

Gardiner Comfort

SAG-AFTRA Eligible/AEA

Height: 5'10" Weight: 170 lbs.

202-429-4785

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SPEAKING ENGAGEMENTS

TEDxBroadway	“Owning My Disorder”	New World Stages
TEDxCibeles		The Nave, Madrid, Spain

THEATER

<i>Fishmen</i>	Russian John	Intar Theatre/Dir. Lou Moreno
<i>The Elephant in Every Room</i>	Self	Mabou Mines, La Mama/Dir. Kel Haney
<i>I Enter</i>		
<i>You're Not Tough</i>	Multiple characters	Dixon Place, HERE/Dir. Kel Haney
<i>Be the Death of Me</i>	Ensemble	The Civilians/Dir. Steve Cosson
<i>Julius Caesar</i>	Metellus Cimber/Messala	American Repertory Theater, World Tours/ Dir. Arthur Nauzyciel
<i>Henry IV, Part I</i>	Prince Hal	Brooklyn Academy of Music, Hebbel Theatre, Berlin/Dir. Rich Maxwell
<i>Cardenio</i>	Will (u/s)	American Repertory Theater/Dr. Les Waters
<i>The Zero Hour</i>	All-American Nazi	13P/Dir. Adam Greenfield
<i>ReEntry</i>	Ensemble	American Records/Dir. KJ Sanchez
<i>Hamlet</i>	Fortinbras	Empirical Rogue/Dir. David Hammond
<i>Wrench</i>	Ensemble	Williamstown Theatre Festival/Dir. Phil Soltnoff

FILM/TELEVISION

The Path		Hulu
Training and Industrials	Various	General Assembly
Mysteries at the Museum		Travel Channel
Fatal Encounters		NBC Universal
Do I Sound Gay?		

TRAINING/SPECIAL SKILLS

MFA, Acting – American Repertory Theater/Moscow Art Theatre School/Institute for Advanced Theatre Training at Harvard University

BS, Theatre – Skidmore College

Scene Study-Wynn Handman

On-camera-Alex Neil, Jim True-Frost

The Shakespeare Lab at The Public Theater- Intensive Shakespeare acting training

SITI Company Summer Intensive, Saratoga Springs, NY.

Special Skills: All dialects and accents; stage combat-hand-to-hand and broadsword; modern, African dance; singing-baritone; Soccer; NY driver's license