

# Tonya Beckman

SAG-AFTRA, AEA

202-429-4785

[actors@capitaltalentagency.com](mailto:actors@capitaltalentagency.com)



## FILM/TELEVISION

Super Sucker	Day Player	Purple Rose Films/Dir. Jeff Daniels
America's Most Wanted	Under 5	FOX TV
Dog* (Pilot)	Co-Star	Integral Arts
The Goblin Baby	Supporting	Prod. Shoshana Rosenbaum
Our Last Supper	Supporting	MCM Films
Bare Knuckle	Supporting	H Street Productions
Propagation 8	Supporting	Dusty Negatives/48 Hour Films
EOS 10 (podcast series)	Co-Star	Planet M Pictures

\*Winner, Best Television Program at ITVFest LA, Best Drama at NY Television Festival

## INDUSTRIAL FILM

Sexual Harassment Training	Principal	Veterans' Affairs EEO / Garner Media
Deposition Training	Principal	American U Domestic Violence Clinic
Retaining Customer Service	Principal	KeyBank
RainSTREAM	Narrator/Spokesperson	Rockwell Automation
Integrated Architecture	Principal	Rockwell Automation
Customer Service	Principal	Progressive Insurance
Server Training	Principal	Certified Angus Beef
Around Noon	Narrator	Cleveland Public Radio
Mock Cross-Examination	Principal	Illinois Public Defender / LegalACTS
Mock Depositions	Principal	Case Western School of Law

COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST.

## THEATER – SELECTED CREDITS

<i>Fickle</i>	Lisette	Olney Theatre Center/Dir. Eleanor Holdridge
<i>The Second Shepherds' Play</i>	Gill	Folger Theatre/Dir. Mary Hall Surface
<i>The Miraculous Journey of Edward Tulane</i>	The Traveler	Imagination Stage/Dir. Janet Stanford
<i>After the War</i>	Trudy	Mosaic Theater Company/Dir. Sinai Peter
<i>Harvey</i>	Veta Louise	1 <sup>st</sup> Stage/Dir. Michael Chamberlain
<i>Sherlock Holmes</i>	Club Secretary	Cincinnati Playhouse in the Park/Dir. KJ Sanchez
<i>Passion Play</i>	Elizabeth/Hitler/Reagan	Forum Theatre/Dir. Michael Dove
<i>Yellow Face</i>	Jane/Ensemble	Theater J/Dir. Natsu O. Power
<i>Rancho Mirage</i> (NNPN Rolling World Premiere)	Louise	Olney Theatre Center/Dir. Jason Loewith
<i>Twelfth Night</i>	Maria	Folger Theatre/Dir. Robert Richmond
<i>The Gaming Table</i>	Mrs. Sago	Folger Theatre/Dir. Eleanor Holdridge
<i>Sabrina Fair</i>	Gretchen	Ford's Theatre/Dir. Stephen Rayne
<i>Mikveh</i> (English language premiere)	Miki	Theater J/Dir. Shirley Serotsky
<i>Alice*</i>	Dormouse, et al	Round House Theatre/Dir. MaryHall Surface
<i>The Internationalist</i>	Sara	Studio Theatre/Dir. Kim Jackson
<i>The Unmentionables</i>	u/s Jane	Woolly Mammoth Theatre/Dir. Pam Mackinnon
<i>Love's Labor's Lost</i>	Maria	Shakespeare Theatre Company/Dir. Stephen Fried
<i>Crime and Punishment</i>	Sonia	Round House Theatre/Dir. Blake Robison
<i>The Mousetrap</i>	Mollie	Fulton Theatre, PA/Dir. Michael Mitchell
<i>Game of Love &amp; Chance</i>	Lisette	Folger Theatre/Dir. Richard Clifford
<i>Lady Windermere's Fan</i>	Lady Agatha	Shakespeare Theatre Company/Dir. Keith Baxter
<i>The Dazzle</i>	Milly**	Human Race Theatre, OH/Dir. Marsha Hanna
<i>Grapes of Wrath</i>	Al's Girl, u/s Rose	Cleveland Play House/Dir. Peter Hackett

\*Helen Hayes Nomination, Outstanding Ensemble \*\*Daytony Nomination, Best Supporting Actress

## TRAINING

MFA, Ohio University Professional Actor Training Program BFA, University of Wisconsin

**Other Training:** Shakespeare & Co, Second City, Chicago Shakespeare, Goodman Theatre, Shakespeare Theatre Co., Steppenwolf Theatre

**Skills:** Dialects (coach), Some ASL/French, Stage Combat, Waltz, Yoga, Mask, Puppetry

[www.tonyabeckman.com](http://www.tonyabeckman.com)