Maggie Donnelly

AEA

202-429-4785

The Louis Theater/Dir. George Cederquist

actors@capitaltalentagency.com



TELEVISION

N.Y.J.D. (Pilot)	Guest Star	Sunshine Productions/Dir. Brian Kazmarc
Manhattan Stories (Pilot)	Guest Star	Laight Street Films
THEATER		
The Girl in the Red Corner (world premiere)	Gina	The Welders/Dir. Amber Paige McGinnis
Floyd Collins	Nellie Collins	1st Stage/Dir. Nick Olcott
Flowers Stink	Plant Woman	Kennedy Center TYA/Dir. Gregg Henry
Rosencrantz and Guildenstern Are Dead	Tragedian	Folger Theatre/Dir. Aaron Posner
Godspell	Ensemble	Olney Theatre Center/Dir. Jason King Jones
The Gift of Nothing	Earl	Kennedy Center TYA/Dir. Aaron Posner
The 25 th AnnualSpelling Bee	Female Swing (perf.)	Ford's Theatre/Dir. Peter Flynn
How to Succeed in Business*	Ensemble	Olney Theatre Center/Dir. Jason Loewith
Spring Awakening	Ilse	Olney Theatre Center/Dir. Steve Cosson
Times Square (workshop)	Nikky	The Public Theater/Dir. Steve Cosson
The Crucible	Mercy Lewis	Barrington Stage Co./Dir. Julianne Boyd
Twelfth Night	Viola	Notre Dame Shakespeare/Dir. David Bell
Artaria (staged reading)	Theresa	Baruch PAC/Dir. Johanna McKeon
Hero (workshop)	Natasha	Marriott Lincolnshire/Dir. Marc Robin
Bernstein's MASS	Street Singer	Cahn Theater/Dir. Dominic Missimi
Boys From Syracuse	Quartet	Cahn Theater/Dir. David Bell

^{*}Helen Hayes Award Nomination, Outstanding Musical

Beggar Woman

TRAINING/SKILLS

BS, Northwestern University, Evanston, IL

Gail Shapiro (Acting Technique), Melissa Foster (Voice), Linda Gates (Voice/Speech)

Other Training:

Sweeney Todd

Scene Study- Evamarii Johnson, CalArts Advanced Voice- Chrissellene Petropolous On-Camera Technique- Bob Krakower, One on One NYC Dance (Ballet, Jazz)- Steps on Broadway

Special Skills: Strong mover; Basic piano; Dialects (RP, Irish, Bronx, Southern US); Basic jazz, tap, ballet; Jazz voice and scat singing; Impressions (can wiggle nose like Samantha from "Bewitched")

www.maggiedonnelly.com