

Michael Kevin Darnall

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TELEVISION

<i>The Wire</i>	Recurring	HBO/Blown Deadline Productions
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FILM

<i>The Company Man: Protecting America's Secrets</i>	Supporting	Rocket Media Group/Dir. Tom Feliu
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<i>Taurus</i>	Lead	New York Film Academy/Dir. Jan Asdonk
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<i>Titan Safety Systems</i>	Lead	Amaru Films/Dir. Christian Vincés
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<i>Community Service</i>	Lead	Canned Samp Films/Dir. Andrew Lee
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NEW YORK THEATRE

<i>Romeo and Juliet</i>	Benvolio	TheatreRats/Dir. Alexis Hadsall
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<i>Beyond Therapy</i>	Andrew	Bohemian Archaeology/Dir. Jordana Kritzer
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<i>Arden: The Lamentable Tragedie...</i>	Michael	Spring Theaterworks/Dir. Michelle Salerno
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REGIONAL THEATRE

<i>A Christmas Carol</i>	Fred/ Young Scrooge	Ford's Theatre/Dir. Michael Baron
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<i>Small Room at the Top of the Stairs</i>	Henry	Spooky Action Theater/Dir. Helen Murray
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<i>Jefferson's Garden</i>	James	Ford's Theatre/Dir. Nataki Garrett
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<i>The Jungle Book</i>	Shere Khan	Imagination Stage/Dir. Janet Stanford
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<i>Wig Out!</i>	Lucian	Studio Theatre/Dir. Kent Gash
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<i>Ulysses on Bottles</i>	Ulysses	Mosaic Theater Company/Dir. Serge Seiden
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<i>Jitney</i>	Youngblood	Cincinnati Playhouse/Dir. Timothy Douglas
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<i>Journey to the West</i>	Sha Monk	Constellation Theatre/Dir. Allison Arkell Stockman
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<i>Father Comes Home from the Wars (Parts 1, 2, and 3)</i>	Smith	Round House Theatre/Dir. Timothy Douglas
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<i>Animal</i>	Dan	Studio Theatre/Dir. Gaye Taylor Upchurch
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<i>The Fire and the Rain</i>	Paravasu	Constellation Theatre/Dir. Allison Arkell Stockman
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<i>Last of the Whyos</i>	Eddie*	Spooky Action Theater/Dir. Rebecca Holderness
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<i>Yentl</i>	Avigdor	Theater J/Dir. Shirley Serotsky
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<i>Failure: A Love Story</i>	Mortimer**	The Hub Theatre/Dir. Matt Bassett
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<i>Big Love</i>	Constantine	The Hub Theatre/Dir. Kirsten Kelly
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<i>The Wedding Dress</i>	Pimenta	Spooky Action Theater/Dir. Rebecca Holderness
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<i>Optimism! Or Voltaire's Candide</i>	Pangloss	Spooky Action Theater/Dir. Michael Chamberlin
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<i>Metamorphoses</i>	Orpheus	Constellation Theatre/Dir. Allison Arkell Stockman
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<i>Savage in Limbo</i>	Tony	MetroStage/Dir. Lise Bruneau
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<i>The Sand Storm</i>	Rodriguez	MetroStage/Dir. Brett Smock
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TRAINING

BFA Acting, SUNY Purchase Conservatory of Theatre Arts and Film, Purchase, NY

SKILLS

Character voices, dialects, improv, sketch comedy

Company Member: The Hub Theatre (Fairfax, VA) and Spooky Action Theater (Washington, DC)