

Hyla Matthews

SAG-AFTRA

Ht: 5'6" Wt: 120

Hair: Auburn Eyes: Brown

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FILM

<i>Below the Beltway</i> (w/ Tate Donovan)	Supporting	Dir. Dave Fraunces/Otter Creek Motion Pictures
<i>Tools for Fools</i> (short)	Supporting	Dir. Kate A. Brandt/Brandt-Lange Productions
<i>The Brothers Solomon</i> (w/ Will Arnett)	Supporting	Dir. Bob Odenkirk/Revolution Studios

TELEVISION

<i>Veep</i> (ep. 306)	Guest Star	HBO/Dir. Tim Kirkby
<i>Chelsea Lately</i>	Series Regular	E!
<i>Carpoolers</i>	Co-Star	ABC Studios/DreamWorks Television
<i>The Late Late Show</i>	Guest Star	CBS
<i>The Replacement</i> (w/ Tom Arnold)	Series Regular	TBS
<i>True</i> (pilot)	Guest Star	Warner Bros., The WB/Dir.
<i>The Drew Carey Show</i>	Co-Star	Warner Bros./ABC/Dir.

STAND-UP COMEDY

Chelsea Handler On Tour (opening act), 2007 **HBO Comedy Festival**, The Improv LA/Ontario/Irvine, The Comedy Store (LA), The Comedy Union (LA), Room 5 Lounge (LA), Warner Theatre (DC), "Just for Laughs" Festival: New Faces Showcase (Montreal)

INTERNATIONAL THEATRE

<i>Woyzeck</i>	Woman	Edinburgh Festival (Scotland)/Dir. John Martin
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NEW YORK THEATRE

<i>Slow Children</i>	Sandy	The Public Theater (NYC)/ Dir. Matthew Weiss
<i>Vera's Place</i>	Gloria	Cucuracha Theater (NYC)/ Dir. Richard Caliban

REGIONAL THEATRE (SELECTED)

<i>The Second City's 'Let Them Eat Chaos'</i>	5-show replacement	Woolly Mammoth Theatre/Dir. Billy Bungeroth
<i>A Little House Christmas</i>	Ma Ingalls	Adventure Theatre/Dir. Serge Seiden
<i>The Big Meal</i>	Woman #2	Studio Theatre/Dir. Johanna Gruenhut
<i>Venus in Fur</i>	u/s Vanda	Studio Theatre/Dir. David Muse
<i>Aquarium</i>	Calypso	Imagination Stage/Dir. Kate Bryer
<i>The Sound of Palin</i>	Michele Bachmann	Atlas Performing Arts Center/Dir. John Simmons
<i>Beach Blanket Sunday</i>	Rose/Ensemble	The Groundlings (LA)/Dir. Ben Falcone
<i>Rock 'Em, Sock 'Em Sunday</i>	Penny/Ensemble	The Groundlings (LA)/Dir. Jim Rash
<i>Shocked and Awedvanced</i>	Zara/Ensemble	The Groundlings (LA)/Dir. Ben Falcone
<i>A Canadian Tragedy</i>	Chamomile/Ensemble	Second City (LA)/Dir. Clint Culp
<i>Poor Ed</i>	Terry/Ensemble	Second City (LA)/Dir. Clint Culp
<i>Woyzeck</i>	Woman	Edinburgh Festival (Scotland)/Dir. John Martin
<i>Cloud Nine</i>	Edward/Lin	Lester Martin Theater (VT)/Dir. Nicholas Martin
<i>Landscape of the Body</i>	Joanne	Lester Martin Theater (VT)/Dir. Nicholas Martin
<i>Twelfth Night</i>	Viola	72 Seat Theater (PA)/Dir. Stephen Kelsey
<i>Baby with the Bathwater</i>	Nanny	72 Seat Theater (PA)/Dir. Stephen Kelsey

TRAINING & SPECIAL SKILLS

Los Angeles:

The Groundlings Theatre & School (Sunday Company Alumna)
Second City Training Center (Levels I-IV)
Playwright's Kitchen Ensemble

Other:

Royal Academy (London)
Welsh College of Music and Drama (Cardiff, Wales)
BA Drama, Bennington College (Bennington, Vermont)

Special Skills: Stage Combat (armed/unarmed), Lead Singer in funk-rock-blues band (2 years). Dialects: Standard British, Scottish, Irish, Southern.