

# Ronen Lewis

AEA

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## FILM/TELEVISION

<i>Maxine</i>	Lead	Penny T. Hollis Films/Dir. Penny Hollis
<i>Food and Drug Administration</i>	Lead	Cinelon/Dir. Hunter Strauch
<i>Slow Dance</i>	Lead	DC Shorts/Dir. MaryJane Haines
<i>Boy Like Me</i>	Lead	StudioN8/Dir. The ACBs
<i>Thou Shalt Not</i>	Lead	TV One/Dir. Sirens Media
<i>Evil Kin</i>	Featured	Discovery Comm./Dir. Sirens Media

## REGIONAL THEATRE

<i>Peter Pan and Wendy</i>	Curly (John u/s)	Shakespeare Theatre Company/Dir. Alan Paul
<i>Hooded, or Being Black for Dummies</i>	Fielder/Diogenes	Mosaic Theater/Dir. Serge Seiden
<i>A Christmas Carol</i>	Peter Cratchit	Kansas City Rep/Dir. Kyle Hatley
<i>Seussical!</i>	JoJo	Coterie Theatre/Dir. David Ollington
<i>Frindle</i>	Howie	Coterie Theatre/Dir. Ernie Nolan
<i>Cinderella</i>	Ensemble	Starlight Theatre/Dir. Mark Madama
<i>Honk!</i>	Cat	MTKC/Dir. Julie Danielson
<i>Over the Tavern</i>	Rudy	OCTA/Dir. Nathan Norcross
<i>Pink Floyd, The Wall</i>	Young Pink	The Living Room/Dir. Ron McGee

## WORKSHOPS/READINGS

<i>The Truth... and Other Lies</i>	Myron	MYTP, KC/Dir. Julie Danielson
<i>Seussical! (TYA)</i>	JoJo	Coterie Theatre/Dir. Jeff Church
<i>To Live and Die in Times New Roman</i>	Cameron	Coterie Theatre/Dir. Meghann Henry
<i>Black Coffee</i>	Zach	Coterie Theatre/Dir. Rachel Cain
<i>The Clique Factor</i>	Dakota	Coterie Theatre/Dir. Meghann Henry

## EDUCATIONAL THEATRE

<i>You Can't Take it With You</i>	Henderson	Elon University/Dir. Fred Rubeck
<i>The Memorandum</i>	Kalous	Elon University/Dir. Kevin Otos
<i>The Drowsy Chaperone</i>	Man in Chair	Reservoir Theatre/Dir. Jessica Binder
<i>The Red Coat</i>	John	University of Michigan/Dir. Janet Maylie

## TRAINING

### BFA in Acting, Elon University

Fitzmaurice Voicework/Alexander Technique- Kirby Wahl

Meisner/Stanslavsky- Kim Shively

Movement- Kevin Otos

Shakespeare- John Basil, Jan Gist, Fred Rubeck

**Violin:** 19 years, Suzuki method

**Improv Studies:** Coterie Theatre, Elon University

**Commercial Training:** Janet Maylie, Jeanne Averill, Dean Vivian

**Vocal Production:** Melinda MacDonald, Dr. Rebecca Ocampo, Will Reynolds, Annette Mason

## SKILLS

Violin (acoustic, 5-string electric), sight reading, British dialect (RP, Cockney, Estuary), performance-capture (full body, facial), improvisation, wheelchair operation, valid passport, licensed driver, local hire: Baltimore, Washington D.C., NYC, Kansas City, Phoenix

[www.ronenlewis.com](http://www.ronenlewis.com)

