

Jay D. Brock

Associate Member SDC

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DIRECTING (SELECTED CREDITS)

<i>The Tempest</i> (July 2014)	Annapolis Shakespeare Company (MD)
<i>Cavalleria Rusticana/I Pagliacci</i> (July 2014)	Maryland Lyric Opera (MD)
<i>West Side Story</i> (June 2014)	Riverside Dinner Theatre (VA)
<i>Songs for a New World</i> (World Premiere of Full Orchestrations)	Young Artists of America (MD) (Guest Conducted by Jason Robert Brown)
<i>Normal</i>	Director/Set Designer, Molotov Theatre Group (DC/NYC)
<i>Souvenir</i>	1 st Stage (VA)
<i>Pippin</i>	Imagination Stage (MD)
<i>The Rocky Horror Show</i>	The Washington Savoyards (DC)
<i>Sisters of Swing</i>	Infinity Theatre Company (NYC)
<i>Life in Death</i> (World Premiere)	The Kennedy Center (DC)
<i>F@#king Up Everything</i>	Off the Leash Productions (NYC) Woolly Mammoth Theatre Company (DC)
<i>Dance For Her</i> (World Premiere)	Pasadena Playhouse (CA)
<i>East of the Sun and West of the Moon</i>	Director/Adaptor, Imagination Stage (MD)
<i>In the Beginning</i>	Director/Co-Creator, The Fibonacci Center (TX)/National Tour
<i>The Last Five Years</i>	Limelight Theatre (MD) 1 st Stage (VA)
<i>Padreiva</i>	Opera Alterna (DC)
<i>The Beautiful Bedside Goodbye</i>	Ensemble Theatre Company (CA)
<i>Magnum Opus</i> (World Premiere)	The Kennedy Center (DC)
<i>Naughty Marietta</i>	Opera AACC (MD)
<i>Ubu Roi</i>	Director/Adaptor, Journeymen Theatre (DC)
<i>Closer than Ever</i>	Director/Set Designer, Limelight Theatre (MD)
<i>Unfinished Sermons</i>	Phil Grace Productions (VA)
<i>Signor Deluso</i>	Opera Alterna (DC)
<i>Carmen</i>	Associate Director, Summer Opera Theatre Company (DC)
<i>When the Stars Go Out</i> (World Premiere)	Bright Alchemy Theatre Company (DC)
<i>Dido & Aeneas</i>	Opera Alterna (DC)
<i>After Hours in the Whale Room</i>	Dana Point Theatre Company (CA)
<i>Tango! Tango!</i>	Aurora Opera (VA)
<i>Eleemosynary</i>	Boo Box Productions (CA)

ARTISTIC LEADERSHIP/EMPLOYMENT

Assistant Professor, Acting/Directing, The Catholic University of America's Benjamin T. Rome School of Music
(2011-present)

Artistic Director, Limelight Theatre (MD), 2008-2013

Artistic Director, Opera Alterna (DC), 2007-2011

EDUCATION

MFA Directing, The Catholic University of America

MA Dramatic Theory and Criticism, University of California, Santa Barbara

BA Dramatic Art (concentration in Directing), University of California, Santa Barbara