

# Mitchell Hébert

SAG-AFTRA, AEA, SDC  
5'10", 185 lb

703-349-1649  
[actors@capitalltalentagency.com](mailto:actors@capitalltalentagency.com)



## FILM

<i>Killing Kennedy</i>	Supporting	National Geographic/Dir. Nelson McCormick
<i>The Hunley</i>	Supporting	TNT/Dir. John Gray
<i>Nathan The Wise</i>	Lead	PBS/Prod. Jackson Frost
<i>Masquerade, A Story of the Old South</i> (short)	Lead	Dir. Andrew Hawkins
<i>Playing Through</i> (short)	Lead	Silverthorne Films/Dir. Paul Wagner

## TELEVISION

<i>House of Cards</i> (ep.623)	Co-Star	Netflix/Dir. Stacie Passon
<i>Homicide: Life on the Streets</i> (ep.307)	Co-Star	NBC/Dir. Kenneth Fink

## THEATRE (SELECTED)

<i>Cabaret</i>	Herr Shultz	Olney Theatre Center/Dir. Alan Paul
<i>Mary Stuart</i>	Shrewsbury	Olney Theatre Center/Dir. Jason Loewith
<i>Oh, God!</i>	God	Mosaic Theater/Dir. Michael Bloom
<i>Hir</i>	Arnold	Woolly Mammoth Theatre/Dir. Shana Cooper
<i>The Book of Will</i>	Richard Burbage/Ben Johnson	Round House Theatre/Dir. Ryan Rilette
<i>Angels in America: Parts I and II</i>	Roy Cohn	Round House Theatre/Olney Theatre Center Dirs. Jason Loewith, Ryan Rilette
<i>La Cage Aux Folles</i>	Dindon/Mr. Renaud	Signature Theatre/Dir. Matthew Gardiner
<i>Uncle Vanya</i>	Vanya	Round House Theatre/Dir. John Vreeke
<i>The Nutcracker</i>	David/Rat	Round House Theatre/Dir. Joe Calarco
<i>Sunday in the Park with George</i>	Jules/Bob	Signature Theatre/Dir. Matthew Gardiner
<i>Gypsy</i>	Herbie	Signature Theatre/Dir. Joe Calarco
<i>The Laramie Project</i>	Ensemble	Ford's Theatre/Dir. Matthew Gardiner
<i>How to Write a New Book for the Bible</i>	Pete*	Round House Theatre/Dir. Ryan Rilette
<i>Young Robin Hood</i>	Sheriff of Nottingham	Round House Theatre/Dir. Derek Goldman
<i>After the Fall</i>	Quentin**	Theater J/Dir. Jose Carrasquillo
"ART"	Marc	Signature Theatre/Dir. Matthew Gardiner
<i>Charming Billy</i>	Dan Lynch	Round House Theatre/Dir. Blake Robison
<i>House of Gold</i>	The Detective	Woolly Mammoth Theatre/Dir. Sarah Benson
<i>Around the World in 80 Days</i>	Phileas Fogg	Round House Theatre/Dir. Nick Olcott
<i>Clybourne Park</i>	Russ/Dan*	Woolly Mammoth Theatre/Dir. Howard Shalwitz
<i>Mrs. Farnsworth</i>	Mr. Farnsworth	Rep Stage/Dir. Steve Carpenter
<i>Crime and Punishment</i>	Porfiry	Round House Theatre/Dir. Blake Robison
<i>The Gigli Concert</i>	The Irish Man	Woolly Mammoth Theatre/Dir. Tom Prewitt
<i>Uncle Vanya</i>	Vanya	Everyman Theatre/Dir. Vincent Lancisi
<i>The Drawer Boy</i>	Morgan*	Round House Theatre/Dir. Danile DeRaey
<i>Patience</i>	Reuben Field	Woolly Mammoth Theatre/Dir. Howard Shalwitz
<i>Death and the Maiden</i>	Roberto Miranda	Theater J/Dir. John Vreeke
<i>Shakespeare, Moses, &amp; Joe Papp</i>	Mayor Wagner	Round House Theatre/Dir. Lou Jacob
<i>Don Carlos</i>	Duke of Feria	Shakespeare Theatre Co./Dir. Michael Kahn
<i>Tartuffe</i>	Tartuffe	Olney Theatre Center/Dir. Halo Wines
<i>Equus</i>	Martin Dysart	Olney Theatre Center/Dir. Jim Petosa
<i>Amadeus</i>	Salieri	Olney Theatre Center/Dir. Jim Petosa

\* Helen Hayes Award Nomination, Outstanding Actor

\*\* Winner, Helen Hayes Robert Prosky Award for Outstanding Lead Actor

## SKILLS

Dialects (Russian, Australian, New England, Southern, various British, French, German); SAFD Certified Actor/Combatant

Company Member, Woolly Mammoth Theatre Company