

Patrick Calhoun

Sound Design & Composition

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THEATER —DESIGN & COMPOSITION

<i>Failure: A Love Story</i>	The Hub Theatre	Dir. Matt Bassett
<i>Etiology</i>	Catholic University of America	Dir. Shirley Serotsky
<i>The Gin Game</i>	Anacostia Playhouse	Dir. Robbie Lutfy
<i>These Shining Lives</i>	Arts Collective of HCC	Dir. Brandon McCoy
<i>Eurydice</i>	University of Maryland, Baltimore Co.	Dir. Nyalls Hartman
<i>New Music Trilogy</i>	Triad Stage	Dir. Preston Lane
<i>The Santaland Diaries</i>	Triad Stage	Dirs. Jeff Stanley, Jonathan Bohun Brady

THEATER-DESIGN

<i>Mary Stuart</i>	Folger Theatre	Dir. Richard Clifford
<i>Leah's Dybbuk</i>	University of Maryland, Baltimore Co.	Dir. Eve Muson
<i>The Game of Love and Chance</i>	University of Maryland, Baltimore Co.	Dir. Stephen F. Nuns
<i>The Me Nobody Knows</i>	University of Maryland	Dirs. Scot Reese, Alvin Mayes
<i>The Golem of Havana</i>	Barrington Stage Company	Dir. Michael Hausmann
<i>Romance in Hard Times</i>	Barrington Stage Company	Dir. Joe Calarco
<i>After the Revolution</i>	Theater J	Dir. Eleanor Holdridge
<i>Southern Comfort</i>	Barrington Stage Company	Dir. Tom Caruso
<i>A Man, His Wife, and His Hat</i>	The Hub Theatre	Dir. Shirley Serotsky
<i>Sing Down The Moon</i>	Atlas Intersections Festival	Dir. Mary Hall Surface
<i>The Sound of Music</i>	Utah Festival Opera Co.	Dir. Jack Shouse
<i>Guys and Dolls</i>	Utah Festival Opera Co.	Dir. Valerie Rachelle

THEATER- ASSISTANT DESIGN

<i>Henry IV (Parts 1 and 2)</i>	Shakespeare Theatre Company/Michael Roth	Dir. Michael Kahn
<i>Richard III</i>	Folger Theatre/Eric Shimelonis	Dir. Robert Richmond
<i>Twelfth Night</i>	Folger Theatre/Matthew Nielson	Dir. Robert Richmond
<i>Jason Invisible</i>	The Kennedy Center/Chris Baine	Dir. Rosemary Newcott
<i>Glengarry Glen Ross</i>	Round House Theatre/Matthew Nielson	Dir. Mitchell Hébert
<i>How I Paid for College</i>	The Hub Theatre/Matthew Nielson	Dir. Helen Pafumi
<i>Young Robin Hood</i>	Round House Theatre/Matthew Nielson	Dir. Derek Goldman
<i>The Mostly True Adventures of Homer P. Figg</i>	The Kennedy Center/Elisheba Ittoop	Dir. Gregg Henry
<i>Stars of David</i>	Philadelphia Theatre Company/Rob Kaplowitz	Dir. Gordon Greenburg
<i>Touch</i>	No Rules Theatre Company/Elisheba Ittoop	Dir. Joshua Morgan

ADDITIONAL EXPERIENCE

Center Stage Theatre, Baltimore, MD

Interim Audio Supervisor, "Dance of the Holy Ghost." October 2013.
Front of House Mixer, "A Civil War Christmas."

Barrington Stage Company, Pittsfield, MA

Sound Supervisor/A1, 2012-2014 Seasons.

Triad Stage, Greensboro, NC

Sound Supervisor, 2011-2012 Season

Utah Festival Opera Company, Logan, UT

Sound Designer/Head Engineer, 2010 Season

EDUCATION

B.S. Technical Theatre, Greensboro College (Cum Laude)

Graduate Studies in Sound Design, University of North Carolina School of the Arts

Additional Skills: Electrical wiring, Speaker repair, Soldering, Welding, Theatrical rigging, AutoCAD, Various analogue and digital consoles (*Digico SD9, LCS Cue Console, iLive T112, Behringer X32, AVID Venue SC48, Mackie, Yamaha, RAMSA, Soundcraft, Allen & Heath, etc.*), Proficiency in sound editing and composition software, Proficiency in use and programming of sound cue software (*QLAB, SFX, SCS*), Proficiency in use of *Sinfonia: Orch Extra (MTI)*, MIDI programming, carpentry, painting, lighting. Training in room analysis software (*SMAART, Meyer SIM, d&b Arraycalc, LARA*).