

# Tonya Beckman

AEA, SAG-AFTRA

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## THEATRE

<i>Spring Awakening</i>	Adult Women	Round House Theatre/Dir. Alan Paul
<i>The Curious Incident of the Dog in the Night-Time</i>	Judy	Round House Theatre Dirs. Ryan Rilette, Jared Mezzocchi
<i>The Jewish Queen Lear</i>	Khane D'Voyre	Theater J/Dir. Adam Immerwahr
<i>Sherlock Holmes</i>	Club Secretary	Cincinnati Playhouse in the Park/Dir. KJ Sanchez
<i>Love's Labor's Lost</i>	Maria	Shakespeare Theatre Co/Dir. Stephen Fried
<i>Lady Windermere's Fan</i>	Lady Agatha	Shakespeare Theatre Co/Dir. Keith Baxter
<i>The School for Lies</i>	Arsinoe u/s	Shakespeare Theatre Co/Dir. Michael Kahn
<i>Age of Innocence</i> (workshop)	Regina/Medora	Arena Stage/Dir. Jocelyn Clark
<i>Twelfth Night</i>	Maria	Folger Theatre/Dir. Robert Richmond
<i>The Gaming Table</i>	Mrs. Sago	Folger Theatre/Dir. Eleanor Holdridge
<i>As You Like It</i>	Phoebe	Folger Theatre/Dir. Derek Goldman
<i>Game of Love &amp; Chance</i>	Lisette	Folger Theatre/Dir. Richard Clifford
<i>Second Shepherd's Play</i>	Gill	Folger Theatre/Dir. MaryHall Surface
<i>A Wrinkle in Time</i>	Mrs. Whatsit	Round House Theatre/Dir. Casey Sams
<i>Alice**</i>	Dormouse, et al	Round House Theatre/Dir. MaryHall Surface
<i>Crime and Punishment</i>	Sonia	Round House Theatre/Dir. Blake Robison
<i>The Mousetrap</i>	Mollie	Fulton Theatre, PA/Dir. Michael Mitchell
<i>Sabrina Fair</i>	Gretchen	Ford's Theatre/Dir. Stephen Rayne
<i>Fickle</i> (premiere)	Lisette	Olney Theatre Center/Dir. Eleanor Holdridge
<i>Rancho Mirage</i> (premiere)	Louise	Olney Theatre Center/Dir. Jason Loewith
<i>The Millionairess</i>	Patricia	Olney Theatre Center/Dir. Jack Going
<i>The Skin of Our Teeth*</i>	Sabina	Constellation Theatre, DC/MaryHall Surface
<i>The Internationalist</i>	Sara	Studio Theatre/Dir. Kim Jackson
<i>Long Xmas Ride Home</i>	Rebecca	Studio Theatre/Dir. Serge Seiden
<i>American Scrapbook</i>	Ensemble	Kennedy Center/Dir. Kathleen Amshoff
<i>Unleashed</i>	Pauline, et al	Kennedy Center/Dir. Nick Olcott
<i>Shear Madness</i> (3 contracts)	Barbara	Kennedy Center/Dir. Bob Lohrmann
<i>Yellow Face</i>	Jane/Ensemble	Theater J/Dir. Natsu O. Power
<i>Mikveh</i> (English language premiere)	Miki	Theater J/Dir. Shirley Serotsky
<i>After The War</i> (premiere)	Trudy	Mosaic Theater Co, DC/Dir. Sinai Peter
<i>Steel Magnolias</i>	Truvy	Totem Pole Playhouse, PA/Dir. Skip Greer
<i>How to Keep an Alien</i>	Sonya	Solas Nua, DC/Dir. Tom Story
<i>Grapes of Wrath</i>	Al's Girl, u/s Rose	Cleveland Play House/Dir. Peter Hackett
<i>Yerma</i>	Ensemble	Cleveland Play House/Dir. Pavel Dobrusky

**Company Member, Taffety Punk Theatre Company (Winner, Helen Hayes Award for Outstanding Emerging Theatre)**

Selected Roles: Beatrice, Olivia, Emilia, Guildenstern, Mariana, Cassandra, Constance, Princess of France

## FILM/TELEVISION

Super Sucker	Dayplayer	Purple Rose Films/Dir. Jeff Daniels
America's Most Wanted	Under 5	FOX TV
Dog*** (Pilot)	Co-Star	Integral Arts
The Goblin Baby (short)	Supporting	Prod. Shoshana Rosenbaum
Our Last Supper	Supporting	MCM Films
Bare Knuckle	Supporting	H Street Productions
Propagation 8 (short)	Supporting	Dusty Negatives/48 Hour Films
EOS10 (podcast series)	Co-Star	Planet M Pictures

\*Helen Hayes Nomination, Outstanding Lead Actress; \*\*Helen Hayes Nomination, Outstanding Ensemble; \*\*\*Winner, ITVFest LA Best Program, NY Television Festival Best Drama

## TRAINING

MFA, Ohio University Professional Actor Training Program

BFA, University of Wisconsin

**Other Training:** Shakespeare & Co, Second City, Chicago Shakespeare, Goodman Theatre, Shakespeare Theatre Co., Steppenwolf Theatre

**Skills:** Dialects (coach), Some ASL/French, Stage Combat, Waltz, Yoga, Mask, Puppetry

[www.tonyabeckman.com](http://www.tonyabeckman.com)