

Tonya Beckman

AEA, SAG-AFTRA

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DC THEATER (SELECTED)

<i>Fickle</i>	Lisette	Olney Theatre Center/Dir. Eleanor Holdridge
<i>The Second Shepherds' Play</i>	Gill	Folger Theatre/Dir. Mary Hall Surface
<i>The Miraculous Journey of Edward Tulane</i>	The Traveler	Imagination Stage/Dir. Janet Stanford
<i>After the War</i>	Trudy	Mosaic Theater Company/Dir. Sinai Peter
<i>Harvey</i>	Veta Louise	1 st Stage/Dir. Michael Chamberlain
<i>Passion Play</i>	Elizabeth/Reagan/Hitler	Forum Theatre/Dir. Michael Dove
<i>Yellow Face</i>	Jane/Ensemble	Theater J/Dir. Natsu O. Power
<i>Rancho Mirage</i> (NNPN Rolling World Premiere)	Louise	Olney Theatre Center/Dir. Jason Loewith
<i>Twelfth Night</i>	Maria	Folger Theatre/Dir. Robert Richmond
<i>The Gaming Table</i>	Mrs. Sago	Folger Theatre/Dir. Eleanor Holdridge
<i>American Scrapbook</i>	Ensemble	Kennedy Center/Dir. Kathleen Amshoff
<i>Sabrina Fair</i>	Gretchen	Ford's Theatre/Dir. Stephen Rayne
<i>A Wrinkle in Time</i>	Mrs. Whatsit	Round House Theatre/Dir. Casey Sams
<i>Mikveh</i> (English language premiere)	Miki	Theater J/Dir. Shirley Serotsky
<i>Unleashed</i>	Pauline, et al	Kennedy Center/Dir. Nick Olcott
<i>Alice</i>	Dormouse, et al	Round House Theatre/Dir. MaryHall Surface
<i>The Internationalist</i>	Sara	Studio Theatre/Dir. Kim Jackson
<i>As You Like It</i>	Phoebe	Folger Theatre/Dir. Derek Goldman
<i>Long Xmas Ride Home</i>	Rebecca	Studio Theatre/Dir. Serge Seiden
<i>Love's Labor's Lost*</i>	Maria	Shakespeare Theatre Company/Dir. Stephen Fried
<i>Crime and Punishment</i>	Sonia	Round House Theatre/Dir. Blake Robison
<i>Lady Windermere's Fan</i>	Lady Agatha	Shakespeare Theatre Company/Dir. Keith Baxter
<i>Shear Madness</i>	Barbara	Kennedy Center/Dir. Bob Lohrmann

*Helen Hayes Nomination, Outstanding Play

Company Member, Taffety Punk Theatre Company (Winner, Helen Hayes Award for Outstanding Emerging Theatre)

Selected Roles: Beatrice, Olivia, Emilia, Guildenstern, Mariana, Cassandra, Constance, Princess of France

REGIONAL THEATER

<i>Sherlock Holmes</i>	Club Secretary	Cincinnati Playhouse in the Park/Dir. KJ Sanchez
<i>The Mousetrap</i>	Mollie	Fulton Theatre, PA/Dir. Michael Mitchell
<i>Taming of the Shrew</i>	Kate	Door Shakespeare, WI/Dir. Suzanne Graff
<i>The Merry Wives of Windsor</i>	Mistress Page	Door Shakespeare, WI/Dir. Jerry Gomis
<i>Two Gentlemen of Verona</i>	Julia	Shakespeare Project, Chicago/Dir. Jeff Christian
<i>Madama Butterfly</i>	Koken	Lyric Opera of Chicago/Dir. Vincent Liotta
<i>The Merchant of Venice</i>	Portia	Shakespeare Project, Chicago/Dir.
<i>The Dazzle</i>	Milly*	Human Race Theatre, OH/Dir. Marsha Hanna
<i>the shape of things</i>	Evelyn	Ensemble Theatre, OH/Dir. Chuck Kartali
<i>Orphan Train</i> (premiere)	Maylene	Purple Rose Theatre, MI/Dir. Guy Sanville
<i>Look Back in Anger</i>	Alison	Clarenton Theatre, OH/Dir. Jacqi Loewy
<i>Taste of Sunrise</i>	Maizie	CATCo, OH/Dir. Steven Anderson
<i>Yerma</i>	Ensemble	Cleveland Play House/Dir. Pavel Dobrusky
<i>The Tempest</i>	Trinculo	Cleveland Play House Lab/Dir. Scott Kanoff
<i>SLAVS!</i>	Bonfila	Cleveland Play House Lab/Dir. Loretta Greco
<i>Grapes of Wrath</i>	Al's Girl, u/s Rose	Cleveland Play House/Dir. Peter Hackett
<i>Dancing at Lughnasa</i>	Chris	Monomoy Theatre, MA/Dir. Malcom Morrison
<i>Taming of the Shrew</i>	Bianca	Monomoy Theatre, MA/Dir. Jim Abar

*Daytony Nomination, Best Supporting Actress

TRAINING

MFA, Ohio University Professional Actor Training Program

BFA, University of Wisconsin

Other Training: Shakespeare & Co, Second City, Chicago Shakespeare, Goodman Theatre, Shakespeare Theatre Co., Steppenwolf Theatre

Skills: Dialects (coach), Some ASL/French, Stage Combat, Waltz, Yoga, Mask, Puppetry

www.tonyabeckman.com