

Edward Christian

AEA

703-349-1649

actors@capitaltalentagency.com



FILM

<i>Milkshake</i>	Supporting	Sundance Festival/Dir. David Andalman
<i>For the Rights of All: Ending Jim Crow in Alaska</i>	Supporting	PBS/Dir. Jeffrey Silverman

TELEVISION

<i>The Men Who Built America</i>	Recurring	History Channel
----------------------------------	-----------	-----------------

REGIONAL THEATRE

<i>The Farnsworth Invention</i>	Tolman, Mr. Gardner	1 st Stage/Dir. Alex Levy
<i>Love and Information</i>	Man	Forum Theatre/Dir. Michael Dove
<i>Well</i>	Head Nurse/Howard	1 st Stage/Dir. Michael Bloom
<i>The Diary of Anne Frank</i>	Kraler/Nazi	Olney Theatre Center/Dir. Derek Goldman
<i>Falling Out of Time</i>	Centaur	Theater J/Dir. Derek Goldman
<i>The Sisters Rosensweig</i>	Nick	Theater J/Dir. Kasi Campbell
<i>Passion Play</i>	Carpenter 2	Forum Theatre/Dir. Michael Dove
<i>The Love of the Nightingale</i>	King Pandion	Constellation Theatre/Dir. Allison Stockman
<i>Agnes Under the Big Top</i>	Shipkov	Forum Theatre/Dir. Michael Dove
<i>The Hampton Years</i>	Pres. Bridgeman/Critic	Theater J/Dir. Shirley Serotsky
<i>Henry V</i>	King of France	Folger Theatre/Dir. Robert Richmond
<i>The Taming of the Shrew</i>	Pedant	Folger Theatre/Dir. Aaron Posner
<i>The Language Archive</i>	Resten	Forum Theater/Dir. Jessica Burgess
<i>This Wonderful Life</i>	One-Man Show	Perseverance Theatre/Dir. Tim Hyland
<i>How I Learned to Drive</i>	Uncle Peck	Perseverance Theatre/Dir. Peter DuBois
<i>Wild Nights with Emily</i>	Austin Dickinson	Perseverance Theatre/Dir. Peter DuBois
<i>A Streetcar Named Desire</i>	Mitch	Perseverance Theatre/Dir. Molly Smith
<i>The Crucible</i>	Reverend Parris	Perseverance Theatre/Dir. Eleanor Holdridge
<i>Hedda Gabler</i>	Lovborg	Perseverance Theatre/Dir. Molly Smith
<i>Twelfth Night</i>	Sir Toby Belch	Perseverance Theatre/Dir. PJ Paparelli
<i>The Tempest</i>	Caliban	Perseverance Theatre/Dir. Molly Smith
<i>Equus</i>	Frank Strang	Perseverance Theatre/Dir. PJ Paparelli
<i>Macbeth</i>	Banquo	Perseverance Theatre/Dir. Molly Smith
<i>Much Ado About Nothing</i>	Leonato	Perseverance Theatre/Dir. Eleanor Holdridge
<i>The Cherry Orchard</i>	Peter Trofimov	Perseverance Theatre/Dir. Molly Smith
<i>Hamlet</i>	Gravedigger	Perseverance Theatre/Dir. PJ Paparelli
<i>A Midsummer Night's Dream</i>	Peter Quince	Perseverance Theatre/Dir. PJ Paparelli
<i>The Oedipus Cycle</i>	Kreon	Perseverance Theatre/Dir. Molly Smith
<i>Our Town</i>	Stage Manager	Theatre in the Rough/Dir. Katie Jensen
<i>Julius Caesar</i>	Julius Caesar	Theatre in the Rough/Dir. Aaron Elmore

SKILLS

Dialects (RP, Cockney, Scottish, Boston, Texas), Stage Combat (hand-to-hand, broadsword, rapier & dagger)