

# Andrew R. Cissna

Lighting Designer, USA Local 829

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## THEATER (SELECTED LIGHTING DESIGNS)

<i>The Night Fairy</i> (upcoming)	Imagination Stage, Bethesda, MD	Jeremy Skidmore
<i>Noises Off</i>	Milwaukee Rep, Milwaukee WI	KJ Sanchez
<i>After the Revolution</i>	Theater J, Washington, DC	Eleanor Holdridge
<i>Bengal Tiger at the Baghdad Zoo</i>	Round House Theatre, Bethesda, MD	Jeremy Skidmore
<i>Alexander and the Terrible, Horrible...</i>	Adventure Theatre, Glen Echo, MD	Gail Humphries
<i>Birds of a Feather</i>	HUB Theatre NOVA, Fairfax, VA	Shirley Serotsky
<i>American Scrapbook</i>	Kennedy Center TYA, DC	Kathleen Amshoff
<i>The Happy Elf</i>	Adventure Theatre, Rockville, MD	John Rando
<i>One Destiny</i>	Ford's Theatre, Washington, DC	Mark Ramont
<i>Romeo &amp; Juliet</i>	University of Mary Washington, VA	Gregg Stull
<i>The Little Engine that Could</i>	Adventure Theatre, Glen Echo, MD	Jeremy Skidmore
<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	Kennedy Center TYA, DC	Gregg Henry
<i>A Passion for Justice</i>	Olney Theatre Center, Olney, MD	Jim Petosa
<i>Dead City</i>	Rorschach Theatre, Washington, DC	Jenny Frederick
<i>If You Give a Mouse a Cookie</i>	Adventure Theatre, Glen Echo, MD	Jerry Whiddon
<i>1984 (Helen Hayes nomination)</i>	Catalyst Theatre Company, Washington, DC	Jim Petosa
<i>Man of La Mancha</i>	Washington Savoyards, Atlas PAC, DC	Colin Hovde
<i>Valparaiso</i>	Forum Theatre/Dance, Washington, DC	Michael Dove
<i>Blues Journey</i> (and National Tour)	Kennedy Center TYA, DC	Scot Reese
<i>Noises Off</i>	Perseverance Theatre, Juneau, AK	Keith Baxter
<i>Gross Indecency</i>	Theatre Alliance, Washington, DC	Jeremy Skidmore
<i>Waiting for Godot</i>	NCSA Patron's Theatre	Gerald Freedman

## THEATER (OTHER LIGHTING EXPERIENCE)

Lighting Coordinator	Spoleto Festival USA, Charleston, SC	Rhys Williams
Assistant Designer, <i>Bullet for Adolf</i>	New World Stages, Off-Broadway	Jennifer Schriever
Assistant to the LD, <i>Mountaintop</i>	Jacob's Theatre, Broadway	Brian MacDevitt
Associate Designer, <i>Liberty Smith</i>	Ford's Theatre, Washington DC	Philip Rosenberg
Associate Designer, <i>Perseus Bayou</i>	Imagination Stage, Bethesda, MD	Dan Covey
Assistant Designer, <i>Sabrina Fair</i>	Ford's Theatre, Washington, DC	Pat Collins
Associate Designer, <i>Chess</i>	Signature Theatre, Shirlington, VA	Chris Lee
Studio Assistant, <i>Humana Festival 2010</i>	Actors Theatre of Louisville, KY	Brian J. Lilienthal
Associate Designer, <i>Take Joy!</i>	Strathmore Music Hall, Rockville, MD	Colin K. Bills
Associate Designer, <i>Black Pearl Sings!</i>	Ford's Theatre, Washington, DC	Dan Covey
Associate Design, <i>Moon for the Misbegotten</i>	Merrimack Repertory Theatre, Lowell, MA	Beverly Emmons
Assistant Designer, <i>How the Garcia Girls...</i>	Round House Theatre, Bethesda, MD	Beverly Emmons
2 <sup>nd</sup> Assistant Designer, <i>Peer Gynt</i>	The Guthrie, Minneapolis, MN	Stan Pressner
Assistant Designer, <i>Teddy Roosevelt</i>	Kennedy Center TYA, DC	Nancy Schertler
Lighting Assistant	Hubbard St. Dance, Chicago, IL	Cailen Waddell

## SUMMARY OF QUALIFICATIONS

Eagle Scout; Recipient of the 2005 ETC-LDI Student Sponsorship; 2006-2007 Kenan Fellowship at the Kennedy Center; Journeyman Member of IATSE Local 635; Knowledge of Vectorworks Spotlight 12.5, WYSIWYG, and Hand Drafting; Training & Experience in ETC Consoles, Strand Light Palette and Wholehog II/PC/iPC

**Education:** NC School of the Arts, School of Design and Production – BFA Lighting Design

## REFERENCES

Al Crawford Alvin Ailey ADT Alite3@aol.com	Beverly Emmons bemmonsld@earthlink.net	Steve Shelley MrTemplate@earthlink.net	Nancy Schertler nnschertler@hotmail.com
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