

Laura C. Harris

AEA

Hair: Brown Eyes: Blue

703-349-1649

actors@capitaltalentagency.com



THEATRE

| | | |
|---------------------------------|-----------------|--|
| <i>The Heiress (Upcoming)</i> | Catherine | Arena Stage/Dir. Seema Sueko |
| <i>Vicuna & An Epilogue</i> | Sri Lanka | Mosaic Theater/Dir. Robert Egan |
| <i>Love and Information</i> | Ensemble | Forum Theatre/Dir. Michael Dove |
| <i>Cloud 9</i> | Edward/Victoria | Studio Theatre/Dir. Michael Kahn |
| <i>The Flick*</i> | Rose | Signature Theatre/Dir. Joe Calarco |
| <i>World Builders</i> | Whitney | Forum Theatre/Dir. Amber McGinnis Jackson |
| <i>NSFW</i> | Charlotte | Round House Theatre/Dir. Meredith McDonough |
| <i>Passion Play</i> | Mary 1 | Forum Theatre/Dir. Michael Dove |
| <i>Awake and Sing!</i> | Hennie | Olney Theatre Center/Dir. Serge Seiden |
| <i>Tender Napalm</i> | Woman | Signature Theatre/Dir. Matthew Gardiner |
| <i>Seminar</i> | Izzy | Round House Theatre/Dir. Jerry Whiddon |
| <i>Red Speedo</i> | Lydia | Studio Theatre/Dir. Lila Neugebauer |
| <i>Young Robin Hood</i> | Marian | Round House Theatre/Dir. Derek Goldman |
| <i>Our Class</i> | Dora | Theater J/Dir. Derek Goldman |
| <i>Bachelorette</i> | Gena | Studio Theatre/Dir. David Muse |
| <i>Time Stands Still</i> | Mandy | Studio Theatre/Dir. Susan Fenichell |
| <i>Amadeus</i> | Constanze | Round House Theatre/Dir. Mark Ramont |
| <i>26 Miles</i> | Olivia | Round House/Two River Theatre/Dir. KJ Sanchez |
| <i>The Winter's Tale</i> | Perdita | Folger Shakespeare Theatre/Dir. Blake Robison |
| <i>1984</i> | Julia | Catalyst Theater Company/Dir. Jim Petosa |
| <i>The School for Scandal</i> | Maria | Folger Shakespeare Theatre/Dir. Richard Clifford |

*Helen Hayes Nomination - Outstanding Ensemble

FILM

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|------------------------------------|------------------------|---|
| Internship Welcome (WISH) | Spokesperson | Suburban Video/Dir. Bill Bowen |
| TSA Pre-Check (Deloitte) | Liz/Lead | Mustache Agency/Dir. Gavin Bellour |
| Strategy Consultant Video (Cipher) | Spokesperson | Motion/Dir. Jackie Ho |
| Breast Cancer Information | Physician/Spokesperson | Mytonomy/Dir. Kevin Kuchar |
| Brand Training Videos (TOPCO) | Spokesperson | StoryFarm/Dir. Louis Vieira |
| Game Day Greats (Kroger) | Woman/Lead | ISL/Dir. Zach Goodwin |
| McCormick & Co (Commercial) | Girl/Lead | Mozell Films/Dir. Lee Morton |
| Corporate Compliance (Wash. U.) | Teller | 2U/Dir. Mike Fountain |
| Discover This! | Laura/DP | School of Humans/Dir. Rick Bitzelberger |
| CGORM (Coast Guard) | MK2 Church | WILL Interactive/Dir. Grady Weatherford |
| Test Day Intro (Prometric) | Spokesperson | 15Four/Dir. Chris LaMartina |

TRAINING

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|---|---|
| -B.A. Middlebury College Theatre/Film and Media Culture Double Major | Cheryl Faraone, Richard Romagnoli, Douglas Sprigg, Claudio Medeiros, Geoff Prysirr (on-camera), Alex Draper, Meghan Byrne |
| -Northwestern University | Lynn Kelso, Jane Alderman (on-camera) |
| -London Theatre Exchange | Vanessa Mildenberg, Christopher Hayes, William Richards |
| -The Second City Chicago (Improv) | Tim O'Malley, John Foley, Bruce Jarkow |
| -Private Vocal Study | Douglas Susu-Mago |
| -Master Classes | Keri Margolis, Shawn Ryan, Jake Weber, Antonio Fava, Carl Forsman |

AWARDS/SPECIAL SKILLS

- 2005-National Finalist/Region I Winner-American College Theatre Festival Irene Ryan Scholarship Competition
- 2005-O'Neill Center Acting Fellowship-received resulting from Irene Ryan Scholarship National Finalist audition
- Proficient in French, licensed driver, experience working with children