

Felicia Curry

AEA

Hair: Black - Eyes: Chestnut
Weight: 110 lbs. - Height: 5'

202-429-4785

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FILM

The War Back Home	Lead	WILL Interactive/Dir. Skip Schwink
Mitch Kernus	Featured	Capital City Entertainment/Dir. John Carter

FILM/ INDUSTRIAL

Anticoagulant Video	Supporting	Video Solutions/Dir. John Carter
FAA Training Video	Lead	Rock Creek Productions/Dir. Steve Agnew

NATIONAL TOUR

<i>Capitol Steps</i>	Company Member	Dir. Elaina Newport
Roald Dahl's <i>Willy Wonka</i>	Violet Beauregarde	Kennedy Center/Dir. Graham Whitehead

NEW YORK THEATRE

<i>Barbie: Live in Fairytopia</i>	Topaz	Dir. Eric Schaeffer
<i>Petite Rouge</i>	Petite Rouge	NYMF/ Dir. Michael Bobbitt

REGIONAL THEATER (SELECTED)

<i>Caroline, or Change</i>	Radio 1	Round House Theatre/Dir. Matthew Gardiner
<i>Collective Rage: A Play in Five Boops</i>	Betty 5	Woolly Mammoth Theatre/Dir. Mike Donahue
<i>Dreamgirls</i>	Lorrell Robinson	Virginia Rep/Dir. Chase Kniffen
<i>Disgraced</i>	Jory	Arena Stage/Dir. Timothy Douglas
<i>OLIVERio</i>	Olivério	Kennedy Center TYA/Dir. Juliette Carillo
<i>Sister Act</i>	Sister Mary Clarence	Riverside Center/Dir. Patrick Ahearn
<i>Laugh</i> (world premiere)	Actress 2	Studio Theatre/Dir. David Schweizer
<i>Vanya and Sonia and Masha and Spike</i>	Cassandra	Gulfshore Playhouse/Dir. Kristen Coury
<i>A Christmas Carol</i>	Ghosts of Past & Future	Ford's Theatre/Dir. Michael Baron
<i>The Mountaintop</i>	Camae	Gulfshore Playhouse/Dir. Cody Nickell
<i>The Color Purple</i> RTCC Award, Best Actress	Celie	Virginia Rep /Dir. Chase Kniffen
<i>The 25th Annual...Spelling Bee</i>	Marcy Park	Ford's Theatre/Dir. Peter Flynn
<i>This</i>	Marrell	Round House Theatre/Dir. Ryan Rilette
<i>Home</i>	Woman One	Rep Stage/Dir. Duane Boutte
<i>Bloody Bloody Andrew Jackson</i>	Storyteller	Studio Theatre 2ndStage Dirs. Keith Alan Baker, Christopher Gallu, Jenn Harris
<i>Civil War</i>	Female Swing (perf)	Ford's Theatre/Dir. Jeff Calhoun
<i>Les Miserables</i>	Eponine	Signature Theatre/Dir. Eric Schaeffer
<i>Aida</i>	Aida	Toby's Dinner Theatre/Dir. Toby Orenstein
<i>Chasing George Washington</i>	Dee	The Kennedy Center/Dir. John Vreeke
<i>Beehive</i>	Tina Turner/Swing	The Kennedy Center/Dir. Ray Kennedy

TRAINING/SPECIAL SKILLS

BA, Broadcast Journalism

Special Skills: ZFX flying, Puppetry, Gymnastics, Rollerblading, Instruments (oboe, clarinet, flute, piccolo, saxophone), Vocal styles (Opera, Jazz, Spiritual); Basic Spanish; Sing in Latin, German, French, Italian, Swahili, Character voices