

Michael Kramer

SAG-AFTRA, AEA

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VOICEOVER

Audiobook Narrator: 300+ titles, 8+ AudioFile Earphones Awards, 1 Publishers Weekly Listen-Up Award, 2 APA Audie nominations

REGIONAL THEATRE

<i>The Vagrant Trilogy</i>	Jenkin/Lewis/Ghassan	Mosaic Theater/Dir. Mark Wing-Davie
<i>Eurydice</i>	Father	NexStop Theatre/Dir. Jay Brock
<i>Redder Blood</i>	Sahm	The Hub Theatre/Dir. Gregg Henry
<i>Equus</i>	Martin Dysart	Constellation Theatre/Dir. Amber Paige McGinnis
<i>G-D's Honest Truth</i>	Harvey	Theater J/Dir. Jenny McConnell Frederick
<i>The Personal(s)</i>	Don	No Rules Theatre Company/Dir. Josh Hecht
<i>Never the Sinner</i>	Clarence Darrow	1 st Stage/Dir. Jeremy Skidmore
<i>Zorro</i>	Fray Felipe	Constellation Theatre/Dir. Eleanor Holdridge
<i>Body Awareness</i>	Frank Bonitaibus	Theater J/Dir. Eleanor Holdridge
<i>Necessary Sacrifices</i>	Maj. Geo. Stearns	Ford's Theatre/Dir. Jennifer L. Nelson
<i>24, 7, 365</i>	Jan Spandauersen	Theater of the 1 st Amendment/Dir. Juanita Rockwell
<i>We Won't Pay! We Won't Pay!</i>	Giovanni	The Hub Theatre/Dir. Patrick Torres
<i>Chess</i>	Gregor	Signature Theatre/Dir. Eric Schaeffer
<i>Benedictus</i>	Ali Kermani	Theater J/Dir. Rahaleh Nassri
<i>The Heavens Are Hung in Black</i>	Edwin Booth	Ford's Theatre/Dir. Stephen Rayne
<i>Mariela in the Desert</i>	Adam	Theater of the 1 st Amendment/Dir. Nick Olcott
<i>Kite on the Wind</i>	Rashid/Tota	Kennedy Center TYA/Dir. Dierdre Lavrakas
<i>Much Ado About Nothing</i>	Don Pedro	Everyman Theatre/Dir. Vincent Lancisi
<i>The Lazarus Syndrome</i>	Elliott Liteman	Theater Alliance/Dir. P.D. Michnewicz
<i>A Prayer for Owen Meany</i>	Mr. Fish	Round House Theatre/Dir. Blake Robison
<i>Draft Day</i>	Mr. Solomon	African Continuum Theatre/Dir. Tre Garrett
<i>Central Park West/Riverside Drive</i>	Sam Riggs/Fred Savage	Theater J/Dir. Stephen Carpenter
<i>The Light of Excalibur</i>	Howie/Merlin	Kennedy Center TYA/Dir. Gregg Henry
<i>Homebody/Kabul</i>	Dr. Qari Shah	Woolly Mammoth/Theater J/Dir. John Vreeke
<i>Richard III</i>	Lord Rivers	Shakespeare Theatre Co./Dir. Gale Edwards
<i>Miklat</i>	Stav Golani	Theater J/Dir. Nick Olcott
<i>In the Garden</i>	John	Signature Theatre/Dir. Dan DeRaey
<i>The Road to Appomattox</i>	Robert E. Lee	Signature Theatre/Dir. Norman Allen
<i>A House in the Country</i>	Hans	Charter Theatre/Dir. Keith Bridges
<i>Poor Superman</i>	David	Signature Theatre/Dir. Dot Newman, Eric Schaeffer
<i>Reckless</i>	Lloyd	MetroStage/Dir. Lee Mikeska
<i>Wuthering Heights</i>	Heathcliff	Olney Theatre Center/Dir. John Going

TRAINING

BA Communications, St. Mary's University, Winona, MN
MFA Directing, Catholic University of America, Washington, DC