

Stephen Edwards Horst

Height: 6'3"

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REGIONAL THEATRE

<i>Million Dollar Quartet</i>	Johnny Cash	Surflight Theatre/Dir. Steve Steiner Cumberland Co. Playhouse/Dir. Bryce McDonald Riverside Center/Dir. Robert A. K. Gonyo Circa 21/Dir. Curt Wollan
<i>A Christmas Carol: Twist Your Dickens!</i>	Male Swing	The Second City/Kennedy Center Dir. Marc Warzecha
<i>A Year With Frog and Toad</i>	Toad	Imagination Stage/Dir. Colin Hovde
<i>Occupied Territories</i> (world premiere)	Cargo	Theater Alliance/Dir. Mollye Maxner
<i>Man of La Mancha</i>	u/s Guards (perf)	Shakespeare Theatre Company/Dir. Alan Paul
<i>A Midsummer Night's Dream</i>	Oberon/Theseus	Annapolis Shakespeare Co./Dir. Kristin Clippard
<i>Tartuffe</i>	Tartuffe/Mme. Pernelle	Annapolis Shakespeare Co./Dir. Sally Boyett
<i>Much Ado About Nothing</i>	Borachio	Annapolis Shakespeare Co./Dir. Sally Boyett
<i>Twelfth Night</i>	Malvolio	Annapolis Shakespeare Co./Dir. Sally Boyett
<i>Measure For Measure</i>	Angelo	Ketler Auditorium/Dir. James Dixon
<i>The Apple Tree</i>	Snake/Balladeer	Ketler Auditorium/Dir. Betsy Craig
<i>The Mystery of Edwin Drood</i>	Jasper	Ketler Auditorium/Dir. James Dixon
<i>Carnival!</i>	Marco the Magnificent	Ketler Auditorium/Dir. Betsy Craig
<i>An Enemy of the People</i>	Captain Horster	Ketler Auditorium/Dir. Betsy Craig

TRAINING

BA Philosophy, Theatre Minor, Grove City College, Grove City, PA

Voice: Douglas A. Browne

Acting: Betsy Craig (Meisner, Improv, Movement)

Stage Combat: Paul E. Hope

Voice/Movement: Theresa Sweet Bouma, Nancy Krebs, Kari Margolis

SKILLS

Advanced guitar (acoustic and electric), ukulele, mandolin, banjo, piano, dialects (RP, Geordie, French, Irish, Southern), swing dancing, sleight of hand