

# Anne Bowles

SAG-AFTRA eligible, AEA

Hair: Blonde Eyes: Hazel

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## TELEVISION

TURN: America's Spies (season 3)	Recurring	AMC/Dirs. Jeremy Webb, Marvin Rush
House of Cards (ep. 402)	Co-Star	Netflix/Dir. Tucker Gates
The Good Wife (ep 105)	Co-Star	CBS/Dir. Gloria Muzia

## NEW MEDIA

One Percent News Network (web series)	Recurring	Dirs. Will Rice, Eric Byler
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## BROADWAY

<i>Collected Stories</i>	u/s Lisa	Manhattan Theatre Club/Dir. Lynne Meadow
<i>Reasons to be Pretty</i>	u/s Steph, Carly	Lyceum Theatre/Dir. Terry Kinney
<i>Inherit the Wind</i>	Mrs. Loomis, u/s Rachel	Lyceum Theatre/Dir. Doug Hughes

## REGIONAL THEATRE

<i>The Second City's Twist Your Dickens!</i>	Mrs. Cratchit	The Second City/John F. Kennedy Center Dir. Marc Warzecha
<i>The Last Schwartz</i>	Bonnie	Theater J/Dir. Adam Immerwahr
<i>Bell, Book and Candle</i>	Gillian	Triad Stage/Dir. John Felth
<i>The Heiress</i>	Marion	Pioneer Theatre/Dir. John Going
<i>This Is How It Goes</i>	Belinda	Studio Theatre/Dir. Paul Mullins
<i>Of Mice and Men</i>	Curley's Wife	Cincinnati Playhouse/St. Louis Rep Dir. Ed Stern
<i>Rosencrantz &amp; Guildenstern Are Dead</i>	Ophelia	Shakespeare Theatre of NJ/Dir. Paul Mullins
<i>Fat Pig</i>	Jeannie	Studio Theatre/Dir. Paul Mullins
<i>Steel Magnolias</i>	Shelby	Pioneer Theatre/Dir. John Going
<i>Picnic</i>	Madge	CenterStage/Dir. Irene Lewis
<i>Columbinus</i>	Faith	Round House Theatre/Dir. PJ Papperelli
<i>The Matchmaker (w/ Andrea Martin)</i>	Ermengarde	Ford's Theatre/Dir. Mark Lamos
<i>Elizabeth the Queen</i>	Penelope Gray	Folger Theatre/Dir. Richard Clifford
<i>The Laramie Project</i>	Ensemble	Olney Theatre Center/Dir. Jim Petosa
<i>Monster</i>	Elizabeth	Olney Theatre Center/Dir. Jim Petosa
<i>After the Flood</i>	Alice	Rorschach Theater/Dir. Jeremy Skidmore
<i>The Underpants</i>	Louise	Washington Stage/Dir. Steven Carpenter
<i>Hamlet</i>	Ophelia	Baltimore Shakespeare Festival

## TRAINING

**BA, Catholic University of America, Washington DC**

Dr. Gary J. Williams, Gary Sloan, Dr. Roland Reed, Caroline McGee, Naum Panovski, Shannon Parks

**2002 Recipient of Department of Drama Award for Artistic Excellence.**

**Royal Academy of Dramatic Arts** Four Week Shakespeare Summer Program, London, England.

Voice, Alexander Technique, Stage Combat, Sonnets, Acting, and Movement.

**UNCC Shakespeare in Performance Institute** – Stratford, England w/ Professor Roland Reed