

Kimberly Gilbert

AEA

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THEATER (SELECTED)

<i>Three Sisters/No Sisters*</i>	Natasha	Studio Theatre/Dirs. Jackson Gay, Aaron Posner
<i>Charm</i>	D	Mosaic Theater Company/Dir. Natsu Onoda Power
<i>Angels in America, Parts I and II</i>	Harper Pitt	Round House Theatre/Olney Theatre Center Dirs. Ryan Rilette, Jason Loewith
<i>Phaeton</i>	Philia	Taffety Punk Theatre Co./Dir. Marcus Kyd
<i>Stupid F*cking Bird</i>	Mash	Syracuse Stage/Portland Center Stage Dir. Aaron Posner
<i>Women Laughing Alone With Salad*</i>	Meredith/Bruce	Woolly Mammoth Theatre Co./Dir. Sheila Callaghan
<i>Jumpers for Goalposts</i> (US premiere)	Viv	Studio Theatre/Dir. Matt Torney
<i>Uncle Vanya</i> (adapted by Annie Baker)	Sonya	Round House Theatre/Dir. John Vreeke
<i>Life Sucks*</i>	Pickles	Theater J/Dir. Aaron Posner
<i>Marie Antoinette*</i>	Marie**	Woolly Mammoth Theatre Co./Dir. Yury Umov
<i>Pluto*</i>	Cerberus	Forum Theatre/Dir. Michael Dove
<i>The Lyons</i>	Lisa	Round House Theatre/Dir. John Vreeke
<i>The Laramie Project</i>	Leigh Fondakowski	Ford's Theatre/Dir. Matthew Gardiner
<i>The Beauty Queen of Leenane</i>	Maureen	Round House Theatre/Dir. Jeremy Skidmore
<i>Stupid F*cking Bird*</i>	Mash	Woolly Mammoth Theatre Co./Dir. Howard Shalwitz
<i>Andy and the Shadows*</i>	Tammy	Theater J/Dir. Daniella Topol
<i>Twelfth Night</i>	Feste	Taffety Punk Theatre Co./Dir. Michelle Shupe
<i>You For Me For You*</i>	Tiffany	Woolly Mammoth Theatre Co./Dir. Yury Urnov
<i>Mr Burns, a Post-Electric Play*</i>	Jenny	Woolly Mammoth Theatre Co./Dir. Steve Cosson
<i>The Religion Thing*</i>	Patti	Theater J/ Dir. Joe Calarco
<i>A Bright New Boise*</i>	Anna	Woolly Mammoth Theatre Co./Dir. John Vreeke
<i>Much Ado About Nothing</i>	Benedick	Taffety Punk Theatre Co./Dir. Eleanor Holdridge
<i>Owl Moon*</i>	Shell	Taffety Punk Theatre Co./Dir. Lise Bruneau
<i>In the Next Room (or The Vibrator Play)</i>	Mrs. Daldry	Woolly Mammoth Theatre Co./Dir. Aaron Posner
<i>Clybourne Park</i>	Betsey/Lindsey	Woolly Mammoth Theatre Co./Dir. Howard Shalwitz
<i>Fever/Dream*</i>	Rose	Woolly Mammoth Theatre Co./Dir. Howard Shalwitz
<i>Boom*</i>	Jo	Woolly Mammoth Theatre Co./Dir. John Vreeke
<i>Romeo & Juliet</i>	Mercutio	Taffety Punk Theatre Co./Dir. Lise Bruneau
<i>The K of D*</i>	Girl	Woolly Mammoth Theatre Co./Dir. John Vreeke
<i>Redshirts*</i>	Tori	Penumbra/Round House/Dir. Lou Bellamy
<i>Let X*</i>	Lily	Taffety Punk Theatre Co./Dir. Lise Bruneau
<i>Big Death & Little Death*</i>	Kristi	Woolly Mammoth Theatre Co./Dir. Howard Shalwitz
<i>Cooking With Elvis</i>	Jill	Woolly Mammoth Theatre Co./Dir. Tom Prewitt
<i>Othello</i>	Bianca	Folger Theatre/Dir. Aaron Posner

*World Premiere

**Helen Hayes Award, Outstanding Lead Actress

TRAINING/SPECIAL SKILLS

MFA, Classical Acting, Shakespeare Theatre Company/George Washington University, Washington, DC
BS, Acting, West Chester University, West Chester PA

Skills: **Certified SAFD Actor/Combatant:** Rapier/Dagger, Single Sword, Quarterstaff, & Unarmed

Dialects: English (Northern British, RP, Cockney), Irish, Scottish, Regional US (Southern, New York, Philadelphia), IPA proficient

Other: Yoga, Modern Dance, Baby Cry