

Sasha Olinick

AEA

Voice: Bass/Baritone

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FILM/TELEVISION

<i>Enemy of the Reich</i>	Voght	Gardner Films/Dir. Rob Gardner
<i>Veep: (#306 "Detroit")</i>	Supporting	HBO/Dir. Tim Kirby

THEATER, MUSICAL THEATER & OPERA (SELECTED)

<i>OLIVER!</i>	Falcao	Kennedy Center TYA/Dir. Juliette Carrillo
<i>The Baltimore Waltz</i>	The Third Man	Rep Stage/Dir. Suzanne Beal
<i>G-d's Honest Truth</i>	Dov	Theater J/Dir. Jenny McConnell Frederick
<i>Life Sucks</i>	Vanya	Theater J/Dir. Aaron Posner
<i>Yentl</i>	Alter Vishkower	Theater J/Dir. Shirley Serotsky
<i>Abominable</i>	Ulysees	Hub Theatre/Dir. Kirsten Kelly
<i>CSI Mozart</i>	Mozart	Baltimore Symphony/Dir. Didi Balle
<i>The Hampton Years</i>	Viktor Lowenfeld	Theater J/Dir. Shirley Serotsky
<i>A Man, His Wife, And His Hat</i>	Hetchman	Hub Theatre/Dir. Shirley Serotsky
<i>Our Class</i>	Abram	Theater J/Dir. Derek Goldman
<i>The Music Man</i>	Charlie Cowell	Arena Stage/Dir. Molly Smith
<i>Savage in Limbo</i>	Murk	MetroStage/Dir. Lise Bruneau
<i>Wind in the Willows</i>	Mr. Toad	Imagination Stage/Dir. Janet Stanford
<i>Amadeus</i>	Mozart	Round House Theatre/Dir. Mark Ramont
<i>Talented Mr. Ripley</i>	Freddie Miles	Round House Theatre/Dir. Blake Robison
<i>Around the World in 80 Days</i>	Passpartout	Round House Theatre/Dir. Nick Olcott
<i>Chasing George Washington</i>	George Washington	Kennedy Center TYA Tour/Dir. John Vreeke
<i>God's Ear</i>	Guy	Rep Stage/Dir. Kasi Campbell
<i>Twelfth Night</i>	Feste	American Shakespeare Center/Dir. Rob Clare
<i>Richard II</i>	Northumberland	American Shakespeare Center/Dir. Ralph Cohen
<i>King Lear</i>	Cornwall	American Shakespeare Center/Dir. Jim Warren
<i>Measure for Measure</i>	Elbow	American Shakespeare Center/Dir. Patrick Tucker
<i>The Book Club Play</i>	Will	Round House Theatre/Dir. Nick Olcott
<i>Jungle Book</i>	Baloo	Imagination Stage/Dir. Kate Bryer
<i>Prayer for Owen Meany</i>	Larry Lish/Harold Crosby	Round House Theatre/Dir. Blake Robison
<i>The Memorandum</i>	Josef Gross	Forum Theatre/Dir. Michael Dove
<i>Crime and Punishment</i>	Porfiry Petrovitch	Stanislavsky Studio/Dir. A. Malaev-Babel
<i>Russian National Postal Service</i>	Chapayev	Studio Theatre/Dir. Paul Mullins
<i>The Tempest</i>	Caliban	American Shakespeare Center/Dir. Joyce Peifer
<i>Romeo & Juliet</i>	Friar Lawrence	American Shakespeare Center/Dir. Jan Powel
<i>The Winter's Tale</i>	Autolychus	American Shakespeare Center/Dir. Ralph Cohen
<i>As You Like It</i>	Oliver	American Shakespeare Center/Dir. Jim Warren
<i>Taming of the Shrew</i>	Baptista/Sly	American Shakespeare Center/Dir. Colleen Kelly
<i>Carmen</i>	Lillias Pastia	Ocean ST Lyric Opera/Dir. David Gately
<i>A Christmas Carol</i>	Nephew Fred	Trinity Rep Company/Dir. Mark Lehrman
<i>Pirates of Penzance</i>	Pirate King	Ocean ST Lyric Opera/Dir. Kathryn Jennings
<i>A Midsummer Night's Dream</i>	Flute	Vermont Stage Co./Dir. Ron Bashford
<i>Fiddler on the Roof</i>	Mendel	Merry-Go-Round Playhouse/Dir. Greg Bostwick
<i>Ruddigore</i>	Robin	Ocean ST Lyric Opera/Dir. Marilyn LeVine
<i>Trial by Jury</i>	The Usher	Ocean ST Lyric Opera/Dir. Tom Lawlor

TRAINING & SPECIAL SKILLS

MFA Acting, Trinity Rep Conservatory, Providence, RI

BA, American Civilization, Brown University, Providence, RI

Skills: Dialects: British RP, German, Russian, French, Scottish, Southern), Stage Combat (unarmed)