

Sarah Marshall

SAG-AFTRA, AEA

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FILM

Crazy Like A Fox	Mabel	Delphi Films/Dir. Richard Squires
One Washington Square	Therese	Disney Films/Dir. Agnieszka Holland
A Little Town Called Prosperity	Lavell	NTCA/Dir. James Felter
Run Of The House	Madge	Zoo Productions/Dir. James Felter
Broadcast News	Floor Manager	20 th Century Fox/Dir. James L. Brooks
Murder of Mary Phagan	Mother	NBC/Orion Films/Dir. William Hale

REGIONAL THEATRE (SELECTED)

<i>Cat on a Hot Tin Roof</i>	Big Momma	Round House Theatre/Dir. Mitchell Hébert
<i>The Apple Family Cycle</i>	Barbara	Studio Theatre/Dir. Serge Seiden
<i>Zombie: The American</i>	Jessica Bloom	Woolly Mammoth Theatre/Dir. Howard Shalwitz
<i>The Widow Lincoln</i>	Queen Victoria	Ford's Theatre/Dir. Stephen Rayne
<i>Marie Antoinette</i>	Sheep	Woolly Mammoth Theatre/Dir. Yury Urnov
<i>The Beauty Queen of Leenane</i>	Mag	Round House Theatre/Dir. Jeremy Skidmore
<i>The Inspector General</i>	Grusha	Shakespeare Theatre Co./Dir. Michael Kahn
<i>The Taming of the Shrew</i>	Baptista	Folger Theatre/Dir. Aaron Posner
<i>Civilization</i>	Big Hog	Woolly Mammoth Theatre/Dir. Howard Shalwitz
<i>Golden Dragon</i>	Woman Over 60	Studio Theatre/Dir. Serge Seiden
<i>The Vibrator Play</i>	Annie	Woolly Mammoth Theatre/Dir. Aaron Posner
<i>Full Circle</i>	Helmut	Woolly Mammoth Theatre/Dir. Michael Rhode
<i>Maria/Stuart</i>	Ruthie	Woolly Mammoth Theatre/Dir. Pam McKinnon
<i>Dead Man's Cell Phone</i>	Mrs. Gottlieb	Woolly Mammoth Theatre/Dir. Rebecca Taichman
<i>The Clean House</i>	Virginia	Woolly Mammoth Theatre/Dir. Rebecca Taichman
<i>The Dead Monkey</i>	Delores	Woolly Mammoth Theatre/Dir. Howard Shalwitz
<i>The Book Club Play</i>	Experts	Berkshire Theater Festival/Dir. Nick Olcott
<i>Pericles</i>	Cerimon	Shakespeare Theatre Co./Dir. Mary Zimmerman
<i>Macbeth</i>	Witch	Shakespeare Theatre Co./Dir. Michael Kahn
<i>As You Like It</i>	Touchstone	Folger Theatre/Dir. Derek Goldman
<i>Twelfth Night</i>	Feste	Folger Theatre/Dir. Aaron Posner
<i>Camille</i>	Prudence	Round House Theatre/Dir. Blake Robinson
<i>Love and Anger</i>	Sarah	Round House Theatre/Dir. Daniel De Raey
<i>Escape From Happiness</i>	Mary Ann	Round House Theatre/Dir. Jeff Davis
<i>Elektra</i>	Elektra	Round House Theatre/Dir. Tom Pruitt
<i>The Prime of Miss Jean Brodie</i>	Jean Brodie	Studio Theatre/Dir. Joy Zinoman

SPECIAL SKILLS/TEACHING EXPERIENCE

Dialects: Southern, New York City, British, Irish, French, German, Polish, Russian

Skills: Guitar, Kayak, Long-distance biking, Long-distance swimming, Clay shotgun shooting

Teaching: Professor of Acting, Georgetown University, 23 years; Advanced Acting, Duke Ellington School