

# Joseph Carlson

AEA, SAG-AFTRA eligible

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## REGIONAL THEATER

<i>Someone is Going to Come</i>	Man	Scena Theatre/Dir. Robert McNamara
<i>Antony and Cleopatra</i>	Antony	Brave Spirits Theater/Dir. Charlene V. Smith
<i>Dancing at Lughnasa</i>	Gerry	Tantrum Theatre/Dir. Sheila Daniels
<i>Antigone Now</i>	Phillip	Kranj International Theater Festival/Scena Theater Dir. Robert McNamara
<i>The Night Alive</i>	Kenneth	Round House Theatre/Dir. Ryan Rilette
<i>The BFG</i>	Ensemble	National Theatre/Imagination Stage/Dir. Kate Bryer
<i>The Lieutenant of Inishmore</i>	Brendan	Constellation Theatre/Dir. Matthew R. Wilson
<i>Beauty and the Beast</i>	Avenant	Synetic Theater/Dir. Ben Cunis
<i>Colossal</i> (NNPN World Premiere)	Young Mike*	Olney Theatre Center/Dir. Will Davis
<i>A Streetcar Named Desire</i>	Stanley Kowalski**	Firehouse Theatre/Dir. Tawnya Pettiford-Wates
<i>The Picture of Dorian Gray</i>	Lord Henry	Synetic Theater/Dir. Paata Tsikurishvili
<i>Salome</i>	Iokanaan	Scena Theater/Dir. Robert McNamara
<i>Bootleg Romeo and Juliet</i>	Mercutio	Quill Theater/Dir. James Ricks
<i>Comedy of Errors</i>	Dr. Pinch/Clown	Arkansas Shakespeare Festival/Dir. Andrew Hamm
<i>The Grapes of Wrath</i>	Tom Joad	Virginia Repertory Theatre/Dir. Tawnya Pettiford-Wates
<i>Boy's Life</i>	Jack	Firehouse Theater/Dir. Morrie Piersol
<i>Henry V</i>	Pistol	Richmond Shakespeare/Dir. James Alexander Bond
<i>Lysistrata</i>	Magistrate/Men's Chorus Leader	Synetic Theater/Dir. Derek Goldman
<i>Midsummer Night's Dream</i>	Puck	Richmond Shakespeare/Dir. Andrew Hamm
<i>Hamlet</i>	Laertes	Richmond Shakespeare/Dir. Grant Mudge
<i>Henry IV Part II</i>	Pistol/Wart***	Richmond Shakespeare/Dir. James Alexander Bond
<i>This Is Our Youth</i>	Dennis	Firehouse Theatre/Dir. Morrie Persol

\* 2015 Helen Hayes nominations: Robert Prosky Award for Outstanding Lead Actor, Outstanding Ensemble, Outstanding Play

\*\*Richmond Theater Critics Circle Nomination- Best Actor \*\*\*Richmond Theater Critics Circle Award -Best Actor in a Supporting Role

## TELEVISION/COMMERCIAL

<i>Frontiersman</i>	Series Regular	AMC
<i>The American West</i>	Series Regular	AMC
<i>TURN: Washington's Spies</i>	Recurring (3 episodes)	AMC
Richmond International Raceway (regional)	Lead	Modelogic Mid-Atlantic
Volkswagen "After the Sale" (new media)	Lead	iStrategy Labs

## FILM (SELECTED)

<i>Josephine</i>	Principal	Hickory Films/Dir. Rory Feek
<i>Lincoln</i> (2012 Academy Award nomination)	Supporting	Dreamworks/Dir. Steven Spielberg
<i>Killing Lincoln</i>	Principal	National Geographic
<i>Psychotria</i> (short)	Lead	New Dimension
<i>History Film</i> (short)	Lead	One Room School
<i>The Coming Storm</i>	Principal	Rocket Media, LLC
<i>Capgrass</i>	Principal	Open Door Productions

## TRAINING/SPECIAL SKILLS

**MFA in Acting Pedagogy specializing in Ritual Poetic Drama-Virginia Commonwealth University**

**BFA in Performance (Magna Cum Laude)-Virginia Commonwealth University**

Acting-Gary Hopper, Dr. Tawnya Pettiford Wates

Movement-DAH Theatre, Pattie D'Beck, Jonathan Becker, Dr. Aaron Anderson

Voice and Speech-DAH Theatre, Janet B. Rodgers, Dan Dennis

Dialects: Transatlantic, Oklahoman, Cockney/Standard British RP, Irish, French, New York, Spanish, Southern

Musical Skills: Percussion, Wood Flute

Stage Combat: Escrima, Strength Training, Rapier, Short Sword, Broad Sword, Unarmed

Additional Skills: Stilt Walking, Basic Juggling, Walking on Hands, Fire Spinning, Back flip, Tumbling