

Joey Ibanez

AEA

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FILM

<i>God's Compass</i>	Lead	God's Compass LLC/Dir. Stephan Schultze
<i>Swords of Insurgency</i>	Principal	Mythology Studios/Dir. Michael Neal
<i>Sam & Fuzzy Promo (Short)</i>	Featured- Stunts	Damocles Thread Development/Dir. Dylan Hintz
<i>The Darkness that Follows</i>	Lead	Matt-Kyle-Tamar Productions/Dir. Matthew Brooks
<i>No Exit</i>	Lead	Heaven's Fire Films/Dir. Matthew Roe
<i>Amateur Hour</i>	Lead	Austere Films/Dir. Sam Moussavi
<i>ABC (Short)</i>	Lead	Next to Heaven Films/Dirs. M. Cook, J. Horowitz
<i>The Future is Now</i>	Lead	WILL Interactive Inc/Dir. Grady Weatherford
<i>The Company We Keep</i>	Supporting	WILL Interactive Inc/Dir. Amber Jackson

TELEVISION/WEB SERIES

<i>Shadowverse</i>	Series Regular	Shivnath Productions/Dir. Elana Mugdan
<i>Shotgun Mythos Redux</i>	Recurring	Growth Media Productions/Dir. Clint Gaige
<i>Orange Juice in Bishop's Garden</i>	Featured	20/20 Productions/Dir. Otessa Ghadar

INTERNATIONAL THEATRE

<i>Fatal Loins: Romeo & Juliet</i>	Romeo	Charing Cross Theatre, London/Dir. Julia Sako
<i>Emma</i>	Frank Churchill	Tobacco Factory at Bristol/Dir. Elwyn Johnson

REGIONAL THEATRE (SELECTED)

<i>Henry V</i>	Court	Shakespeare Theatre Company/Dir. David Muse
<i>Richard II</i>	Ensemble	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Much Ado About Nothing</i>	u/s Balthasar	Shakespeare Theatre Company/Dir. Ethan McSweeney
<i>Romeo & Juliet</i>	Mercutio	Richmond Shakespeare Festival/Dir. Grant Mudge
<i>Henry IV, Pt 1</i>	Mortimer/Douglas/Peto	American Shakespeare Center/Dir. Jim Warren
<i>Merry Wives of Windsor</i>	Fenton/Shallow	American Shakespeare Center/Dir. Rob Clare
<i>Othello</i>	Montano/Musician	American Shakespeare Center/Dir. Jim Warren
<i>Midsummer Night's Dream</i>	Peaseblossom	Shakespeare & Co./Dir. Eleanor Holdridge
<i>A Christmas Carol</i>	Beggar Boy/Plump Sister	American Shakespeare Center/ Dir. Jim Warren
<i>5 Little Monkeys</i>	Monkey 3	Adventure Theatre/Dir. Karin Abromaltis
<i>The Hobbit</i>	Gollum	Adventure Theatre/Dir. Michael Sander
<i>Blood Wedding</i>	Boy	Constellation Theatre/Dir. Shirley Serotsky
<i>Why Torture is Wrong...</i>	Zamir	Maryland Ensemble Theatre/Dir. Gene Fouche
<i>A Clockwork Orange</i>	Georgie/Ensemble	Maryland Ensemble Theatre/Dir. Julie Herber

TRAINING/SKILLS

University of Maryland, College Park, Maryland, Theater Performance

Master's Certificate, Bristol Old Vic Theatre School

Voice: Leigh Smiley, Gary Owsten, Janie Van Hool

Acting: Bonnie Hurren, KenYatta Rogers, Carey Upton

Shakespeare: Celia Madeoy, Sasha Olinick, Dennis Krausnick

Combat: Jonathan Howell (BADC), Lewis Shaw (SAFD)

Improv: Liz Demry, Jack Reda, Performed with ComedySportzDC Main Stage Ensemble

Martial Arts: Hung Fut Kung Fu (7Yrs), Tai Chi (3Yrs), Full-Contact Experience

Stage Combat: BADC Level 1: Rapier/Dagger, Single Sword, Broadsword, Unarmed

Pro-Wrestler: Trained and Performed, National Wrestling League/House of Pain Federation (1Yr)

Music: Guitar (14 yrs), Trumpet, Basic Music Theory, Slam Poetry

