

Joe Isenberg

AEA, AGMA-Actor

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FIGHT CHOREOGRAPHER

<i>The Totalitarians (upcoming)</i>	Woolly Mammoth Theatre Co./Dir. Robert O'Hara
<i>We Are Proud to Present...</i>	Woolly Mammoth Theatre Co./Dir. Michael Garces
<i>Appropriate</i>	Woolly Mammoth Theatre Co./Dir. Liesl Tommy
<i>Detroit</i>	Woolly Mammoth Theatre Co./Dir. John Vreeke
<i>The Convert</i>	Woolly Mammoth Theatre Co./Dir. Michael Garces
<i>The Elaborate Entrance of Chad Deity*</i>	Woolly Mammoth Theatre Co./Dir. John Vreeke
<i>Civilization</i>	Woolly Mammoth Theatre Co./Dir. Howard Shalwitz
<i>A Bright New Boise</i>	Woolly Mammoth Theatre Co./Dir. John Vreeke
<i>The Force of Destiny</i>	Washington National Opera/Dir. Francesca Zambella
<i>Tristan and Isolde</i>	Washington National Opera/Dir. Neil Armfield
<i>Approaching Ali</i>	Washington National Opera/Dir. Nicole Watson
<i>Show Boat</i>	Washington National Opera/Dir. Francesca Zambella
<i>The Lyons</i>	Round House Theatre/Dir. John Vreeke
<i>The Beauty Queen of Leenane</i>	Round House Theatre/Dir. Jeremy Skidmore
<i>Our Class</i>	Theater J/Dir. Derek Goldman
<i>God Of Carnage</i>	Signature Theatre/Dir. Joe Calarco
<i>At Home At The Zoo</i>	Arena Stage/Dir. Mary Robinson
<i>every tongue confess</i>	Arena Stage/Dir. Kenny Leon
<i>Marcus; or the Secret of Sweet</i>	Studio Theatre/Dir. Timothy Douglas
<i>Venus In Fur</i>	Studio Theatre/Dir. David Muse
<i>Songs of The Dragons Flying to Heaven...</i>	The Studio Theatre 2nd Stage/Dir. Natsu Onada Power
<i>Mojo</i>	The Studio Theatre 2nd Stage/Dir. Natsu Onada Power
<i>Micheal Von Siebenburg Melts Through the Floor</i>	Humana Festival 2012/Dir. Kip Fagan
<i>The End</i>	Humana Festival 2011/Dirs. Amy Attaway, Michael Legg
<i>A Devil At Noon</i>	Humana Festival 2011/Dir. Steve Cosson
<i>Cane</i>	Florida Stage/Dir. Louis Tyrrell
<i>Assembly Required</i>	No Rules Theatre Co./Dir. Issac Kline
<i>Hurt Village</i>	Howard University/Dir. Eric Ruffin
<i>Hamlet</i>	Georgetown University/Dir. Derek Goldman
<i>Lidless</i>	InterAct Theatre Com./Dir. Seth Rozin

* Helen Hayes Award Winner, Outstanding Choreography

ASSISTANT FIGHT CHOREOGRAPHER

<i>Romeo and Juliet</i>	Metropolitan Opera/Fight Choreographer-Dale Girard
<i>The Elaborate Entrance of Chad Deity</i>	Actors Theatre Louisville/Fight Choreographer-Al Snow
<i>The Three Musketeers</i>	Alabama Shakespeare Festival/Fight Choreographer-Dale Girard
<i>Cyrano</i>	Folger Theatre/Fight Choreographer-Dale Girard
<i>House of Gold</i>	Woolly Mammoth Theatre Co./Fight Choreographer-Lorraine Ressegger

ACTOR FIGHT CAPTAIN

<i>A Time To Kill</i>	Arena Stage/Fight Choreographer-David Leong
<i>Macbeth</i>	Two River Theater Co & Folger Theater/Fight Choreographer-Dale Girard
<i>The Lieutenant of Inishmore</i>	Signature Theatre /Fight Choreographer-Dale Girard

TRAINING/SPECIAL SKILLS

Combat Teaching: University of the North Carolina School of the Arts, Summer Session 2010; **The Duke Ellington School of the Arts, Master Classes.**

Awards: Kennedy Center/Kenan Fund for the Arts Fight Choreographer-in-Residence 2010; Society of American Fight Directors Swashbuckler Award 2010; **SAFD** Best Scene- *Dr. Faustus*, Advanced Actor Combatant Skills Proficiency Workshop, July 23, 2010

Education: North Carolina School of the Arts, School of Drama, Gerald Freedman, Dean (2006)

Certifications: Recommended Pass in *Sword & Shield* by the SAFD, 2010; Recommended Pass in *Singlesword* by the SAFD, 2010; Basic Pass in *Rapier & Dagger* by the SAFD, 2010; Basic Pass in *Unarmed* by the SAFD, 2010; Basic Pass in *Quarterstaff* by the SAFD, 2010; SAFD *Theatrical Firearms* Safety Certificate, 2010