

Anne Bowles

AEA

Hair: Blonde Eyes: Hazel

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BROADWAY

<i>Collected Stories (u/s for Sarah Paulson)</i>	Lisa u/s	Manhattan Theatre Club/Dir. Lynne Meadow
<i>reasons to be pretty</i>	Steph/Carly u/s	Lyceum Theatre/Dir. Terry Kinney
<i>Inherit the Wind (w/ Christopher Plummer)</i>	Mrs.Loomis; Rachel u/s	Lyceum Theatre/Dir. Doug Hughes

OFF-BROADWAY

<i>Make Believe</i>	Kate/Addie (standby)	Second Stage/Dir. Michael Grief
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THEATER

<i>Shear Madness</i>	Mrs. Shubert	Kennedy Center/Dir. Bob Lohrmann
<i>Love Actually (2018 and 2019)</i>	Carrie (and others)	Second City at Kennedy Center/Dir. Frank Caeti
<i>Hero's Welcome</i>	Kara/Simmy	1 st Stage/Dir. Alex Levy
<i>The Wolves*</i>	Soccer Mom	Studio Theatre (DC)/Dir. Marti Lyons
<i>Twist Your Dickens (2016 and 2017)</i>	Mrs. Cratchit (and others)	Second City at Kennedy Center/Dirs. Warzecha, Caeti
<i>The Last Schwartz</i>	Bonnie	Theater J/Dir. Adam Immerwahr
<i>Bell, Book and Candle</i>	Gillian	Triad Stage/Dir. John Felth
<i>The Heiress</i>	Marion	Pioneer Theatre/Dir. John Going
<i>This Is How It Goes</i>	Belinda	Studio Theatre (DC)/Dir. Paul Mullins
<i>Of Mice and Men</i>	Curley's Wife	Cincinnati Playhouse & St. Louis Rep/Dir. Ed Stern
<i>Rosencrantz & Guildenstern</i>	Ophelia	Shakespeare Theatre (NJ)/Dir. Paul Mullins
<i>Fat Pig</i>	Jeannie	Studio Theatre (DC)/Dir. Paul Mullins
<i>Steel Magnolias</i>	Shelby	Pioneer Theatre/ Dir. John Going
<i>Picnic</i>	Madge	CenterStage/Dir. Irene Lewis
<i>Columbinus</i>	Faith	Round House Theatre/Dir. PJ Papperelli
<i>The Matchmaker (w/ Andrea Martin)</i>	Ermengarde	Ford's Theatre/Dir. Mark Lamos
<i>Elizabeth the Queen</i>	Penelope Gray	Folger Theatre/Dir. Richard Clifford
<i>The Laramie Project</i>	Ensemble	Olney Theatre Center/Dir. Jim Petosa
<i>Monster</i>	Elizabeth	Olney Theatre Center/Dir. Jim Petosa
<i>After the Flood</i>	Alice	Rorschach Theater/Dir. Jeremy Skidmore
<i>The Underpants</i>	Louise	Washington Stage/Dir. Steven Carpenter
<i>Hamlet</i>	Ophelia	Baltimore Shakespeare Festival

*Helen Hayes Award, Best Ensemble

FILM/TELEVISION

Turn: Washington's Spies, (Season 3)	Recurring	AMC/Dirs. Jeremy Webb, Marvin Rush
House of Cards (Ep. 402)	Co-Star	Netflix/Dir. Tucker Gates
The Good Wife (Ep. 105)	Co-Star	CBS/Dir. Gloria Muzia
Untitled Mike Rowe Project (Pilot)	Lead	School of Humans Productions
One Percent News Network (Webisode)	Lead	Light Jab Productions/ Dirs. Will Rice and Eric Byler

TRAINING/SPECIAL SKILLS

Catholic University of America, Washington DC, BA

Professors include: Gary J. Williams, Gary Sloan, Roland Reed, Caroline McGee, Naum Panovski, Shannon Parks
Recipient of Department of Drama Award for Artistic Excellence, 2002

Royal Academy of Dramatic Arts

Summer Shakespeare Program; London, England

Classes in Voice, Alexander Technique, Stage Combat, Sonnets, Acting, and Movement.

University of North Carolina Chapel Hill Shakespeare in Performance Institute

Stratford, England; w/Roland Reed

Acting for Film and TV, New York, NY

Instructor: Ellen Novack