

Jason Lott

SAG-AFTRA, AEA

Ht: 5'11" Wt: 155 lbs Eyes: Green Hair: Black

202-429-4785

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FILM

| | | |
|--------------------------|-----------------------|--------------------------|
| Baby, This Is Modern Art | Lead | Dir. Gisele Tong |
| Unfathomable | Lead | Dir. Phillip Clark Davis |
| The Interview | Lead | Dir. Phillip Clark Davis |
| A Modest Suggestion | Lead | Dir. Arnon Shorr |
| The Anniversary | Lead | Dir. Stephen Mack |
| The Project | Lead (Jackson Kimbel) | Two Pint Productions |
| Circumstance | Supporting | Dir. Llyon Shen |
| All the Reverend's Men | Supporting (Madison) | Leaning Tree Productions |

TELEVISION

| | | |
|------------------------------------|---------|--------------------------|
| Days of Our Lives | U5 | NBC/Dir. Albert Alarr |
| America's Most Wanted: Hal Atchley | Co-Star | FOX/Dir. Thomas Makowski |
| Richard Byrd: Alone in Antarctica | Co-Star | PBS/BBC/Dir. Ken Kirby |

NEW MEDIA

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|---------------------|------------|-------------------|
| Mad Mentsch | Guest Star | Dir. Arnon Shorr |
| The Zeroes | Guest Star | Dir. Steve Royall |
| My Synthesized Life | Co-Star | Dir. Nate Golon |

TRAINING FILMS (PARTIAL LIST)

FBI * CIA * U.S. Army * NASA * IRS * FEMA * TSA * Xerox * Comcast * United Airlines

THEATER (PARTIAL LIST)

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|-------------------------------|---------------------------------|--|
| <i>Wonderful Life</i> *+ | George/Clarence/Mary/Mr. Potter | The Hub Theatre/Dir. Gregg Henry |
| <i>The 39 Steps</i> | Clown 1 | Olney Theatre Center/Dir. Clay Hopper |
| <i>Dr. Wonderful</i> | Newton | Kennedy Center TYA/Dir. Sean Daniels |
| <i>Annie</i> * | Drake/Ward/Ensemble | Olney Theatre Center/ Dir. Mark Waldrop |
| <i>The Internationalist</i> | James/Bartender | The Studio Theatre/Dir. Kirk Jackson |
| <i>Macbeth</i> | Banquo/Servant (u/s, performed) | Folger Theatre/Dirs. Teller & Aaron Posner |
| <i>Much Ado About Nothing</i> | Don John | Everyman Theatre/Dir. Vincent Lancisi |
| <i>Alice</i> | Sherman/Mrs. Lowdown | Kennedy Center TYA/Dir. Shirley Jo Finney |

TRAINING/SPECIAL SKILLS

Kenyon College, BA in Theatre – Magna cum laude

British and European Studies Group, Cambridge, England – Stuart Eames (direction, literature), Richard Spaul (experimental theatre), Mila Bogen (movement), Mike Loades (stage combat)

Special Skills: Accents (American, British, European); Voiceover; Basic Juggling; Basic Trumpet; Basic Piano; Swing Dancing; Licensed Attorney

Reels, Reviews, Photos, and complete Resume available at www.jasonlott.com