

Thomas Keegan



SAG-AFTRA-Eligible, AEA

Height: 6'6" Weight: 220 lbs

Eyes: Hazel Hair: Brown

703-349-1649

actors@capitalltalentagency.com

TELEVISION/FILM

<i>Harriet</i> (post-production)	Supporting	Focus Features/Dir. Kasi Lemmons
<i>Enemy of the Reich: The Noor Inayat Khan Story</i>	Lead	PBS/Gardner Films

TELEVISION/FILM

<i>Madam Secretary</i>	Guest Star	CBS/Dir. Rob Greenlea
<i>TURN: Washington's Spies</i>	Recurring (6 episodes)	AMC/Executive Producer Barry Josephson
<i>VEEP</i>	Co-Star	HBO/Dir. Armando Iannucci

COMMERCIAL

NFL (national, feat. Barry Sanders)	Principal	NFL Network/School of the Legends
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VOICEOVER (SELECTED)

<i>Civil War</i>	Punisher/Frank Castle	Marvel Comics/Graphic Audio
<i>The Green Lantern</i>	Hal Jordan	Graphic Audio
<i>Batman</i>	Two Face/Harvey Dent	Graphic Audio

REGIONAL THEATRE (SELECTED)

<i>The Invisible Hand</i>	Nick	Olney Theatre Center/Dir. Michael Bloom
<i>Watch on the Rhine</i>	David	Arena Stage/Dir. Jackie Maxwell
<i>Angels in America, Parts I and II</i>	Joe Pitt	Round House Theatre/Olney Theatre Center Drs. Ryan Rilette, Jason Loewith
<i>The Body of An American</i>	Dan O'Brien	Theater J/Dir. José Carrasquillo
<i>The Glass Menagerie</i>	Jim O'Connor	Ford's Theatre/Dir. Mark Ramont
<i>Women Laughing Alone With Salad</i>	Guy	Woolly Mammoth Theatre/Dir. Kip Fagan
<i>Zombie: The American</i>	Governer Alexander	Woolly Mammoth Theatre/Dir. Howard Shalwitz
<i>The Lieutenant of Inishmore</i>	Padraic Osbourne	Constellation Theatre Co./Dir. Matt Wilson
<i>Fool For Love</i>	Eddie	Round House Theatre/Dir. Ryan Rilette
<i>George WASHINGTON</i> (World Premiere)	George Washington	The Kennedy Center/National Symphony Orchestra
<i>Dying City</i>	Craig/Peter	Signature Theatre/Dir. Matthew Gardiner
<i>Othello</i>	Cassio	Folger Theatre/Dir. Robert Richmond
<i>Taming of the Shrew</i>	Lucentio	Folger Theatre/Dir. Aaron Posner
<i>Women Beware Women</i>	Leantio	Constellation Theatre Co./Dir. Allison Stockman
<i>Twelfth Night</i>	Valentine/Fabian	American Shakespeare Center/Dir. Rob Clare
<i>King Lear</i>	Burgundy/1 st Servant	American Shakespeare Center/Dir. Jim Warren
<i>Measure for Measure</i>	Abhorson/Justice	American Shakespeare Center/Dir. Patrick Tucker

TRAINING

MFA, Shakespeare Theatre Company's Academy for Classical Acting, The George Washington University, Washington, DC

Acting: Michael Kahn, Ed Gero, Floyd King

Voice, Speech & Text: Ellen O'Brien, Gary Logan

Mask: Dody DiSanto

BA English/Criminal Justice, University of Delaware, Newark, DE

SPECIAL SKILLS

Stage Combat: SAFD Advanced Actor Combatant-Recommended Pass in Hand-to-hand, Single Sword, & Dagger (Brad Waller), IPA Proficient, Bass Guitar (intermediate), Juggling (clubs, balls, rings), 2 years police experience, comfortable on horseback