

# Thony Mena

AEA

Ht: 5'10" Wt: 195 lbs

Eyes: Brown Hair: Dark Brown

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## THEATER (SELECTED)

<i>Aladdin and the Wonderful Lamp</i>	Sultan	Adventure Theatre MTC/Dir. Roberta Gasbarre
<i>The Happiest Song Plays Last</i>	Elliot	Curious Theatre Company/Dir. Chip Walton
<i>Water by the Spoonful</i>	Elliot	Curious Theatre Company/Dir. Chip Walton
<i>Another Way Home</i>	Mike	Theater J/Dir. Shirley Serotsky
<i>The Elliot Plays: Elliot, A Soldier's Fugue</i>	Elliot	Curious Theatre Company/Dir. Chip Walton
<i>Technicolor Life</i>	Peter/Jake	Rep Stage/Dir. Joseph Ritsch
<i>Occupied Territories</i>	Ensemble	Theater Alliance/Martha's Vineyard Playhouse Dir. Mollye Maxner
<i>The Wonderful World of Oz</i>	Cowardly Lion	Adventure Theatre MTC/Dir. Roberta Gasbarre
<i>Mockingbird</i>	Josh	Kennedy Center TYA/Dir. Tracy Callahan
<i>The Last Days of Judas Iscariot</i>	Simon the Zealot/ Bailiff	Forum Theatre/Dir. John Vreeke
<i>Hair</i>	Tribe/Jason	Keegan Theatre/Dir. Mark A. and Susan Marie Rhea
<i>Minnie the Moocher</i>	Dancer	Pointless Theatre Company/Dir. Matt Reckeweg
<i>Bully Plays Tour</i>	Stan	Adventure Theatre MTC/Dir. Jessica Jung
<i>Much Ado About Nothing</i> (Free For All)	Ensemble	Shakespeare Theatre Company/Dir. Jenny Lord
<i>Clementine in the Lower Nine</i>	Reginald	Forum Theatre/Dir. Derek Goldman
<i>The Tempest</i>	Trinculo	Pallas Theatre Collective/Dir. Tracey Elaine Chessum
<i>All's Well That Ends Well</i> (Free For All)	Ensemble	Shakespeare Theatre Company/Dir. Jenny Lord
<i>Ruined</i>	Ensemble	Arena Stage/Dir. Charles Randolph-Wright
<i>Elizabeth at the Tea Party</i>	Tiger	Manhattan Repertory Theatre One Act Play Competition/Flying V Theatre/Dir. Jason Schlafstein
<i>Ice Cream Musical: The Non-Musical Musical</i>	Jeb	London Ontario Fringe Festival Odd Act Theatre Company/Dir. Rob C. Thompson
<i>Theatre Slam 2.0, The Miseducation</i>	Ensemble	Intersections Festival New Galaxy Theatre Group/Dir. Victoria Joy Murray
<i>How The Money Goes</i>	Four	Edinburgh Fringe Festival Odd Act Theatre Company/Dir. Ashley Duncan

## FILM/INDUSTRIAL

DCVIZ (new media)	Lead	DCVIZ/Dir. Shane Yeager
Click It or Ticket PSA	Supporting	Third Story Films/Dir. Wes Sullivan
United Healthcare	Lead	Touchpoints PR/Dir. Jerry West
The Campus	Lead	Lockheed Martin

## TRAINING/SPECIAL SKILLS

### BA Theatre, University of Maryland

**Acting:** Walter Dallas, Scot Reese, Mitchell Hébert, Leigh Smiley, Leslie Felbain, Gary Logan, Robert Thompson

**Voice:** Leigh Smiley, George Fulginiti-Shakar

**Special Skills:** Fluent in Spanish, Beginner Farsi, Dance (Merengue, Bachata, Salsa, Beginner Tap), Wrestling (5 years), Basic guitar, Whistling