

Liz Osborn

SAG-AFTRA eligible

202-429-4785

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TELEVISION/FILM

One Percent News Network	Recurring Co-Star	Dir. Eric Byler
PAIN	Darla	WILL Interactive/Dir. Amber Jackson
Deadly Affairs	Janet (Lead)	Sirens Media/Investigation Discovery
Southern Fried Homicide	Jackie (Supporting)	Sirens Media/Investigation Discovery
The Four-Faced Liar*	Chloe (Lead)	Dir. Robert Chase
Barmy**	Michelle (Supporting)	Dir. Russell Bailey
The Protector	Sharon (Lead)	Dir. Lorenzo Olson
ORI	Dana (Supporting)	WILL Interactive/Dir. Grady Weatherford
Light Years	Student (Featured)	Dir. Maggie Kiley
Delivery	Vanessa (Supporting)	Dir. Collin Insley
A Brief History of Women	Kristin (Supporting)	Dir. Jeff McGary

* 2010 Outfest Winner, Audience Award for Outstanding First U.S. Dramatic Feature

* Official Selection 2010 Slamdance Film Festival Narrative Feature Competition

* Centerpiece of the Miami Gay and Lesbian Film Festival- Roger Walker-Dack Award for Emerging Artists

** 2012 Feel Good Film Festival Official Finalist

COMMERCIAL

Conflicts available upon request.

NEW MEDIA

Eccentron	Liz, Physical Therapist	522 Productions/Dir. Chad Vossen
Break.com	Carl's Jr. "Secretive Girl"	Dir. Matty Sumida
"Walk It Out," Konami, Wii	Personal Trainer	Dir. Seth Hendrix

THEATRE

<i>Proof</i> (upcoming)	Catherine	1 st Stage/Dir. Alex Levy
<i>One in the Chamber</i> (East Coast premiere)	Jennifer Schwartz	Flashpoint DC/Dir. Michael Piazza
<i>Abominable</i>	Gia	The Hub Theatre/Dir. Kirsten Kelly
<i>Neverwhere</i>	Jessica/Lamia	Rorschach Theatre/Dir. Jenny McConnell Frederick
<i>Lake Untersee</i>	Gale	Source Theatre Festival/Dir. Rick Hammerly
<i>Dysnomia</i> *	Sam	The Lounge/Dir. Anthony Frisina
<i>Real Housewives of Shakespeare</i>	Kate	The Second City (Los Angeles)/Dir. Ray Chao
<i>Slumpbuster</i>	Darlene	Theatre Asylum/Dir. Matt Ryan
<i>Forking!</i>	Harriet	PianoFight/Dir. Eric Reid
<i>Eleemosynary</i>	Artie	Kogod Theatre (UMD)/Dir. Leslie Jacobson
<i>The Real Inspector Hound</i>	Moon	Laboratory Theatre (UMD)/Dir. Aaron Lewis
<i>Romeo and Juliet</i>	Prince Escalus	Kay Theatre (UMD)/Dir. Carey Upton
<i>Dog Day Afternoon</i> (workshop)	Deborah, et al	Barefoot Theatre Company/Dir. Frank Solorzano
<i>The Mai</i>	Daughter	McCarter Theatre (Princeton)/Dir. Emily Mann

* 2011 Ovation Nominee: Best Playwriting for an Original Play

TRAINING/SPECIAL SKILLS

BA, Theatre Performance, University of Maryland, College Park, MD

Recipient of Creative and Performing Arts Scholarship and Theatre Patrons Association Scholarship

Training:

Cold Reading: Margie Haber Studio (Margie Haber, Eden Harman Bernardy)

Scene Study: Ivana Chubbuck Studio

Commercial Intensive: Josh Rappaport

Improvisation: The Second City, McCarter Theatre Training Wing

Voice Over: Rick Zieff

Voice: Princeton Girl Choir, Westminster Choir College, Jan Westrick, Marcia Roberts

Linklater, Alexander Technique, Shakespeare

Special Skills: Singing (Alto), Certified Personal Trainer (NASM), Dance (modern, jazz, tap), Skiing, Tennis, Running, Valid Driver's License, Dialects, Conversational Spanish, Read/Speak Hebrew