

John Lescault

SAG-AFTRA, AEA

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FILM/TELEVISION

<i>Beautiful Something</i>	Robert	Dir. Joseph Graham
<i>Lincoln</i>	Gustavus Fox	Dreamworks Pictures/Dir. Steven Spielberg
<i>The Duel</i>	Aaron Burr	Richard Dreyfuss Associates
<i>Day Lincoln Was Shot</i>	Att. Gen Speed	TNT/John Grey
<i>The Arc</i>	Alec	Rob Tregenza/Baltimore Film Factory
<i>Unsolved Mysteries</i>	John Wilkes Booth	Cosgrove-Muerer Productions

VOICE OVER

Blackstone Audio Books	Narrator - 19 yrs	
Library of Congress	Narrator - 21 yrs	Talking Books Program
National Public Radio	Narrator	Performance Today
Nightline	Narrator	ABC News "War Letters"

THEATER (SELECTED CREDITS)

<i>Our War</i>	Ensemble	Arena Stage/Dir. Anita Maynard-Losh
<i>The Music Man</i>	Mayor Shinn	Arena Stage/Dir. Molly Smith
<i>Our Town</i>	Professor Willard/Joe Stoddard	Ford's Theatre/Dir. Stephen Rayne
<i>A Christmas Carol</i>	Bob Crachit	Ford's Theatre/Dir. Michael Barron
<i>Beyond the Score</i>	Dvorak	National Symphony Orchestra/Kennedy Center
<i>Beyond the Score</i>	Beethoven	National Symphony Orchestra/Kennedy Center
<i>Le Deserteur</i>	Montauciel	Opera Lafayette/Kennedy Center & Lincoln Center
<i>Sancho Panca</i>	Poinsinet	Opera Lafayette/Kennedy Center
<i>Defiant Requiem</i>	Schachter/Lecturer	Prague Spring International Music Festival/Kennedy Center
<i>Measure for Measure</i>	Friar Peter	Shakespeare Theatre Company/Dir. Jonathan Munby
<i>Henry V</i>	Montjoy	Shakespeare Theatre Company /Dir. David Muse
<i>Richard II</i>	Earl of Salisbury	Shakespeare Theatre Company /Dir. Michael Kahn
<i>Edward II</i>	Bishop of Coventry	Shakespeare Theatre Company /Dir. Gale Edwards
<i>Tamburlaine</i>	King of Fez	Shakespeare Theatre Company /Dir. Michael Kahn
<i>Don Carlos</i>	Don Ramon	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Richard II</i>	Ross/Fitzwater	Shakespeare Theatre Company/Dir. Gerald Freedman
<i>From Prague</i>	Samuel	CATF/Dir. Ed Herendeen
<i>Yankee Tavern</i>	Palmer	CATF/Dir. Liesl Tommy
<i>Farragut North</i>	Frank	CATF/Dir. Ed Herendeen
<i>School For Scandal</i>	Crabtree/Moses	The Folger Shakespeare Library/Dir. Richard Clifford
<i>A Midsummer Night's Dream</i>	Oberon/Theseus	The Folger Shakespeare Library/Dir. Joe Banno
<i>Macbeth</i>	Macduff	The Folger Shakespeare Library/Dir. Joe Banno
<i>Romeo And Juliet</i>	Montague	The Folger Shakespeare Library/Dir. PJ Paparelli
<i>The Lyons</i>	Ben Lyons	Round House Theatre/Dir. John Vreeke
<i>Fahrenheit 451</i>	Faber	Round House Theatre/Dir. Sharon Ott
<i>The Talented Mr. Ripley</i>	Herbert	Round House Theatre/Dir. Blake Robison
<i>A Prayer for Owen Meany</i>	Pastor Merrill	Round House Theatre/Dir. Blake Robison
<i>Diary of Anne Frank</i>	Kraler	Round House Theatre/Dir. Rebecca Bayla Taichman
<i>Wintertime</i>	Frank	Round House Theatre/Dir. Lou Jacob
<i>Heartbreak House</i>	Randall	Round House Theatre/Dir. Nick Olcott
<i>Our Town</i>	Mr. Webb	Round House Theatre/Dir. Jerry Whiddon
<i>The Smell of the Kill</i>	Marty/Danny	Round House Theatre/Dir. Heather McDonald
<i>Brother Russia</i>	Brother Russia	Signature Theatre/Dir. Eric Schaeffer
'ART'	Serge	Signature Theatre/Dir. Matthew Gardiner
<i>Available Light</i>	Postal	Signature Theatre/Dir. Heather McDonald
<i>The Lieutenant of Inishmore</i>	Donny	Signature Theatre/Dir. Jeremy Skidmore
<i>Crave</i>	"A"	Signature Theatre/Dir. Jeremy Skidmore
<i>Angels in America (I&II)</i>	Louis	Signature Theatre/Dir. Lee Mikeska Gardner
<i>Heaven</i>	Rabbi David	Woolly Mammoth Theatre/Dir. Howard Shalwitz
<i>Psychic Life of Savages</i> (world premiere)	Ted	Woolly Mammoth Theatre/Dir. Howard Shalwitz
<i>Life Sucks (or the Present Ridiculous)</i>	Professor	Theater J/Dir. Aaron Posner
<i>G-D's Honest Truth</i>	Larry	Theater J/Dir. Jenny McConnell Frederick
<i>Hannah And Martin</i>	Martin Heidegger	Theater J/Dir. Jeremy Cohen
<i>The Disputation</i> (with Theodore Bikel)	James of Aragon	Theater J/Dir. Nick Olcott
<i>Death And The Maiden</i>	Gerardo	Theater J/Dir. John Vreeke
<i>Hedda Gabler</i>	Judge Brack	Everyman Theatre/Dir. Vincent Lancisi
<i>The Importance of Being Ernest</i>	Algernon	Everyman Theatre/Dir. Vincent Lancisi