

Lisa M. Hodson

EMC, SAG-AFTRA

Height: 5'8"

703-349-1649

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REGIONAL THEATRE (SELECTED)

<i>Hero's Welcome</i>	Mayor Alice	1 st Stage/Dir. Alex Levy
<i>Laura Bush Killed A Guy</i>	Laura Bush*	The Klunch/Dir. John Vreeke
<i>Caucasian Chalk Circle</i>	Mother, Lucky Lady	Constellation Theatre/Dir. Allison Stockman
<i>Emilie: La Marquise du Chatelet</i>	Madame	WSC Avant Bard/Dir. Rick Hammerly
<i>Defends Her Life Tonight</i>		
<i>The Girl in the Red Corner</i>	Terry, Nancy	The Welders/Dir. Amber McGinnis
<i>Medea's Got Some Issues</i>	Medea	Chicago Theatre Sweatshop Dir. Emilio Williams
<i>Titus Andronicus</i>	Marcus	Chesapeake Shakespeare/Dir. Ian Gallanar
<i>The Intelligent Homosexual's Guide...</i>	Maeve	Theater J/Dir. John Vreeke
<i>If All The Sky Were Paper</i>	Mrs. Myatt, et al	The John F. Kennedy Center/Dir. John Benitz
<i>Medea's Got Some Issues</i>	Medea	No Rules Theatre Co./Dir. Joshua Morgan
<i>The Wonderful World of Dissocia</i>	Jane, Dot*	Theater Alliance Dirs. Colin Hovde, Nathaniel Mendez
<i>Living Out</i>	Wallace Breyer	Gala Theatre/Dir. Abel Lopez
<i>Edgar And Annabel</i>	Miller	Studio Theatre/Dir. Holly Twyford
<i>Measure for Measure</i>	u/s Mistress Overdone	Shakespeare Theatre Co./Dir. Jonathan Munby
<i>Black Comedy</i>	Miss Furnival	No Rules Theatre Co./Dir. Matt Cowart
<i>All's Well That Ends Well</i>	u/s Reynalda, Mariana	Shakespeare Theatre Co./Dir. Jenny Lord
<i>The Taming of the Shrew</i>	u/s Tranio, Baptista	Folger Theatre/Dir. Aaron Posner
<i>Peter Pan: The Boy Who Hated Mothers</i>	Captain Hook, Mrs. Darling	No Rules Theatre Co./Dir. Michael Lluberes
<i>A Moon for the Misbegotten</i>	Josie	Heritage-O'Neill Theatre/Dir. Karey Faulkner
<i>Suite Surrender</i>	Mrs. Osgood	1 st Stage/Dir. Rex Daugherty

*Helen Hayes Award Nomination, Outstanding Actress

IMPROV

<i>No Rules: Sketch Show</i>	Ensemble	No Rules Theatre Co./Dir. Brian Sutow
<i>Brouhaha</i>	Ensemble	Java Jive, Puzh
<i>Comedy Sportz</i>	Ensemble	Cubby Bear Annex

FILM (SELECTED)

<i>Slave Cry</i>	Supporting	Dir. Jai Jamison
<i>Leia's Army</i>	Lead	Dir. Oriana Oppice
<i>Dear You</i>	Lead	Dir. Kathryn Prescott
<i>Pipe Dream</i>	Lead	Dir. Linder Pak
<i>Kosmopolites</i>	Supporting	Wednesday House Productions Dir. Holga Martina Straubinger
<i>Buffurducken</i>	Lead	Wednesday House Productions Dir. Lisa Hodson

TRAINING

BA, University of Virginia, Charlottesville, VA
London Academy of Dramatic Arts

Acting: John Sarno (LA), Actors Center Chicago **Movement/Growthowski:** Christine Gerringg **Improv:** Groundlings LA

SKILLS

Dialects (RP, Cockney, Irish, French, Spanish, German, Southern, Brooklyn), Improvisation, French, Yoga, Horseback riding