

Eric M. Messner

AEA

Ht: 6'2" Hair: Brown Eyes: Blue

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FILM

The Saint and the Sultan (post-production)	Supporting	PBS
Two Front Teeth	Supporting	Roast Beast Prod./Dir. David Skrabulis

TELEVISION

Veep	Co-Star	HBO/Dir. Chris Addison
The Men Who Built America	Recurring	History Channel/Dir. Patrick Reams
The Wire	Co-Star	HBO/Dir. Scott and Joy Keckon

COMMERCIAL/INDUSTRIAL

Gator Six	Lt. Marty Demith	WILL Interactive/Dir. Jeffrey Hall
Do No Harm	Dr. Tony Hart	WILL Interactive/Dir. Skip Schwink
Marriot Hotels	Business Man	MSPOT/Dir. Robert Frist
Roadrunner Internet	Alan	Protagonist Films/Dir. Jim Bartolomeo

NATIONAL/INTERNATIONAL TOUR

<i>Death of a Salesman</i> (Ireland Tour)	Howard/Stanley	Keegan Theatre/Dir. Dot Neumann
<i>Much Ado About Nothing</i>	Benedick	National Players Tour 53/Dir. Jim Petosa

REGIONAL THEATER (SELECTED)

<i>Julius Caesar</i>	Julius Caesar	Stonington Opera House/Dir. Peter Richards
<i>Jack and Phil, Slayers of Giants, Inc.</i>	Bill Coverall	Imagination Stage/Dir. Janet Stanford
<i>A Lump of Coal for Christmas</i>	Otis	Adventure Theatre MTC/Dir. Holly Twyford
<i>Can't Complain</i>	Man in Blue	Spooky Action Theater/Dir. Michael Bloom
<i>G-d's Honest Truth</i>	Josh	Theater J/Dir. Jenny McConnell Frederick
<i>The Laramie Project</i>	Male Swing	Ford's Theatre/Dir. Matthew Gardiner
<i>Mary Rose</i>	Harry & Simon Blake	Rep Stage/Dir. Michael Stebbins
<i>Time Stands Still</i>	James Dodd	Everyman Theatre/Dir. Jason Loewith
<i>John and Beatrice</i>	John	The Hub Theatre/Dir. Helen Pafumi
<i>The Book Club Play</i>	Rob Smith	Arena Stage/Dir. Molly Smith
<i>Birds of a Feather</i>	Birder	The Hub Theatre/Dir. Shirley Serotsky
<i>Oogatz Man/Artist Descending...</i>	Thomas/Donner	Longacre Lea /Dir. Kathleen Akerly
<i>Is He Dead?</i>	Agamemnon Buckner	Olney Theatre/Dir. Halo Wines
<i>...Lay Me Down Justin Timberlake</i>	J. Timberlake/Harrison Ford	Catalyst Theatre/Dir. Shirley Serotsky
<i>Junie B. Jones</i>	Mr. Scary	Imagination Stage/Dir. Kate Bryer
<i>Marat/Sade</i>	Jacques Roux	Forum Theatre/Dir. Michael Dove
<i>Improbable Frequency</i>	Tristram Faraday	Solas Nua/Dir. Matt Torney
<i>Burn Your Bookes</i>	Edward Dyer	Taffety Punk Theatre/Dir. Marcus Kyd
<i>Titus Andronicus</i>	Lucius	WSC Avant Bard/Dir. Joe Banno

TRAINING/SPECIAL SKILLS

BFA Acting, University of Maryland Baltimore County, Baltimore, MD

Woolly Mammoth Theatre School

Acting: Sam McCready, Alan Kreizenbeck, Xerxes Mehta, John Vreeke (film)

Alexander Technique: Wendy Salkind

Neutral Mask/Commedia: David Gaines

Skills: Yoga, Running, Basic guitar, Teleprompter, Dialects (Scottish, Irish/Belfast, Cockney, German, Russian, Brooklyn, Australian, RP)

Co-Founder of Unmentionable Theatre Company in Baltimore, MD

www.ericmessner.com