

Diane Coburn Bruning

Choreographer, Movement Director
Member AGMA, Assoc. Member SDC

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THEATER/OPERA

<i>Wallenstein</i>	Shakespeare Theater Company	Schiller/Dir. Michael Kahn
<i>Manon Lescault</i>	Washington National Opera-Kennedy Center	Puccini/Dir. John Pascoe
<i>Lucia di Lammermoor</i>	Washington National Opera-Kennedy Center	Donizetti/ Dir. David Alden
<i>Nabucco</i>	Washington National Opera	Verdi/ Dir. Thaddeus Strassberger
<i>Don Giovanni</i>	Washington National Opera	Mozart/Dir. John Pascoe
<i>Bloody, Bloody Andrew Jackson</i>	Studio Theatre	Timbers/Friedman Dir. Keith Alan Baker, Jennifer Harris, Chris Gallu
<i>Mr. Burns, a Post-Electric Play</i>	Woolly Mammoth	Anne Washburn/ Dir. Steven Cosson
<i>Civilization (All You Can Eat)</i>	Woolly Mammoth	Jason Grote/ Dir. Howard Shalwitz
<i>Improbably Frequencies*</i>	Solas Nua Theatre	Arthur Riordan/ Dir. Matt Torney
<i>Aida</i>	Pittsburgh Opera	Verdi/ Dir. Bernard Uzan
<i>Beatrice and Benedict</i>	Glimmerglass Opera	Berlioz/ Dir. Anne Ewers

COMMISSIONS FOR DANCE AND BALLET (SELECTED)

<i>Ramblin' Suite, Passages, Berceuse</i>	Atlanta Ballet	Red Clay Ramblers Band (live)/Mackey/Godard
<i>Ramblin' Suite</i>	Milwaukee Ballet	Red Clay Ramblers Band
<i>Boots</i>	Ballett de Magdeburg	Germany/ Kayhor et al.
<i>Journey and Flying Cloud Cotillion</i>	International Ballet Festival	Cali, Columbia
<i>Symphony of Psalms</i>	Pacific Northwest Ballet	Stravinsky
<i>decisive mark of the whole, Berceuse</i>	American Repertory Ballet	Vivaldi
<i>Gothic Tapestries**</i>	Boston Ballet	Des Pres
<i>Herd***</i>	Daghda Dance	Ireland/Mickey Hart
<i>Sonnerie, Vigil, Trysts****</i>	Joffrey II	Morais, Ives, Prokofiev
<i>Lullaby****</i>	Ballet Hispanico	Cage/Harrison, Chavez
<i>Chansons Triste and Berceuse</i>	Aspen Ballet	Messiaen
<i>Refuge, Echo's Edge</i>	Indianapolis Ballet Theatre	Britten, Copland
<i>In the Vestry</i>	Pennsylvania Ballet	Subotnick
<i>But not as was previously thought, Refuge, Italian Concerto</i>	Ballet Memphis	Handel, Britten, Bach

*Helen Hayes Nomination for Outstanding Choreography, 2011

**Bronze Medal at Boston Ballet's International Choreography Competition

*** Artist Residency Exchange Program Participant from the Americans for the Arts/National Endowments for the Arts

**** Artists Grant from New York State Council for the Arts

FILM/COMMERCIAL/SITE-SPECIFIC

<i>Pendulum</i> -Short Film-Director/Choreographer	USA Projects	Commissioned Score by Daron Hagen
<i>Prufrock</i> -Short Film-Director/Choreographer	Sundance Film Institute Fellow	Commissioned Score by Daron Hagen
Live Window Installation	Vivienne Tam	Vivienne Tam Studio
Dance/Photo Installation	Lord and Taylor	Lord and Taylor, 5 th Avenue, New York
Nickelodeon Television Print Ad-Choreographer	Nickelodeon Television	People Magazine
Vogue Television <i>Trendwatch</i> Feature-Choreographer	Vogue Television feature	Chamber Dance Project, New York
As Seen By-choreographer for video	Video by Christopher Lynch	Chamber Dance Project, New York
Lladro Gallery – Choreographer for opening event	Dance events for new sculpture galleries	Lladro Gallery West 57 th Street, New York
Socialista Site-Specific Dance	Dances during benefit event	Socialista Night Club, New York

CHOREOGRAPHY FELLOWSHIPS AND AWARDS (SELECTED)

2013 Strauss Fellowship for Choreography

Guggenheim Fellowship National Endowment for the Arts Fellowship: two-year fellowship

New York Foundation for the Arts Choreography Fellowships: two-time recipient

Sundance Institute: Fellowship to choreograph and direct dance film at Sundance

Americans for the Arts/NEA: International Artist Exchange (Ireland)

Dance Magazine: named one of "25 to Watch in 2003"

McKnight National Fellow: with Minnesota Dance Alliance and St. Paul's Composer Forum

Meet the Composer: Composer/Choreographer commissioning grant with Nashville Ballet

TEACHING RESIDENCIES AND RELATED WORK (SELECTED)

Founder/Artistic Director, Chamber Dance Project, dancers & musicians: www.chamberdance.org

New York contemporary ballet ensemble performing entirely with live music; oversee all artistic, board, administrative and fundraising operations, commission new work in dance and music

Director of Choreography, 2008 Craft of Choreography Conference, Regional Dance America

Lincoln Center Institute: teaching artist for ten years

Panel Service for Grants: New York Foundation for the Arts, Americans for the Arts/National Endowment for the Arts, Association for Performing Arts Presenters, South Carolina Arts Commission, Westchester Arts Council, NY

School of the Washington Ballet

Juilliard School Dance Ensemble, Tisch School of the Arts, NYU and 25 other colleges and universities

EDUCATION

Yale University, School of Drama: post-graduate Fellow in lighting design with Jennifer Tipton and scenic design with Ming Cho Lee

New York University, M.A. choreography

Butler University, Jordan College of Fine Arts, B.A. cum laude, Dance