

# Joey Ibanez

AEA

Height: 5'7" Weight: 130lb

202-429-4785

[actors@capitaltalentagency.com](mailto:actors@capitaltalentagency.com)



## FILM

|                           |                  |   |
|---------------------------|------------------|---|
| God's Compass             | Lead             | God's Compass LLC/Dir. Stephan Schultze         |
| Swords of Insurgency      | Principal        | Mythology Studios/Dir. Michael Neal             |
| Sam & Fuzzy Promo (Short) | Featured- Stunts | Damocles Thread Development/Dir. Dylan Hintz    |
| The Darkness that Follows | Lead             | Matt-Kyle-Tamar Productions/Dir. Matthew Brooks |
| No Exit                   | Lead             | Heaven's Fire Films/Dir. Matthew Roe            |
| Amateur Hour              | Lead             | Austere Films/Dir. Sam Moussavi                 |
| ABC (Short)               | Lead             | Next to Heaven Films/Dirs. M. Cook, J. Horowitz |
| The Future is Now         | Lead             | WILL Interactive Inc/Dir. Grady Weatherford     |
| The Company We Keep       | Supporting       | WILL Interactive Inc/Dir. Amber Jackson         |

## TELEVISION/WEB SERIES

|                                 |                |   |
|---------------------------------|----------------|---|
| Shadowverse                     | Series Regular | Shivnath Productions/Dir. Elana Mugdan    |
| Shotgun Mythos Redux            | Recurring      | Growth Media Productions/Dir. Clint Gaige |
| Orange Juice in Bishop's Garden | Featured       | 20/20 Productions/Dir. Otessa Ghadar      |

## INTERNATIONAL THEATRE

|  |                 |   |
|--|-----------------|---|
| <i>Fatal Loins: Romeo &amp; Juliet</i> | Romeo           | Charing Cross Theatre, London/Dir. Julia Sako |
| <i>Emma</i>                            | Frank Churchill | Tobacco Factory at Bristol/Dir. Elwyn Johnson |

## REGIONAL THEATRE (SELECTED)

|                                |                         |  |
|--------------------------------|-------------------------|--|
| <i>Henry V</i>                 | Court                   | Shakespeare Theatre Company/Dir. David Muse      |
| <i>Richard II</i>              | Ensemble                | Shakespeare Theatre Company/Dir. Michael Kahn    |
| <i>Much Ado About Nothing</i>  | u/s Balthasar           | Shakespeare Theatre Company/Dir. Ethan McSweeney |
| <i>Romeo &amp; Juliet</i>      | Mercutio                | Richmond Shakespeare Festival/Dir. Grant Mudge   |
| <i>Henry IV, Pt 1</i>          | Mortimer/Douglas/Peto   | American Shakespeare Center/Dir. Jim Warren      |
| <i>Merry Wives of Windsor</i>  | Fenton/Shallow          | American Shakespeare Center/Dir. Rob Clare       |
| <i>Othello</i>                 | Montano/Musician        | American Shakespeare Center/Dir. Jim Warren      |
| <i>Midsummer Night's Dream</i> | Peaseblossom            | Shakespeare & Co./Dir. Eleanor Holdridge         |
| <i>A Christmas Carol</i>       | Beggar Boy/Plump Sister | American Shakespeare Center/ Dir. Jim Warren     |
| <i>5 Little Monkeys</i>        | Monkey 3                | Adventure Theatre/Dir. Karin Abromaltis          |
| <i>The Hobbit</i>              | Gollum                  | Adventure Theatre/Dir. Michael Sander            |
| <i>Blood Wedding</i>           | Boy                     | Constellation Theatre/Dir. Shirley Serotsky      |
| <i>Why Torture is Wrong...</i> | Zamir                   | Maryland Ensemble Theatre/Dir. Gene Fouche       |
| <i>A Clockwork Orange</i>      | Georgie/Ensemble        | Maryland Ensemble Theatre/Dir. Julie Herber      |

## TRAINING/ SKILLS

**University of Maryland**, College Park, Maryland, Theater Performance  
**Master's Certificate, Bristol Old Vic Theatre School**

Voice: Leigh Smiley, Gary Owsten, Janie Van Hool

Acting: Bonnie Hurren, Ken Yatta Rogers, Carey Upton

Shakespeare: Celia Madeoy, Sasha Olinick, Dennis Krausnick

Combat: Jonathan Howell (BADC), Lewis Shaw (SAFD)

Improv: Liz Demry, Jack Reda, Performed with ComedySportzDC Main Stage Ensemble

Martial Arts: Hung Fut Kung Fu (7Yrs), Tai Chi (3Yrs), Full-Contact Experience

Stage Combat: BADC Level 1: Rapier/Dagger, Single Sword, Broadsword, Unarmed

Pro-Wrestler: Trained and Performed, National Wrestling League/House of Pain Federation (1Yr)

Music: Guitar (14 yrs), Trumpet, Basic Music Theory, Slam Poetry