

Maggie Donnelly

AEA

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THEATER

<i>The Girl in the Red Corner</i> (world premiere)	Gina	The Welders/Dir. Amber Paige McGinnis
<i>Floyd Collins</i>	Nellie Collins	1 st Stage/Dir. Nick Olcott
<i>Flowers Stink</i>	Plant Woman	Kennedy Center TYA/Dir. Gregg Henry
<i>Rosencrantz and Guildenstern Are Dead</i>	Tragedian	Folger Theatre/Dir. Aaron Posner
<i>Godspell</i>	Ensemble	Olney Theatre Center/Dir. Jason King Jones
<i>The Gift of Nothing</i>	Earl	Kennedy Center TYA/Dir. Aaron Posner
<i>The 25th Annual...Spelling Bee</i>	Female Swing (perf.)	Ford's Theatre/Dir. Peter Flynn
<i>How to Succeed in Business...</i>	Ensemble	Olney Theatre Center/Dir. Jason Loewith
<i>Spring Awakening</i>	Ilse	Olney Theatre Center/Dir. Steve Cosson
<i>Times Square</i> (workshop)	Nikky	The Public Theater/Dir. Steve Cosson
<i>The Crucible</i>	Mercy Lewis	Barrington Stage Co./Dir. Julianne Boyd
<i>Twelfth Night</i>	Viola	Notre Dame Shakespeare/Dir. David Bell
<i>Artaria</i> (staged reading)	Theresa	Baruch PAC/Dir. Johanna McKeon
<i>Hero</i> (workshop)	Natasha	Marriott Lincolnshire/Dir. Marc Robin
<i>Bernstein's MASS</i>	Street Singer	Cahn Theater/Dir. Dominic Missimi
<i>Boys From Syracuse</i>	Quartet	Cahn Theater/Dir. David Bell
<i>Sweeney Todd</i>	Beggar Woman	The Louis Theater/Dir. George Cederquist

TELEVISION

<i>N.Y.J.D.</i> (Pilot)	Guest Star	Sunshine Productions/Dir. Brian Kazmarc
<i>Manhattan Stories</i> (Pilot)	Guest Star	Laight Street Films

TRAINING/SKILLS

BS, Northwestern University, Evanston, IL

Gail Shapiro (Acting Technique), Melissa Foster (Voice), Linda Gates (Voice/Speech)

Other Training:

Scene Study- Evamarii Johnson, CalArts

Advanced Voice- Chrissellene Petropolous

On-Camera Technique- Bob Krakower, One on One NYC

Dance (Ballet, Jazz)- Steps on Broadway

Special Skills: Strong mover; Basic piano; Dialects (RP, Irish, Bronx, Southern US); Basic jazz, tap, ballet; Jazz voice and scat singing; Impressions (can wiggle nose like Samantha from "Bewitched")

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