

Matt Dewberry

AEA, SAG-AFTRA Eligible

202-429-4785

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THEATER

<i>Peter and the Starcatcher</i>	Smee	Constellation Theatre/Dir. Kate Bryer
<i>Beauty and the Beast</i>	Cogsworth	Imagination Stage/Dir. Kate Bryer
<i>Urinetown</i>	Officer Lockstock	Constellation Theatre/Dir. Allison Stockman
<i>A Year With Frog and Toad**</i>	Snail	Imagination Stage/Dir. Colin Hovde
<i>Avenue Q**</i>	Princeton*	Constellation Theatre/Dir. Allison Stockman
<i>Passion Play</i>	Ensemble	Forum Theatre/Dir. Michael Dove
<i>Fiddler on the Roof</i>	Avram	Arena Stage/Dir. Molly Smith
<i>Absolutely! {perhaps}</i>	Signor Sirelli	Constellation Theatre/Dir. Allison Stockman
<i>The Cripple of Inishmaan</i>	Doctor McSharry	1 st Stage/Dir. Steven Carpenter
<i>Miss Nelson is Missing</i>	Pop Hansen	Adventure Theatre/Dir. Jennifer Nelson
<i>Elephant and Piggie's We Are In a Play!</i>	u/s Elephant (perf.)	Kennedy Center TYA/Dir. Jerry Whiddon
<i>The Pitmen Painters</i>	Robert Lyon	1 st Stage/Dir. Stevie Zimmerman
<i>You for Me for You</i>	Wade	MaYi Theatre (NYC)/Dir. Yury Urnov
<i>You for Me for You</i>	Wade	Woolly Mammoth Theatre/Dir. Yury Urnov
<i>The Habit of Art*</i>	George	Studio Theatre/Dir. David Muse
<i>Bloody Bloody Andrew Jackson</i>	Henry Clay	Studio Theatre 2ndStage Drs. Keith Alan Baker, Chris Gallu, Jenn Harris
<i>Mojo</i>	Sweets	Studio Theatre/Dir. Chris Gallu
<i>Birds of a Feather</i>	Roy/Pale Male	Hub Theatre/Dir. Shirley Serotsky
<i>The Full Monty**</i>	Dave*	Keegan Theatre/Dir. Mark and Susan Rhea
<i>Laughter on the 23rd Floor</i>	Milt	Keegan Theatre/Dir. Colin Smith
<i>Voodoo Macbeth</i>	Lady Macbeth	American Century Theatre/Dir. Kathleen Akerley
<i>On the Waterfront</i>	Father Barry	American Century Theatre/Dir. Kathleen Akerley
<i>Go, Dog! Go!</i>	MC Dog	Adventure Theatre/Dir. Karin Abromaitis
<i>Spot's Birthday Party</i>	Sam	Adventure Theatre/Dir. Joe Banno
<i>Peter and Wendy**</i>	Tootles	Imagination Stage/Dir. Kate Bryer
<i>Mulan</i>	Chi Fu	Imagination Stage/Dir. Janet Stanford
<i>Italian American Reconciliation</i>	Huey	1 st Stage/Dir. Michael Chamberlain
<i>By Jeeves</i>	Jeeves	1 st Stage/Dir. Stevie Zimmerman
<i>Fuddy Meers</i>	Limping Man	1 st Stage/Dir. Lee Mikeska Gardner
<i>Humble Boy</i>	Felix	1 st Stage/Dir. Lee Mikeska Gardner
<i>Peace</i>	War Profiteer	WSC Avant Bard/Dir. Alexander Strain
<i>Macbeth</i>	Duncan/Siward	Push/Pull Theatre Co./Dir. Jessica Aimone
<i>Then and Again</i>	Kevin	Source Theatre/Dir. Bill Largess
<i>The Downtown Daylight Project</i>	Jonathan	Source Theatre/Dir. Michael Kahn, Alan Paul

* Helen Hayes Nomination, Outstanding Actor

** Helen Hayes Nomination, Outstanding Production

INDUSTRIAL

<i>Power Training Video</i>	Lead	Airline Pilots Association/Dir. Eric Snow
<i>Hospital Acquired Infection Prevention</i>	Supporting	WILL Interactive

TRAINING/SPECIAL SKILLS

MFA Theatre Performance, Catholic University of America, Washington, DC

BFA Theatre Performance, Auburn University, Auburn, AL

Acting: Dan LaRocque, Daydrie Hague, Lisa Channer, Worth Gardner, Gary Sloan, Marietta Hedges

Voice: Daydrie Hague, Betty Ann Leesburt-Lange, Melissa Flaim, Elizabeth Forte Alman

Singing: Dr. Tom Smith, Joe Bates, Worth Gardner, Dr. Tom Pederson

Movement: Vladimir Ravinsky, Lisa Channer, Worth Gardner, Dody DiSanto, Paata Tsikurishvilli, Robb Hunter

Dance: Modern- Judith Nelson, Worth Gardner; Jazz- Judith Nelson

Special Skills: Dialects (General American, Standard British RP, Cockney, Southern, New York, Irish, German, Indian), SAFD Certified (Unarmed and Rapier/Dagger), Juggling, Horseback Riding, Tennis, Football, Valid Driver's License, Foot Reversal