# Christopher Dinolfo

## SAG-elig, AEA
Height: 5'7"

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capital talent agency

## TELEVISION

| | | |
|---|---|---|
| *Veep* (ep. 301) | Co-Star | HBO/Dir. Chris Addison |

## COMMERCIAL

| | | |
|---|---|---|
| MLB All-Star Game | Featured | Fox Sports Network |
| Do Something | Principal | Democratic Congressional Campaign Committee |
| Energy of the City | Featured | Washington Gas |

## INDUSTRIAL

| | | |
|---|---|---|
| Cognitive Bias Video | Cognitive Bias Video | Cognitive Bias Video |
| Principal | Principal | Principal |
| 522 Productions | 522 Productions | 522 Productions |
| The Home Front | The Home Front | The Home Front |
| Featured | Featured | Featured |

## REGIONAL THEATRE (SELECTED)

| | | |
|---|---|---|
| *Jefferson's Garden* | Christian | Ford's Theatre/Dir. Nataki Garrett |
| *Fickle* | Prince | Olney Theatre Center/Dir. Eleanor Holdridge |
| *Sons of the Prophet* | Joseph | Theater J/Dir. Gregg Henry |
| *Hay Fever* | Simon | Olney Theatre Center/Dir. Eleanor Holdridge |
| *The Lieutenant of Inishmore* | Davey | Constellation Theatre Company/Dir. Matt Wilson |
| *Stuart Little* | Stuart Little* | Adventure Theatre/Dir. Colin Hovde |
| *Romeo and Juliet* | Lady Capulet, et al | We Happy Few DC/Dir. Hannah Todd |
| *The Normal Heart* | David | Arena Stage/Dir. George C. Wolfe |
| *Next Fall* | Luke | Round House Theatre/Dir. Mark Ramont |
| *King Lear* | Cordelio* | Synetic Theater/Dir. Paata Tsikurishvili |
| *The Master and Margarita* | Berlioz | Synetic Theater/Dir. Paata Tsikurishvili |
| *Johnny Meister & The Stitch* | Johnny Meister | Solas Nua/Dir. Des Kennedy |
| *Clybourne Park* | Kenneth | Woolly Mammoth Theatre/Dir. Howard Shalwitz |
| *The Alchemist* | Neighbor, u/s Dapper | Shakespeare Theatre/Dir. Michael Kahn |
| *Henry IV, Part 1* | Prince John, Francis | Folger Theatre/Dir. Paul Barnes |
| *The Imaginary Invalid* | Ensemble | Shakespeare Theatre Company/Dir. Keith Baxter |
| *The History Boys* | Ensemble | Studio Theatre/Dir. Joy Zinoman |
| *All That I Will Ever Be* | Eddie | Studio Theatre 2nd Stage/Dir. Serge Seiden |
| *The Importance of Being Earnest* | Jack | Keegan Theatre/Dir. Dorothy Neumann |
| *The Two Gentleman of Verona* | Proteus | MD Shakespeare Festival/Dir. A Borthwick Leslie |
| *Death of a Salesman* (DC/Ireland) | Bernard | Keegan Theatre/Dir. Dorothy Neumann |

*Helen Hayes Award Nomination, Outstanding Actor

## TRAINING

**BA Drama, Catholic University of America,** Washington, DC