

Sophie Zmorrod Laruelle

AEA

Voice: Soprano w/Belt, G3 to D6

703-349-1649

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NEW YORK THEATRE

<i>Marjana and the Forty Thieves</i>	Marjana/Ensemble	Target Margin Theater/Dir. David Herskovits
<i>News of the Strange</i>	Performer	Target Margin Theater/Dir. Moe Yousuf
<i>Maria Irene Fornés Marathon</i>	Miss U (Promenade)	The Public Theater/Dir. Alice Reagan
<i>Macbeth</i>	Witch	Brooklyn Theater Workshop/Dir. Ashley Burroughs
<i>Ocean Filibuster</i>	Senate	PearlDamour/Dir. Katie Pearl
<i>The Protest*</i>	Performer	The Cherry Lane Theater/Dir. Nako Adoadodji
<i>Doctor Faustus</i>	Martino	The Secret Theatre/Dir. Justin Baldrige
<i>House on Fire</i>	Performer	The Tank/Dir. Jack Sullivan

*Second Place, Best Short Play (Downtown Urban Arts Festival)

REGIONAL/INTERNATIONAL THEATRE

<i>Third</i>	u/s Emily	The Hangar Theatre/Dir. Michael Barakiva
<i>The Dead</i>	Julia/Molly Ivors	The Hangar Theatre Wedge/Dir. Chloe Treat
<i>The Velveteen Rabbit</i>	The Velveteen Rabbit	The Hangar Theatre Kidstuff/Dir. Katie Lupica
<i>Anastasia</i>	Anastasia	English Musicals Korea/Dir. Kyle McEwen
<i>Aladdin</i>	Jasmine	English Musicals Korea/Dir. Kyle McEwen

FILM/TELEVISION

<i>For Life</i>	Co-Star	ABC/Dir. Charles Martin
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TRAINING

Columbia University, B.A. *cum laude* Music

Acting: Lee Brock, Wendy Waterman, Mana Allen, Alan Langdon, Ken Schatz, Danaya Esperanza, Marcus Crawford Guy, Grant Chapmen (Shakespeare), Chris Campbell (On Camera)

Voice: Matt Farnsworth Studio (Mike Maixner), Harolyn Blackwell

SKILLS

Very Strong Sight Reader, Opera Trained, Great Mover (Jazz/Musical Theatre, Modern, Ballet), Basic Spoken Arabic (Lebanese), Intermediate French, Dialects (US Southern, RP, French, Various Arabic), Basic Piano, Basic Guitar, Stage Combat (Unarmed and Single Rapier), Licensed Driver, US Passport, Great With Kids

www.sophielaruelle.com