

Anne Bowles

AEA, SAG-AFTRA eligible

Hair: Blonde Eyes: Hazel

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BROADWAY

<i>Collected Stories</i>	u/s Lisa	Manhattan Theatre Club/Dir. Lynne Meadow
<i>Reasons to be Pretty</i>	u/s Steph, Carly	Lyceum Theatre/Dir. Terry Kinney
<i>Inherit the Wind</i>	Mrs. Loomis, u/s Rachel	Lyceum Theatre/Dir. Doug Hughes

REGIONAL THEATER

<i>The Second City's Twist Your Dickens!</i>	Mrs. Cratchit	The Second City/The John F. Kennedy Center Dir. Marc Warzecha
<i>The Last Schwartz</i>	Bonnie	Theater J/Dir. Adam Immerwahr
<i>Bell, Book and Candle</i>	Gillian	Triad Stage/Dir. John Felth
<i>The Heiress</i>	Marion	Pioneer Theatre/Dir. John Going
<i>This Is How It Goes</i>	Belinda	Studio Theatre/Dir. Paul Mullins
<i>Of Mice and Men</i>	Curley's Wife	Cincinnati Playhouse/St. Louis Rep Dir. Ed Stern
<i>Rosencrantz & Guildenstern are Dead</i>	Ophelia	Shakespeare Theatre of NJ/Dir. Paul Mullins
<i>Fat Pig</i>	Jeannie	Studio Theatre/Dir. Paul Mullins
<i>Steel Magnolias</i>	Shelby	Pioneer Theatre/Dir. John Going
<i>Picnic</i>	Madge	CenterStage/Dir. Irene Lewis
<i>Columbinus</i>	Faith	Round House Theatre/Dir. PJ Papperelli
<i>The Matchmaker</i> (w/ Andrea Martin)	Ermengarde	Ford's Theatre/Dir. Mark Lamos
<i>Elizabeth the Queen</i>	Penelope Gray	Folger Theatre/Dir. Richard Clifford
<i>The Laramie Project</i>	Ensemble	Olney Theatre Center/Dir. Jim Petosa
<i>Monster</i>	Elizabeth	Olney Theatre Center/Dir. Jim Petosa
<i>After the Flood</i>	Alice	Rorschach Theater/Dir. Jeremy Skidmore
<i>The Underpants</i>	Louise	Washington Stage/Dir. Steven Carpenter
<i>Hamlet</i>	Ophelia	Baltimore Shakespeare Festival

TELEVISION

TURN: America's Spies (season 3)	Recurring	AMC/Dirs. Jeremy Webb, Marvin Rush
House of Cards (ep. 402)	Co-Star	Netflix/Dir. Tucker Gates
The Good Wife (ep 105)	Co-Star	CBS/Dir. Gloria Muzia
One Percent News Network (web series)	Recurring	Dirs. Will Rice, Eric Byler

TRAINING

BA, Catholic University of America, Washington DC

Dr. Gary J. Williams, Gary Sloan, Dr. Roland Reed, Caroline McGee, Naum Panovski, Shannon Parks

2002 Recipient of Department of Drama Award for Artistic Excellence.

Royal Academy of Dramatic Arts Four Week Shakespeare Summer Program, London, England

Voice, Alexander Technique, Stage Combat, Sonnets, Acting, and Movement.

UNCC Shakespeare in Performance Institute – Stratford, England w/ Professor Roland Reed