

# Shanara Gabrielle

SAG-AFTRA, AEA

Ht: 5'8" Wt: 125

202-429-4785

[actors@capitalltalentagency.com](mailto:actors@capitalltalentagency.com)



## TELEVISION

<i>Chicago Fire "One More Shot"</i>	Grace Stietzman	NBC Primetime/Dir. Jean de Segonzac
<i>Conviction "180.80"</i>	Resident Assistant	NBC Primetime/Dir. Norberto Barba
<i>Conviction "Hostage"</i>	Resident Assistant	NBC Primetime/Dir. Norberto Barba
<i>Guiding Light</i>	Cashier	CBS Daytime

## FILM

<i>Whisper</i>	Samantha	Independent Short/Dir. Alex Wild
<i>Madeleine</i>	Madeleine	Independent Short/Dir. Peter Engelsmann
<i>Zoe</i>	Queen of the Air	Independent Short/Dir. Steve Isom
<i>Canon Cameras</i>	Canon Family	ADM Productions/Dir. Gabrielle Barre
<i>Books and Beans</i>	Dreams- Lead	Adobe Premiere Pro Insutrial Short
<i>The Look</i>	Model	Carmichael Films

## COMMERCIAL

MO Lottery – "Sports Brian"	Yoga Instructor	Barkley US
United VanLines	Mom	Bruton Stoube
Sherwin Williams/Dutchboy	Mom	Donor
UMB Bank	Customer	Barkley US
MO Tourism	Wife	Aero Films
Siemens	Mom	Park Pictures
MO Lottery- "Numerology"	Mom	Back Alley Films
Ball & Kerr	Lead	Biscuit 8
Walgreens- "Valentine"	Lead	Cool Fire Media
Ralston Foods	Mom	Group 360
MO Baptist Hospital	Nurse-Lead	Limbo Films/Rogers & Townsend
Knology	Spokesperson	Visiontracks
Nationwide Automotive	Soccer Mom	Technisonic

## THEATER (SELECTED CREDITS)

<i>Trojan Women</i>	Andromache / Poseidon	Taffety Punk Theatre Company/Dir. Kelsey Mesa
<i>A Winter's Tale</i>	Queen Hermoine	Notre Dame Shakespeare/Dir. Drew Fracher
<i>A Christmas Carol</i>	Christmas Past/Blakley	Actors Theatre of Louisville/Dir. Drew Fracher
<i>They're Playing Our Song</i>	Sonia (Swing/US)	Stages St. Louis/Dir. Stephen Bourneuf
<i>Blithe Spirit</i>	Elvira	Idaho Shakespeare/Great Lakes/Dir. Charles Fee
<i>She Loves Me</i>	Illona Ritter	Guthrie Theater/Dir. John Miller-Stephany
<i>Clybourne Park</i>	Betsy/Lindsey	Repertory Theatre of St. Louis/Dir. Timothy Near
<i>Black Pearl Sings!</i>	Susannah Mullally	The Black Rep/Dir. Andrea Frye
<i>Comedy of Errors</i>	Courtesan	Repertory Theatre of St. Louis/Dir. Paul Barnes
<i>Meet Me In St. Louis</i>	Rose Smith	Musicals Tonight, NYC/Dir. Tom Mills
<i>Twelfth Night</i>	Olivia	New Day Repertory Theatre/Dir. Chris Marino
<i>Guys and Dolls</i>	Sarah Brown	Northern Stage/ Dir. Brooke Ciardelli
<i>Chicago</i>	Roxie Hart	Arrowrock Lyceum Theatre/Choreo. C. Windom

## TRAINING/SPECIAL SKILLS

BFA Musical Theatre, Webster University Conservatory of Theatre Arts: Magna Cum Laude

Stone Street/NYU Tisch  
Vagabond School of Arts

Barry Shapiro  
Austin Pendleton

Skills: Stage Combat, Aerialist (Silks, Lyra, Trapeze, Parterning), Various instruments (flute, piccolo, piano, guitar), Singing (soprano with belt), Dialects