

Kazi Jones

AEA

703-349-1649

actors@capitaltalentagency.com



THEATRE (SELECTED)

<i>Shout! (upcoming)</i>	Ensemble	Smithsonian Discover Theatre/Dir. S. Rex Carnegie
<i>She the People*</i>	Ensemble	Woolly Mammoth Theatre Company/Dir. Carly Heffernan
<i>1, 2, 3</i>	1	Theatre Prometheus, Capital Fringe Festival/Dir. Lauren Patton
<i>Record Store 24</i>	Karma	Zhanra Group w/ Anacostia Playhouse/Dir. Clayton LeBeouf
<i>Cabaret Rising</i>	BeBe Bordeaux	TBD Immersive/Dir. Strother Gaines
<i>Nothing To Lose But Our Chains</i>	u/s Ensemble Women	Woolly Mammoth Theatre Company/Dir. Anthony Leblanc
<i>MamiWata.com</i>	Mami Wata	Rorschach Theatre/Dir. Carl Randolph
<i>Jacqmin in the Petrified Forest</i>	Mom	Source Theatre Festival/Dir. Adin Walker
<i>Pas de Deux for a Microwave Night</i>	Kathy	Source Theatre Festival/ Dir. Adin Walker

*2019 Helen Hayes Award for Outstanding Visiting Production

FILM/TELEVISION

<i>Anyone for President (trailer)</i>	Presidential Candidate	Neo Noir Films/Dir. Matthew Nye
<i>Light at The Shore</i>	Lead	Tigerhawk Films/Dir. Sterling Persons
<i>Maxine</i>	Police Officer	Penny T. Hollis Films/Dir. Penny Hollis
<i>The Perfect Suspect</i>	Crime Scene Detective	Investigation Discovery/

TRAINING

Howard University: Acting, Directing, Voice/Speech, Movement

The Actors' Center: Monologue Hacks

Theatre Lab: Auditioning Techniques (6 week course), Michael Russotto

Shakespeare Theatre Co.: Advanced Scene Study (6 week course), Gregory Linington

SKILLS

Improvisation, Southern dialect, impressions, sketch comedy writing/acting, typing, swimming, passport holder, licensed driver, manual-shift driver, bartender/server, sight reading, vocal training, public speaking