

Brynn Headington

AEA
Height: 5'6" Wt: 115 lbs
Hair: Brown Eyes: Brown
Voice: Soprano

703-349-1649
actors@capitaltalentagency.com



TV/FILM

| | | |
|--------------------------------------|-----------------|---|
| <i>Soul Mates (Web Series Pilot)</i> | Attractive Girl | Secret Identity Productions/Dir. Bryan Edelmann |
| <i>Bird Call</i> | Lead | Steven Biver Productions/Dir. Steven Biver |
| <i>Navy Federal Credit Union</i> | Wife | 15Four/Matthew Menter |
| <i>"Electric Smile" Music Video</i> | Lead | AndreuZWorld/Andreu Honeycutt |

THEATER

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|--|------------------------------|---|
| <i>Rosencrantz and Guildenstern are Dead</i> | Ophelia | Folger Theatre/Dir. Aaron Posner |
| <i>The Widow Lincoln</i> | Young Maid | Ford's Theatre/Dir. Stephen Rayne |
| <i>A Guide to Dancing Naked*</i> | Solo Performance | Capital Fringe Festival/Dir. Hunter Styles |
| <i>Pluto</i> | Maxine | Forum Theatre/Dir. Michael Dove |
| <i>Lyle the Crocodile</i> | Ms. Nitpicker | Imagination Stage/Dir. Kate Bryer |
| <i>The Three Musketeers</i> | Queen Ann | Synetic Theater/ Dir. Paata Tsikurishvili |
| <i>Our Town</i> | Rebecca Gibbs | Ford's Theatre/Dir. Stephen Rayne |
| <i>Reals</i> | Fakira | Theater Alliance/Dir. Shirley Sherotsky |
| <i>The Illusion</i> | Malibea/Isabelle/Hippolyta** | Forum Theatre/Dir. Mitchell Hebert |
| <i>Genesis Reboot</i> | Eve | Synetic Theater /Dir. Ben Cunis |
| <i>Arms and the Man</i> | Louka | Constellation Theatre/Dir. Allison Stockman |
| <i>King Lear</i> | Goneril | Synetic Theater/Dir. Paata Tsikurishvili |
| <i>King Arthur</i> | Guinevere | Synetic Theater/Dir. Paata Tsikurishvili |
| <i>A Midsummer Night's Dream</i> | Hermia | NC Shakespeare Festival/Dir. Steve Umberger |

* Winner, Theater Mania's Best Dance & Physical Theater Award

** Outstanding Performance by a Supporting Actress Award by Maryland Theatre Guide

CHORAL SELECTIONS

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| <i>A King Celebration</i> | Soprano 2 | Atlanta Symphony Orchestra/Dir. Robert Spano |
| <i>Porgy and Bess Suite</i> | Soprano 2 | Atlanta Symphony Orchestra/Dir. Robert Spano |

TRAINING/SPECIAL SKILLS

Company Member, Synetic Theater
Voice: Mary Irwin

Dance: Modern/Ballet/Jazz, Violin, Conversational Spanish, Conversational ASL, Stage Combat (rapier/dagger),
Mask/Clowning, Suzuki, View Points