Basic Hip-Hop

SKILLS

Russian (Fluent), Dialects (Southern, Cockney, Russian, British RP), Sight reading, Whistling, Violin, Guitar, Ukulele