

Eric M. Messner

AEA

Ht: 6'2" Hair: Brown Eyes: Blue

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FILM

<i>The Saint and the Sultan</i>	Supporting	PBS
<i>Two Front Teeth</i>	Supporting	Roast Beast Prod./Dir. David Skrabulis

TELEVISION

<i>Veep</i>	Co-Star	HBO/Dir. Chris Addison
<i>The Men Who Built America</i>	Recurring	History Channel/Dir. Patrick Reams
<i>The Wire</i>	Co-Star	HBO/Dir. Scott and Joy Keckon

COMMERCIAL/INDUSTRIAL

<i>Gator Six</i>	Supporting	WILL Interactive/Dir. Jeffrey Hall
<i>Do No Harm</i>	Lead	WILL Interactive/Dir. Skip Schwink
<i>Marriot Hotels</i>	Lead	MSPOT/Dir. Robert Frist
<i>Roadrunner Internet</i>	Lead	Protagonist Films/Dir. Jim Bartolomeo

NATIONAL/INTERNATIONAL TOUR

<i>Death of a Salesman (Ireland Tour)</i>	Howard/Stanley	Keegan Theatre/Dir. Dot Neumann
<i>Much Ado About Nothing</i>	Benedick	National Players Tour 53/Dir. Jim Petosa

REGIONAL THEATER (SELECTED)

<i>Love Actually</i>	Aaron	Second City/Kennedy Center/Dir. Frank Caeti
<i>Jordan (World Premiere)</i>	Peter	Northern Stage/Dir. Jess Chayes
<i>Oil (U.S. Premiere)</i>	Thomas	Olney Theatre Center/Dir. Tracy Brigden
<i>Twist Your Dickens</i>	Marley, Fred, etc.	Second City/Kennedy Center/Dir. Frank Caeti
<i>Wait Until Dark</i>	Mike	Everyman Theatre/Dir. Donald Hicken
<i>Julius Caesar</i>	Julius Caesar	Stonington Opera House/Dir. Peter Richards
<i>Jack and Phil, Slayers of Giants, Inc.</i>	Bill Coverall	Imagination Stage/Dir. Janet Stanford
<i>A Lump of Coal for Christmas</i>	Otis	Adventure Theatre MTC/Dir. Holly Twyford
<i>Can't Complain</i>	Man in Blue	Spooky Action Theater/Dir. Michael Bloom
<i>G-d's Honest Truth</i>	Josh	Theater J/Dir. Jenny McConnell Frederick
<i>The Laramie Project</i>	Male Swing	Ford's Theatre/Dir. Matthew Gardiner
<i>Mary Rose</i>	Harry & Simon Blake	Rep Stage/Dir. Michael Stebbins
<i>Time Stands Still</i>	James Dodd	Everyman Theatre/Dir. Jason Loewith
<i>John and Beatrice</i>	John	HUB Theatre/Dir. Helen Pafumi
<i>The Book Club Play</i>	Rob Smith	Arena Stage/Dir. Molly Smith
<i>Birds of a Feather</i>	Birder	HUB Theatre/Dir. Shirley Serotsky
<i>Oogatz Man/Artist Descending a Staircase</i>	Thomas/Donner	Longacre Lea Productions/Dir. Kathleen Akerly
<i>Is He Dead?</i>	Agammnon Buckner	Olney Theatre/Dir. Halo Wines
<i>Crumble... Lay Me Down Justin Timberlake</i>	J. Timberlake/Harrison Ford	Catalyst Theatre/Dir. Shirley Serotsky
<i>Junie B. Jones</i>	Mr. Scary	Imagination Stage/Dir. Kate Bryer
<i>Marat/Sade</i>	Jacques Roux	Forum Theatre/Dir. Michael Dove
<i>Improbable Frequency</i>	Tristram Faraday	Solas Nua/Dir. Matt Torney

TRAINING/SPECIAL SKILLS

BFA Acting, University of Maryland Baltimore County, Baltimore, MD

Woolly Mammoth Theatre School

Acting: Sam McCready, Alan Kreizenbeck, Xerxes Mehta, John Vreeke (film)

Alexander Technique: Wendy Salkind

Neutral Mask/Commedia: David Gaines

Skills: Yoga, Running, Basic guitar, Teleprompter, Dialects (Scottish, Irish/Belfast, Cockney, German, Russian, Brooklyn, Australian, RP)

Co-Founder of Unmentionable Theatre Company in Baltimore, MD

www.ericmessner.com