

# Shanara Gabrielle

SAG-AFTRA, AEA

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## TELEVISION

|                                     |                    |                                     |
|-------------------------------------|--------------------|-------------------------------------|
| <i>Chicago Fire</i> "One More Shot" | Grace Stietzman    | NBC Primetime/Dir. Jean de Segonzac |
| <i>Conviction</i> "180.80"          | Resident Assistant | NBC Primetime/Dir. Norberto Barba   |
| <i>Conviction</i> "Hostage"         | Resident Assistant | NBC Primetime/Dir. Norberto Barba   |
| <i>Guiding Light</i>                | Cashier            | CBS Daytime                         |

## FILM

|                        |                  |   |
|------------------------|------------------|---|
| <i>Whisper</i>         | Samantha         | Independent Short/Dir. Alex Wild        |
| <i>Madeleine</i>       | Madeleine        | Independent Short/Dir. Peter Engelsmann |
| <i>Zoe</i>             | Queen of the Air | Independent Short/Dir. Steve Isom       |
| <i>Canon Cameras</i>   | Canon Family     | ADM Productions/Dir. Gabrielle Barre    |
| <i>Books and Beans</i> | Dreams- Lead     | Adobe Premiere Pro Insutrial Short      |
| <i>The Look</i>        | Model            | Carmichael Films                        |

## COMMERCIAL

|                             |                 |                               |
|-----------------------------|-----------------|-------------------------------|
| MO Lottery – "Sports Brian" | Yoga Instructor | Barkley US                    |
| United VanLines             | Mom             | Bruton Stoube                 |
| Sherwin Williams/Dutchboy   | Mom             | Donor                         |
| UMB Bank                    | Customer        | Barkley US                    |
| MO Tourism                  | Wife            | Aero Films                    |
| Siemens                     | Mom             | Park Pictures                 |
| MO Lottery- "Numerology"    | Mom             | Back Alley Films              |
| Ball & Kerr                 | Lead            | Biscuit 8                     |
| Walgreens- "Valentine"      | Lead            | Cool Fire Media               |
| Ralston Foods               | Mom             | Group 360                     |
| MO Baptist Hospital         | Nurse-Lead      | Limbo Films/Rogers & Townsend |
| Knology                     | Spokesperson    | Visiontracks                  |
| Nationwide Automotive       | Soccer Mom      | Technisonic                   |

## THEATER (SELECTED CREDITS)

|                                 |                        |  |
|---------------------------------|------------------------|--|
| <i>Trojan Women</i>             | Andromache / Poseidon  | Taffety Punk Theatre Company/Dir. Kelsey Mesa    |
| <i>A Winter's Tale</i>          | Queen Hermoine         | Notre Dame Shakespeare/Dir. Drew Fracher         |
| <i>A Christmas Carol</i>        | Christmas Past/Blakley | Actors Theatre of Louisville/Dir. Drew Fracher   |
| <i>They're Playing Our Song</i> | Sonia (Swing/US)       | Stages St. Louis/Dir. Stephen Bourneuf           |
| <i>Blithe Spirit</i>            | Elvira                 | Idaho Shakespeare/Great Lakes/Dir. Charles Fee   |
| <i>She Loves Me</i>             | Illona Ritter          | Guthrie Theater/Dir. John Miller-Stephany        |
| <i>Clybourne Park</i>           | Betsy/Lindsey          | Repertory Theatre of St. Louis/Dir. Timothy Near |
| <i>Black Pearl Sings!</i>       | Susannah Mullally      | The Black Rep/Dir. Andrea Frye                   |
| <i>Comedy of Errors</i>         | Courtesan              | Repertory Theatre of St. Louis/Dir. Paul Barnes  |
| <i>Meet Me In St. Louis</i>     | Rose Smith             | Musicals Tonight, NYC/Dir. Tom Mills             |
| <i>Twelfth Night</i>            | Olivia                 | New Day Repertory Theatre/Dir. Chris Marino      |
| <i>Guys and Dolls</i>           | Sarah Brown            | Northern Stage/ Dir. Brooke Ciardelli            |
| <i>Chicago</i>                  | Roxie Hart             | Arrowrock Lyceum Theatre/Choreo. C. Windom       |

## TRAINING/SPECIAL SKILLS

BFA Musical Theatre, Webster University Conservatory of Theatre Arts: Magna Cum Laude

Stone Street/NYU Tisch  
Vagabond School of Arts

Barry Shapiro  
Austin Pendleton

Skills: Stage Combat, Aerialist (Silks, Lyra, Trapeze, Parterning), Various instruments (flute, piccolo, piano, guitar), Singing (soprano with belt), Dialects