

Thony Mena

AEA

Ht: 5'10" Wt: 195 lbs
Eyes: Brown Hair: Dark Brown

202-429-4785

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FILM/INDUSTRIAL

<i>Pain (Training)</i>	George/Patient	WILL Interactive/Dir. Amber Jackson
Click It or Ticket PSA	Driver	Third Story Films/Dir. Wes Sullivan
United Healthcare (<i>Training</i>)	Brian	Touchpoints PR/Dir. Jerry West
The Campus (<i>Training</i>)	Self	Lockheed Martin

THEATER

<i>The Elliot Plays: Elliot, A Soldier's Fugue</i>	Elliot	Curious Theatre Company/Dir. Chip Walton
<i>Technicolor Life</i>	Peter/Jake	Rep Stage/Dir. Joseph Ritsch
<i>Occupied Territories</i>	Ensemble	Theater Alliance/Dir. Mollye Maxner
<i>The Wonderful Wizard of Oz</i>	Cowardly Lion	Adventure Theatre/Dir. Roberta Gasbarre
<i>Mockingbird</i>	Josh	Kennedy Center TYA/Dir. Tracy Callahan
<i>How We Got On</i>	Julian	Forum Theatre/Dir. Paige Hernandez-Funn
<i>A Few Good Men</i> (Irish National Tour)	Santiago	Keegan Theatre/Dir. Jeremy Skidmore
<i>The Last Days of Judas Iscariot</i>	Simon the Zealot/ Bailiff	Forum Theatre/Dir. John Vreeke
<i>Hair</i>	Tribe/Jason	Keegan Theatre/Dir. Mark A. and Susan Marie Rhea
<i>Minnie the Moocher</i>	Dancer	Pointless Theatre Company/Dir. Matt Reckeweg
<i>Bully Plays Tour</i>	Stan	Adventure Theatre MTC/Dir. Jessica Jung
<i>Much Ado About Nothing</i> (Free For All)	Ensemble	Shakespeare Theatre Company/Dir. Jenny Lord
<i>Clementine in the Lower Nine</i>	Reginald	Forum Theatre/Dir. Derek Goldman
<i>The Tempest</i>	Trinculo	Pallas Theatre Collective/Dir. Tracey Elaine Chessum
<i>All's Well That Ends Well</i> (Free For All)	Ensemble	Shakespeare Theatre Company/Dir. Jenny Lord
<i>Ruined</i>	Ensemble	Arena Stage/Dir. Charles Randolph-Wright
<i>Elizabeth at the Tea Party</i>	Tiger	Manhattan Repertory Theatre One Act Play Competition/Flying V Theatre/Dir. Jason Schlafstein
<i>Ice Cream Musical: The Non-Musical Musical</i>	Jeb	London Ontario Fringe Festival Odd Act Theatre Company/Dir. Rob C. Thompson
<i>Theatre Slam 2.0, The Miseducation</i>	Ensemble	Intersections Festival New Galaxy Theatre Group/Dir. Victoria Joy Murray
<i>How The Money Goes</i>	Four	Edinburgh Fringe Festival Odd Act Theatre Company/Dir. Ashley Duncan
<i>Sanyasi 2011</i>	Ensemble	DC Capital Fringe Festival/Dir. Ameneh Bordi

TRAINING/SPECIAL SKILLS

BA Theatre, University of Maryland

Acting: Walter Dallas, Scot Reese, Mitchell Hébert, Leigh Smiley, Leslie Felbain, Gary Logan, Robert Thompson

Voice: Leigh Smiley, George Fulginiti-Shakar

Special Skills: Fluent in Spanish, Beginner Farsi, Dance (Merengue, Bachata, Salsa, Beginner Tap), Wrestling (5 years), Basic guitar, Whistling

www.ThonyMena.com