

Hyla Matthews

SAG-AFTRA

Ht: 5'6" Wt: 120

Hair: Auburn Eyes: Brown

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FILM

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| <i>Below the Beltway</i> (w/ Tate Donovan) | Supporting | Otter Creek Motion Pictures/Dir. Dave Fraunces |
| <i>Tools for Fools</i> (short) | Supporting | Brandt-Lange Productions/ Dir. Kate A. Brandt |
| <i>The Brothers Solomon</i> (w/ Will Arnett) | Supporting | Revolution Studios/ Dir. Bob Odenkirk |

TELEVISION

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| <i>VEEP</i> (ep. 306) | Guest Star | HBO/Dir. Tim Kirkby |
| <i>Chelsea Lately</i> (2008-2010) | Series Regular/Round Table | E! |
| <i>Carpoolers</i> | Co-Star | ABC Studios/DreamWorks Television |
| <i>The Late Late Show</i> | Guest Star | CBS |
| <i>The Replacement</i> (w/ Tom Arnold) | Series Regular | TBS |
| <i>True</i> (pilot) | Guest Star | The WB/Warner Bros. |
| <i>The Drew Carey Show</i> | Co-Star | ABC/Warner Bros. |

STAND-UP COMEDY

Chelsea Handler On Tour (opening act), 2007 **HBO Comedy Festival**, The Improv LA/Ontario/Irvine, The Comedy Store (LA), The Comedy Union (LA), Comedy Underground (LA), Room 5 Lounge (LA), Warner Theatre (DC), "Just for Laughs" Festival: New Faces Showcase (Montreal)

INTERNATIONAL THEATRE

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| <i>Woyzeck</i> | Woman | Edinburgh Festival (Scotland)/Dir. John Martin |
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NEW YORK THEATRE

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| <i>Slow Children</i> | Sandy | The Public Theater/Dir. Matthew Weiss |
| <i>Vera's Place</i> | Gloria | Cucuracha Theater/Dir. Richard Caliban |

THEATER (SELECTED)

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| <i>The Second City's 'Let Them Eat Chaos'</i> | 5-show replacement | Woolly Mammoth Theatre/Dir. Billy Bungeroth |
| <i>A Little House Christmas</i> | Ma Ingalls | Adventure Theatre/Dir. Serge Seiden |
| <i>The Big Meal</i> | Woman #2 | Studio Theatre/Dir. Johanna Gruenhut |
| <i>Venus in Fur</i> | u/s Vanda | Studio Theatre/Dir. David Muse |
| <i>Aquarium</i> | Calypso | Imagination Stage/Dir. Kate Bryer |
| <i>The Sound of Palin</i> | Michele Bachmann | Atlas Performing Arts Center/Dir. John Simmons |
| <i>Beach Blanket Sunday</i> | Rose/Ensemble | The Groundlings (LA)/Dir. Ben Falcone |
| <i>Rock 'Em, Sock 'Em Sunday</i> | Penny/Ensemble | The Groundlings (LA)/Dir. Jim Rash |
| <i>Shocked and Awedvanced</i> | Zara/Ensemble | The Groundlings (LA)/Dir. Ben Falcone |
| <i>A Canadian Tragedy</i> | Chamomile/Ensemble | Second City (LA)/Dir. Clint Culp |
| <i>Poor Ed</i> | Terry/Ensemble | Second City (LA)/Dir. Clint Culp |

TRAINING/SKILLS

BA Drama, Bennington College, Bennington, VT
The Groundlings Theatre & School, Los Angeles (Sunday Company Alumna)
Second City Training Center, Los Angeles (Levels I-IV)
Playwright's Kitchen Ensemble, Los Angeles
Royal Academy, London
Welsh College of Music and Drama, Cardiff, Wales

SKILLS: Dialects (British RP, Scottish, Irish, Southern), Stage Combat (armed/unarmed), Lead singer in funk-rock-blues band