

Felicia Curry

AEA

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FILM

<i>The War Back Home</i>	Lead	WILL Interactive/Dir. Skip Schwink
<i>Mitch Kernus</i>	Featured	Capital City Entertainment/Dir. John Carter

COMMERCIALS/INDUSTRIALS

Anticoagulant Video	Dr. Cynthia	Video Solutions/Dir. John Carter
FAA Training Video	Maya	Rock Creek Productions/Dir. Steve Agnew

NATIONAL TOUR

<i>Capitol Steps</i>	Company Member	Dir. Elaina Newport
<i>Roald Dahl's Willy Wonka</i>	Violet Beauregarde	Dir. Graham Whitehead
<i>Barbie: Live in Fairytopia</i>	Topaz	Dir. Eric Schaffer

NEW YORK THEATRE

<i>We 3 Lizas</i>	Liza Always, Other	Joe's Pub/Dir. Devanand Janki
<i>Petite Rouge</i>	Petite Rouge	NYMF/Dir. Michael Bobbitt

REGIONAL THEATRE (SELECTED)

<i>Queen's Girl: Black in the Green Mountains</i>	Jacqueline Marie Butler	Everyman Theatre/Dir. Paige Hernandez
<i>Don't Let the Pigeon Drive the Bus! (The Musical!)</i>	The Bus Driver	Kennedy Center/Dir. Jerry Whiddon
<i>Agnes of God*</i>	Dr. Livingston	Factory 449/Dir. Rick Hammerly
<i>Fabulation</i>	Undine	Mosaic Theatre/Dir. Eric Ruffin
<i>Matilda the Musical</i>	Miss Honey	Olney Theatre Center/Dir. Peter Flynn
<i>Masterpieces...</i>	Mitra	Signature Theatre/Dir. Nadia Tass
<i>Scottsboro Boys</i>	The Lady	Signature Theatre/Dir. Joe Calarco
<i>Familiar</i>	Nyasha US (w/ perf)	Woolly Mammoth/Dir. Adam Immerwahr
<i>Jefferson's Garden</i>	Susannah	Ford's Theatre/Dir. Nataki Garrett
<i>Nina Simone: Four Women</i>	Sweet Thing	Arena Stage/Dir. Timothy Douglas
<i>Lela & Co.</i>	Lela	Factory 449/Dir. Rick Hammerly
<i>Ragtime</i>	Sarah's Friend	Ford's Theatre/Dir. Peter Flynn
<i>Caroline, or Change</i>	Radio 1	Round House Theatre/Dir. Matthew Gardiner
<i>Collective Rage: A Play in 5 Boops</i>	Betty Boop 5	Woolly Mammoth Theatre/Dir. Mike Donahue
<i>A Christmas Carol+</i>	Doll Vendor/Ghosts of Past & Future	Ford's Theatre/Dir. Michael Baron
<i>This</i>	Marrell	Round House Theatre/Dir. Ryan Rilette
<i>Civil War</i>	Female Swing (w/perf)	Ford's Theatre/Dir. Jeff Calhoun
<i>Les Misérables**</i>	Eponine	Signature Theatre/Dir. Eric Schaeffer
<i>Vanya and Sonia and Masha and Spike</i>	Cassandra	Gulfshore Playhouse/Dir. Kristen Coury

* Richmond Theatre Critics Circle Award, Best Actress in a Musical **Helen Hayes Award, Outstanding Ensemble + Dance Captain

TRAINING/SKILLS/AWARDS AND RECOGNITIONS

BA, Broadcast Journalism

Special Skills: ZFX flying; Puppet Experience; Gymnastics; Rollerblading; Instruments (basic piano and basic woodwinds); Vocal Training; Character voices

Awards and Recognitions: Helen Hayes Award Winner (*Lela & Co.*), 9 Helen Hayes Nominations, Recipient of Helen Hayes Best Ensemble Award for *Les Misérables*, *Ragtime*, *Scottsboro Boys*; Recipient of RTCC Award (*The Color Purple*); Co-host of 2012 & 2019 Helen Hayes Awards; Ford's Theatre Artistic Associate; Factory 449 Company Member; Everyman Theater Company Resident Company Member