

# Joseph Carlson

SAG-AFTRA eligible, AEA

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## TELEVISION

<i>Frontiersman</i>	Series Regular	AMC/Executive Prod. Leonardo DiCaprio
<i>The American West</i>	Series Regular	AMC/Executive Prod. Robert Redford
<i>The Broken Continent</i>	Recurring (2 episodes)	Ciscovaras Pictures
<i>TURN: Washington's Spies</i>	Recurring (3 episodes)	AMC

## FILM

<i>Josephine</i>	Principal	Hickory Films/Dir. Rory Feek
<i>Lincoln</i> (2012 Academy Award nominee)	Supporting	Dreamworks/Dir. Steven Spielberg
<i>Killing Lincoln</i>	Principal	National Geographic/Executive Prod. Ridley Scott
<i>Physchotria</i> (short)	Lead	New Dimension/Dir. Michael Duni
<i>History Film</i> (short)	Lead	One Room School
<i>The Doktor is In</i>	Principal	Back Alley Productions
<i>The Coming Storm</i>	Principal	Rocket Media, LLC
<i>Capgrass</i>	Principal	Open Door Productions
<i>Speak Now</i> *	Principal	MMBBQ Productions/Dir. Jai Jamison
<i>Antihero</i> **	Supporting	Cracker Funk Productions

\*Official Selections-Palm Beach International Film Festival, Newport Beach Film Festival

\*\*Official selections and awards-Columbia Gorge International Film Festival (Best Feature Film Award), So-Cal Film Festival, Seattle True Independent Film Festival, Guam International Film Festival, Virginia Film Festival

## COMMERCIAL/INDUSTRIAL

Richmond International Raceway (regional)	Lead	Modelogic Mid-Atlantic
Volkswagen "After the Sale" (new media)	Lead	iStrategy Labs
401k Training Video Series	Host	Emio Created Media

## THEATER (SELECTED)

<i>Antony and Cleopatra</i>	Antony	Brave Spirits Theatre/Dir. Charlene V. Smith
<i>Dancing at Lughnasa</i>	Gerry	Tantrum Theatre/Dir. Sheila Daniels
<i>Antigone Now</i>	Phillip	Kranj International Theater Festival/Scena Theater
<i>The Night Alive</i>	Kenneth	Round House Theatre/Dir. Ryan Rilette
<i>The BFG</i>	Ensemble	National Theatre/Imagination Stage/Dir. Kate Bryer
<i>The Lieutenant of Inishmore</i>	Brendan	Constellation Theatre/Dir. Matthew R. Wilson
<i>Colossal</i> (NNPN world premiere)	Young Mike*	Olney Theatre Center/Dir. Will Davis
<i>A Streetcar Named Desire</i>	Stanley Kowalski**	Firehouse Theatre Proj./Dir. Tawnya Pettiford-Wates
<i>The Picture of Dorian Gray</i>	Lord Henry	Synetic Theater/Dir. Paata Tsikurishvili
<i>Comedy of Errors</i>	Dr. Pinch/Clown	Arkansas Shakespeare Festival/Dir. Andrew Hamm
<i>The Grapes of Wrath</i>	Tom Joad	Virginia Repertory Theatre/Dir. Tawnya Pettiford-Wates
<i>Henry V</i>	Pistol	Richmond Shakespeare/Dir. James Alexander Bond
<i>Midsummer Night's Dream</i>	Puck	Richmond Shakespeare/Dir. Andrew Hamm
<i>Hamlet</i>	Laertes	Richmond Shakespeare/Dir. Grant Mudge

\* 2015 Helen Hayes nominations: Robert Prosky Award for Outstanding Lead Actor, Outstanding Ensemble, Outstanding Play

\*\*Richmond Theater Critics Circle Nomination- Best Actor

## TRAINING/SPECIAL SKILLS

**MFA in Acting Pedagogy specializing in Ritual Poetic Drama-Virginia Commonwealth University**

**BFA in Performance (Magna Cum Laude)-Virginia Commonwealth University**

Acting-Gary Hopper, Dr. Tawnya Pettiford Wates

Movement-DAH Theatre, Pattie D'Beck, Jonathan Becker, Dr. Aaron Anderson

Voice and Speech-DAH Theatre, Janet B. Rodgers, Dan Dennis

Dialects: Transatlantic, Oklahoman, Cockney/Standard British RP, Irish, French, New York, Spanish, Southern

Musical Skills: Percussion, Wood Flute

Stage Combat: Escrima, Strength Training, Rapier, Short Sword, Broad Sword, Unarmed

Additional Skills: Stilt Walking, Basic Juggling, Walking on Hands, Fire Spinning, Back flip