

Laureen E. Smith

SAG-AFTRA, AEA

Height: 5'6"

Eyes: Hazel Hair: Auburn/Grey

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TELEVISION

<i>Homeland</i> , ep 711	Co-Star	Showtime/Dir. Alex Graves
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FILM

<i>Harriet</i> (post-prod)	Supporting	Focus Features/Dir. Kasi Lemmon
<i>Rain Down</i>	Supporting Lead	Rain Down Productions/Dir. Garwin Sanford
<i>Beyond Good and Evil</i>	Principal	Acid House/Dir. Cale Jacox
<i>Dancing With Shadows</i>	Supporting	Lemarque Films/Dir. Baron Lemarque
<i>Tell Me</i> (Cannes Short Invitee)	Lead	VFS/Dir. Danielle Cosineau

COMMERCIAL/INDUSTRIAL

Employment Law/The Bank	Lead	2U Productions/Dir. Mike Fountain
The Pain Project	Supporting	Will Interactive/Dir. Amber Jackson
Effective Communication	Narrator	Orange Studios/Dir. Ben Lu
What Every Tenant Needs to Know	Principal	Orange Studios/Dir. Ben Lu
Alone (U.S. Olympic Promotional)	Principal	Proctor and Gamble

RADIO/VOICEOVER

Training videos	Narrator	Dell Software
Gormleith: Princess of Ireland	Lead	WRGW Radio/Dir. Kerric Harvey
Driving In Ireland	Ensemble	WRGW Radio/Dir. Kerric Harvey

THEATRE (SELECTED)

<i>Equus</i> *	Dora	Constellation Theatre/Dir. Amber Paige McGinnis
<i>The Piano Teacher</i>	Mrs. K	Rep Stage/Dir. Kasi Campbell
<i>Mad But For Music</i>	Nadezdha von Meck	Baltimore Symphony Orchestra/Dir. Didi Balle
<i>Anatomy of Dr. Melinda J. Smith</i>	Marta	New Theatre of Medicine/Dir. J. Steiger
<i>CSI: Beethoven</i>	Dr. Hoffman	iMusicVIII Master Concert /Dir. Didi Balle
<i>Tangles</i>	Veronica	CAST / Dir. Jeffrey Steiger
<i>Debts</i>	Widow Usher	Itsazoo Productions/Dir. Mac Gordon
<i>Beggars in the House of Plenty</i>	Ma	Beaumont Studio/Dir. Sophie Rooney
<i>Cannibal Moon</i>	Solo Piece	Theatres Against War (NYC)/Dir. Angela Lauria
<i>You Can't Take It With You</i>	Miriam Kirby	Pacific Theatre/Dir. Ron Reed
<i>By Some Divine Mistake</i>	Ensemble	Vital Sparks Theatre/Dir. Joan Bryan
<i>Birth, The Play</i>	Amanda	Giving Stage/Dir. Angela Lauria
<i>Andromache</i>	Praxagora	Jericho Arts/Dir. Conrad Alexandrovich
<i>Palace of Weariness</i>	Solo Piece	Vancouver Fringe/Dir. Kerric Harvey Edinburgh Fringe/Dir. Angela Lauria

*Helen Hayes Award Nomination, Outstanding Play

TRAINING/SPECIAL SKILLS

BA Theatre Arts, UCLA, Los Angeles, CA

PhD Cultural Studies, George Washington University, Washington DC

Shakespeare: Ed Gero

Voice and Narration: Elizabeth Noone

Sitcom: Mary Lou Belli

On-Camera Training: Brenna McDonough, Martin Blank

Fitzmaurice Voicework: Saul Kotzubei, Noah Drew (Vancouver, BC)

Special Skills: Accents (British BBC, Irish, Southern US), Certified Yoga Instructor, Novice Sailor, Teaching/Directing Resume available upon request

www.laureensmith.com