

Michael Kevin Darnall



SAG-AFTRA, AEA

Ht: 6' Wt: 155lbs

Hair: Brown Eyes: Brown

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TELEVISION

<i>The Wire</i> (season 1)	Recurring	HBO/Blown Deadline Productions
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FILM/INDUSTRIAL

<i>The Company Man:</i> <i>Protecting America's Secrets</i>	Supporting	Rocket Media Group/Dir. Tom Feliu
<i>Taurus</i>	Lead	New York Film Academy/Dir. Jan Asdonk
<i>Titan Safety Systems</i> (short)	Lead	Amaru Films/Dir. Christian Vincas
<i>Community Service</i>	Lead	Canned Samp Films/Dir. Andrew Lee

THEATER

<i>Wig Out!</i> (upcoming)	Lucian	Studio Theatre/Dir. Kent Gash
<i>Ulysses on Bottles</i> (upcoming)	Ulysses	Mosaic Theater Company/Dir. Serge Seiden
<i>Jitney</i>	Youngblood	Cincinnati Playhouse in the Park/Dir. Timothy Douglas
<i>Journey to the West</i>	Sha Monk	Constellation Theatre Co./Dir. Allison Arkell Stockman
<i>Father Comes Home From The Wars,</i> <i>Parts 1, 2 & 3</i>	Smith	Round House Theatre/Dir. Timothy Douglas
<i>The Fire and The Rain</i>	Parvasu	Constellation Theatre Co./Dir. Allison Arkell Stockman
<i>Last of the Whyos</i>	Eddie*	Spooky Action Theater/Dir. Rebecca Holderness
<i>Yentl</i>	Avigdor	Theater J/Dir. Shirley Serotsky
<i>Failure: A Love Story</i>	Mortimer**	The Hub Theatre/Dir. Matt Bassett
<i>Big Love</i>	Constantine	The Hub Theatre/Dir. Kirsten Kelly
<i>The Wedding Dress</i>	Pimenta, et al	Spooky Action Theater/Dir. Rebecca Holderness
<i>Optimism! or Voltaire's Candide</i>	Pangloss, et al	Spooky Action Theater/Dir. Michael Chamberlin
<i>Metamorphoses</i>	Orpheus, et al	Constellation Theatre Co./Dir. Allison Arkell Stockman
<i>Savage in Limbo</i>	Tony	MetroStage/Dir. Lise Bruneau
<i>The Sand Storm</i>	Rodriguez	MetroStage/Dir. Brett Smock
<i>Romeo and Juliet</i>	Benvolio	TheatreRats/Dir. Alexis Hadsall
<i>Beyond Therapy</i>	Andrew	Bohemian Archaeology/Dir. Jordana Kritzer
<i>Arden: The Lamentable Tragedie...</i>	Michael	Spring Theatreworks/Dir. Michelle Salerno
<i>Self-Generated Friction</i>	Carl	NYC 15 MPF/Dir. Domenica Cameron-Scorsese
<i>The Daylight Zone</i>	Arnold	Chester Horn Short Play Fest/Dir. Jonathan Libman
<i>Jack, or The Submission</i>	Father Robert	Marymount Manhattan Theatre/Dir. Michael Raymond

* Helen Hayes nomination, The Robert Prosky Award for Outstanding Lead Actor in a Play

** Helen Hayes Nomination, The James MacArthur Award for Outstanding Supporting Actor in a Play

TRAINING/SPECIAL SKILLS

BFA Acting, SUNY Purchase, Conservatory of Theatre Arts and Film, Purchase, NY

Special Skills: Strong mover, Various dialects, Character voices, Improv, Sketch comedy

Company Member: The Hub Theatre (Fairfax, VA), Spooky Action Theater (Washington, DC)