

# Christopher Dinolfo

SAG-AFTRA eligible, AEA

202-429-4785

Height: 5'7" Weight: 145 lbs.

Hair: Brown Eyes: Hazel

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## TELEVISION

<i>Veep</i> (Ep. 301)	Co-Star	HBO/Dir. Chris Addison
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## FILM

<i>The Sultan and the Saint</i>	Supporting	PBS/Unity Productions Foundation
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## COMMERCIAL/INDUSTRIAL

<i>Do Something</i>	Principal	Democratic Congressional Campaign Committee
<i>Cognitive Bias Video</i>	Principal	522 Productions
<i>Energy of the City</i>	Featured	Washington Gas
<i>The Home Front</i>	Featured	WILL Interactive
<i>IRS Training Video</i>	Principal	Internal Revenue Service
<i>Sexual Harassment Prevention</i>	Principal	US Army
<i>Comprehensive Soldier Fitness: Running</i>	Featured	WILL Interactive

## THEATER

<i>Fickle</i>	The Prince	Olney Theatre Center/Dir. Eleanor Holdridge
<i>The Lion, The Witch, and The Wardrobe</i>	Peter	Adventure Theatre/Dir. Tom Story
<i>Jack and Phil</i>	Jack	Imagination Stage/Dir. Janet Stanford
<i>Sons of the Prophet</i>	Joseph	Theater J/Dir. Gregg Henry
<i>Hay Fever</i>	Simon	Olney Theatre Center/Dir. Eleanor Holdridge
<i>The Lieutenant of Inishmore</i>	Davey	Constellation Theatre Company/Dir. Matt Wilson
<i>Tiny Tim's Christmas Carol</i>	Tiny Tim	Adventure Theatre/Dir. Jerry Whiddon
<i>Stuart Little</i>	Stuart Little*	Adventure Theatre/Dir. Colin Hovde
<i>Romeo and Juliet</i>	Lady Capulet, et al	We Happy Few DC/Dir. Hannah Todd
<i>LATE: A Cowboy Song</i>	Crick	No Rules Theatre Company/Dir. Rex Daugherty
<i>The Normal Heart</i>	David	Arena Stage/Dir. George C. Wolfe
<i>Next Fall</i>	Luke	Round House Theatre/Dir. Mark Ramont
<i>King Lear</i>	Cordelio*	Synetic Theater/Dir. Paata Tsikurishvili
<i>One Arm</i> (Workshop)	Ensemble	Georgetown University/Dir. Moises Kaufman
<i>The Master and Margarita</i>	Berlioz	Synetic Theater/Dir. Paata Tsikurishvili
<i>Johnny Meister &amp; The Stitch</i>	Johnny Meister	Solas Nua/Dir. Des Kennedy
<i>Clybourne Park</i>	Kenneth	Woolly Mammoth Theatre/Dir. Howard Shalwitz
<i>The Alchemist</i>	Neighbor, u/s Dapper	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Elizabeth Rex</i>	Harry	Keegan Theatre/Dir. Susan Rhea
<i>Henry IV, Part 1</i>	Prince John, Francis	Folger Theatre/Dir. Paul Barnes
<i>The Imaginary Invalid</i>	Ensemble	Shakespeare Theatre Company/Dir. Keith Baxter
<i>The History Boys</i>	Ensemble	Studio Theatre/Dir. Joy Zinoman
<i>All That I Will Ever Be</i>	Eddie	Studio Theatre 2nd Stage/Dir. Serge Seiden
<i>The Importance of Being Earnest</i>	Jack	New Island Project/Keegan/Dir. Dorothy Neumann
<i>Mojo Mickybo</i>	Mojo/Narrator	New Island Project/Keegan/Dir. Eric Lucas
<i>The Two Gentleman of Verona</i>	Proteus	MD Shakespeare Festival/Dir. A Borthwick Leslie
<i>1776</i> (Concert Version)	George Read	National Portrait Gallery /Dir. Jerry Whiddon
<i>Death of a Salesman</i> (DC/Ireland)	Bernard	Keegan Theatre/Dir. Dorothy Neumann

\*Helen Hayes Award Nomination, Outstanding Actor in a Resident Play

## TRAINING

BA Drama, Catholic University of America, Washington, DC