

Lisa M. Hodson

SAG-AFTRA, EMC

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TELEVISION/FILM

<i>Kosmopolites</i>	Mrs. Ward	Wednesday House Productions
<i>Buffurducken</i>	Vivica Bog	Wednesday House Productions
<i>A Million Dollars and No Sense</i>	Erica	Big Cat Productions

INDUSTRIAL

<i>DHS Training Video</i>	Principal	Gondolin, Inc.
<i>Law and Ethics for Health Professionals</i>	Teresa Boyer	Take One Digital Media
<i>The Squad</i>	Contractor	Rocket Media Group
<i>Training Film</i>	Margaret	Arthur Anderson

THEATER

<i>The Intelligent Homosexuals Guide to Capitalism and Socialism with a Key to the Scriptures</i>	Maeve	Theater J, Dir. John Vreeke
<i>Medea's Got Some Issues</i>	Medea	Capital Fringe Festival/No Rules Theatre Co. and Spain Arts & Culture/ Dir. Joshua Morgan
<i>The Wonderful World of Dissocia</i>	Jane/Dot	Theater Alliance/Dirs. Colin Hovde, Nathaniel Mendez
<i>Living Out</i>	Wallace Breyer	Gala Theatre/Dir. Abel Lopez
<i>Edgar and Annabel</i>	Miller	Studio Theatre/Dir. Holly Twyford
<i>Measure for Measure</i>	u/s Mistress Overdone	Shakespeare Theatre/Dir. Jonathan Munby
<i>The Politician</i>	Alice McGee	Capital Fringe Festival/Dir. Doug Krehbel
<i>Black Comedy</i>	Miss Furnival	No Rules Theatre Co./Dir. Matt Cowart
<i>Suite Surrender</i>	Mrs. Osgood	1 st Stage/Dir. Rex Daugherty
<i>All's Well That Ends Well</i>	u/s Reynalda, Mariana	Shakespeare Theatre/Dir. Jenny Lord
<i>Taming of the Shrew</i>	u/s Tranio, Baptista	Folger Theatre/Dir. Aaron Posner
<i>Peter Pan</i>	Captain Hook, Mrs. Darling	No Rules Theatre Co./Dir. Michael Lluberes
<i>A Moon for the Misbegotten</i>	Josie	Heritage-O'Neill Theatre Co./Dir. Karey Faulkner
<i>Magnificent Waste</i>	Lizzie B.	Factory 449/Dirs. Rick Hammerly, John Molettress
<i>Touch</i>	Kathleen	No Rules Theatre Co./Dir. Joshua Morgan
<i>The Saint Plays</i>	Rose/Louise/Survivor	Factory 449/Dir. John Molettress
<i>Some Girls</i>	Lindsay	No Rules Theatre Co./Dir. Joshua Morgan
<i>4.48 Psychosis</i>	Doctor/Ensemble	Factory 449/Dir. John Molettress
<i>Well</i>	Lisa Kron	Theatre Hopkins/Dir. Suzanne Pratt
<i>The Sisters Rosensweig</i>	Pfeni Rosensweig	Fells Point Corner Theatre/Dir. Steve Goldklang
<i>Spinning Into Butter</i>	Sarah Daniels	Theatre Hopkins/Dir. Suzanne Pratt
<i>The Heidi Chronicles</i>	Heidi	Theatre Hopkins/Dir. Suzanne Pratt

COMEDY/IMPROV

<i>Brouhaha</i>	Ensemble	Java Jive, Puzh
<i>Comedy Sportz</i>	Ensemble	Cubby Bear Annex

TRAINING/SPECIAL SKILLS

BA, University of Virginia, London Academy of Dramatic Arts

Acting: John Sarno (LA), Actors Center (Chicago)

Improv: Groundlings (LA)

Dialects: Marilyn Mattis

Movement/Grotowski: Christine Gerring

Awards: Irene Ryan Nominee, Best Actress and Best Supporting Actress at Helms Company

Skills: Improvisation, Dialects (RP, Cockney, Irish, French, Spanish, German, Southern, Brooklyn), Writing, Directing, Editing, French, Sports, Flamenco Dancing