



## Regional Theatre

|   |                                |   |
|---|--------------------------------|---|
| <i>Native Gardens</i>                           | Frank                          | Cincinnati Playhouse/ Dir. Blake Robison                  |
| <i>Prayer For Owen Meany</i>                    | Pastor Merrill                 | Cincinnati Playhouse/ Dir. Blake Robison                  |
| <i>Our War</i>                                  | Ensemble                       | Arena Stage/Dir. Anita Maynard-Losh                       |
| <i>The Music Man</i>                            | Mayor Shinn                    | Arena Stage/Dir. Molly Smith                              |
| <i>Our Town</i>                                 | Professor Willard/Joe Stoddard | Ford's Theatre/Dir. Stephen Rayne                         |
| <i>A Christmas Carol</i>                        | Bob Crachit                    | Ford's Theatre/Dir. Michael Barron                        |
| <i>Second City's Twist Your Dickens</i>         | Scrooge                        | Kennedy Center/ Dir. Frank Caeti                          |
| <i>Beyond the Score</i>                         | Dvorak/Beethoven               | National Symphony Orchestra/Kennedy Center                |
| <i>Le Deserteur</i>                             | Montauciel                     | Opera Lafayette/Kennedy Center & Lincoln Center           |
| <i>Sancho Panca</i>                             | Poinsinet                      | Opera Lafayette/Kennedy Center                            |
| <i>Defiant Requiem</i>                          | Schachter/Lecturer             | Prague Spring International Music Festival/Kennedy Center |
| <i>Measure for Measure</i>                      | Friar Peter                    | Shakespeare Theatre Company/Dir. Jonathan Munby           |
| <i>Henry V</i>                                  | Montjoy                        | Shakespeare Theatre Company /Dir. David Muse              |
| <i>Midsummer Night's Dream</i>                  | Egeus                          | Shakespeare Theatre (Macau China)/ Dir. E. McSweeney      |
| <i>Edward II</i>                                | Bishop of Coventry             | Shakespeare Theatre Company /Dir. Gale Edwards            |
| <i>Tamburlaine</i>                              | King of Fez                    | Shakespeare Theatre Company /Dir. Michael Kahn            |
| <i>Don Carlos</i>                               | Don Ramon                      | Shakespeare Theatre Company/Dir. Michael Kahn             |
| <i>Richard II</i>                               | Ross/Fitzwater                 | Shakespeare Theatre Company/Dir. Gerald Freedman          |
| <i>From Prague</i>                              | Samuel                         | CATF/Dir. Ed Herendeen                                    |
| <i>Yankee Tavern</i>                            | Palmer                         | CATF/Dir. Liesl Tommy                                     |
| <i>Farragut North</i>                           | Frank                          | CATF/Dir: Ed Herendeen                                    |
| <i>School For Scandal</i>                       | Crabtree/Moses                 | The Folger Shakespeare Library/Dir. Richard Clifford      |
| <i>A Midsummer Night's Dream</i>                | Oberon/Theseus                 | The Folger Shakespeare Library/Dir. Joe Banno             |
| <i>Macbeth</i>                                  | Macduff                        | The Folger Shakespeare Library/Dir. Joe Banno             |
| <i>Handbagged</i>                               | Denis Thatcher, Ronald Reagan  | Round House Theatre/Dir. Indhu Rubasingham                |
| <i>The Lyons</i>                                | Ben Lyons                      | Round House Theatre/Dir. John Vreeke                      |
| <i>Fahrenheit 451</i>                           | Faber                          | Round House Theatre/Dir. Sharon Ott                       |
| <i>The Talented Mr. Ripley</i>                  | Herbert                        | Round House Theatre/Dir. Blake Robison                    |
| <i>Caroline, Or Change</i>                      | Grandpa Gellman                | Round House Theatre/Dir. Matthew Gardiner                 |
| <i>Diary of Anne Frank</i>                      | Kraler                         | Round House Theatre/Dir. Rebecca Taichman                 |
| <i>Wintertime</i>                               | Frank                          | Round House Theatre/Dir. Lou Jacob                        |
| <i>Heartbreak House</i>                         | Randall                        | Round House Theatre/Dir. Nick Olcott                      |
| <i>Our Town</i>                                 | Mr. Webb                       | Round House Theatre/Dir. Jerry Whiddon                    |
| <i>Brother Russia</i>                           | Brother Russia                 | Signature Theatre/Dir. Eric Schaeffer                     |
| <i>'ART'</i>                                    | Serge                          | Signature Theatre/Dir. Matthew Gardiner                   |
| <i>The Lieutenant of Inishmore</i>              | Donny                          | Signature Theatre/Dir. Jeremy Skidmore                    |
| <i>Crave</i>                                    | "A"                            | Signature Theatre/Dir. Jeremy Skidmore                    |
| <i>Angels in America (I&amp;II)</i>             | Louis                          | Signature Theatre/Dir. Lee Mikeska Gardner                |
| <i>Heaven</i>                                   | Rabbi David                    | Woolly Mammoth Theatre/Dir. Howard Shalwitz               |
| <i>Psychic Life of Savages (world premiere)</i> | Ted                            | Woolly Mammoth Theatre/Dir. Howard Shalwitz               |
| <i>Life Sucks (or the Present Ridiculous)</i>   | Professor                      | Theater J/Dir. Aaron Posner                               |
| <i>Hannah And Martin</i>                        | Martin Heidegger               | Theater J/Dir. Jeremy Cohen                               |
| <i>The Disputation (with Theodore Bikel)</i>    | James of Aragon                | Theater J/Dir. Nick Olcott                                |
| <i>Death And The Maiden</i>                     | Gerardo                        | Theater J/Dir. John Vreeke                                |
| <i>Hedda Gabler</i>                             | Judge Brack                    | Everyman Theatre/Dir. Vincent Lancisi                     |
| <i>The Importance of Being Ernest</i>           | Algernon                       | Everyman Theatre/Dir. Vincent Lancisi                     |

## Film and Television

|                             |                            |   |
|-----------------------------|----------------------------|---|
| <i>Beautiful Something</i>  | Robert (Lead)              | Dir. Joseph Graham                        |
| <i>Lincoln</i>              | Gustavus Fox (Featured)    | Dreamworks Pictures/Dir. Steven Spielberg |
| <i>The Duel</i>             | Aaron Burr (Lead)          | Richard Dreyfuss Associates               |
| <i>Day Lincoln Was Shot</i> | Att. Gen Speed (Principal) | TNT/John Grey                             |
| <i>The Hounds of Dixie</i>  | Whitman (Principal)        | Patrick Shanahan                          |
| <i>Unsolved Mysteries</i>   | John Wilkes Booth (Lead)   | Cosgrove-Muerer Productions               |

## Narration

|                        |                   |                       |
|------------------------|-------------------|-----------------------|
| Blackstone Audio Books | Narrator - 25yrs  |                       |
| Library of Congress    | Narrator - 27 yrs | Talking Books Program |
| National Public Radio  | Narrator          | Performance Today     |