

# Jay Frisby

AEA

Baritenor

Height: 5'10"

Hair: Black Eyes: Dark Brown

202-429-4785

[actors@capitaltalentagency.com](mailto:actors@capitaltalentagency.com)



## TOURING/INTERNATIONAL

|                                  |             |   |
|----------------------------------|-------------|---|
| <i>Festival of The Lion King</i> | Simba       | Hong Kong Disneyland/Dir. Rony Fortich          |
| <i>South Pacific</i>             | Tom O'Brian | 2 <sup>nd</sup> National Tour/Dir. Sarna Lapine |
| <i>Click Clack Moo</i>           | The Duck    | International Tour/Dir. Keith Coughlin          |
| <i>The Whiffenpoofs of Yale</i>  | Soloist     | International Tour/Dir. Brian Mummert           |

## NEW YORK THEATRE

|                                    |                 |  |
|------------------------------------|-----------------|--|
| <i>Phish 2010 Tour</i>             | Featured Dancer | Madison Square Garden/Dir. Lisa Shriver  |
| <i>Jurassic Park the Musical</i>   | Dilophosaurus   | NY Fringe; La Mama/Dir. Marshall Paillet |
| <i>@lice in www.underland</i>      | Tweedle-Dum     | NY Fringe; Theatre 80/Dir. Alegra Long   |
| <i>A Charles Dickens Christmas</i> | Character Man   | Urban Stages/Dir. Don Stephenson         |

## REGIONAL THEATRE

|                                 |                        |  |
|---------------------------------|------------------------|--|
| <i>Mary Poppins</i>             | Northbrook/Park Keeper | Olney Theatre Center/Dir. Jason King Jones |
| <i>Annie</i>                    | Ensemble, u/s Drake    | Olney Theatre Center/Dir. Jason King Jones |
| <i>Dorian's Closet</i>          | Jesse Torres           | Rep Stage/Dir. Joseph Ritsch               |
| <i>Marcus; or the Secret...</i> | u/s Marcus             | Studio Theatre/Dir. Timothy Douglas        |
| <i>Smokey Joe's Café</i>        | Adrian                 | Connecticut Rep /Dir. Peter Westerhoff     |
| <i>South Pacific</i>            | Tom O'Brian            | Ogunquit Playhouse/Dir. Shaun Kerrison     |
| <i>Weathervane Cabaret Co.</i>  | Soloist                | Weathervane Theatre/Dir. Jacques Stewart   |
| <i>West Side Story</i>          | Chino                  | Papermill Theatre/Dir. Kate Arcchi         |
| <i>Seussical...</i>             | Wickersham Brother     | Papermill Theatre/Dir. Kate Arcchi         |
| <i>The Buddy Holly Story</i>    | u/s Apollo MC          | Toby's Dinner Theatre/Dir. Toby Orenstein  |
| <i>Miss Saigon</i>              | Swing                  | Toby's Dinner Theatre/Dir. Toby Orenstein  |
| <i>Angels in America</i>        | Belize                 | Yale University/Dir. Jonathan Silverstein  |
| <i>The Last Five Years</i>      | Jamie                  | Yale University/Dir. Becky Bicks           |

## COMMERCIAL

|                                |          |                     |
|--------------------------------|----------|---------------------|
| <i>Nothing Left Unsaid</i>     | Dave     | Dir. Kurt Schneider |
| <i>That's Why I Chose Yale</i> | Featured | Dir. Kurt Schneider |

## TRAINING

BA Theater Studies, Yale University, New Haven, CT

**Vocal:** Victoria Clark, Malcolm Gets, Helen Strine (Peabody)

**Acting:** Milton Justice, Connie Grappo, Carole Lehan

**Dance:** 12 years Ballet, Jazz, Modern

## SPECIAL SKILLS

Dance (ballet, jazz, modern, tap), improv, dialects (African, British), Valid Driver's License