

Charlotte Vaughn Raines



SAG-AFTRA/AEA

703-349-1649

actors@capitalltalentagency.com

Height: 5'7"

Voice: Belt to a D#, Legit to an A

FILM

<i>John</i>	Lead	N the Can Productions/Dir. Jay Cannon
<i>Black Tights Only</i>	Supporting	Combat Short/Fight Dir. Jared Kirby
<i>How to Receive Affordable Healthcare</i>	Supporting	We The Internet/Dir. Hamish Briggs
<i>Dating and Auditioning</i>	Supporting	Garden of Eden Productions/Dir. Emma Donson

INTERNATIONAL THEATRE

<i>Are you Alice: A New Wonderland Tale</i>	Alice 8	Edinburgh Fringe Festival/Dir. Christina Ashby
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NEW YORK THEATRE

<i>Othello</i>	Desdemona	Gene Frankel Theater/Dir. Perry Yaniv
<i>Life is a Dream</i>	Rosaura	EagerRisk Theatre/Dir. Christina Ashby
<i>The Importance of Being Ernest</i>	Gwendolyn	The Council House/Dir. Jane Seaman
<i>Marie Antoinette</i>	Marie Antoinette	Horace Mann Theater/Dir. Phoebe Brooks
<i>The Proposal</i>	Natalya Stepanova	The Council House/Dir. Jane Seaman
<i>Rhinoceros</i>	Daisy	Onomatopoeia Theatre Company/Dir. Thomas Gordon
<i>Rational Creature (world premiere)</i>	Hazel	Horace Mann Theater/Dir. Elizabeth Power
<i>Some Girl(s)</i>	Tyler	Blockheads at The Tank/Dir. Lucio Nieto

REGIONAL THEATRE

<i>suicide.chat.room</i>	Nightshade/Lilythegrocer	Taffety Punk/Dir. Marcus Kyd
<i>As You Like It</i>	Phebe	Academy for Classical Acting/Dir. Aaron Posner
<i>Macbeth</i>	Banquo/Second Witch	Academy for Classical Acting/Dir. Craig Baldwin
<i>Two Gentlemen of Verona</i>	Lucetta/Thurio	Academy for Classical Acting/Dir. Daniel Crane
<i>Henry 60</i>	Talbot/Clifford	Academy for Classical Acting/Dir. Paul Reisman
<i>The Tempest</i>	Caliban	University of Michigan/Dir. Max Kaufman
<i>Man of La Mancha</i>	Fermina/Moorish Dancer	Amarillo Opera/Dir. Dean Anthony
<i>Guys and Dolls</i>	Adelaide	Tibbits Opera House/Dir. Trinity Bird
<i>A Chorus Line</i>	Sheila	Tibbits Opera House/Dir. Kevin Haplin
<i>Sweet Charity</i>	Rosie	Cape Playhouse/Dir. Mark Martino
<i>Les Miserables</i>	Locket Crone	Maine State Music Theater/Dir. Charles Abbott

TRAINING

MFA: Shakespeare Theatre Company's Academy for Classical Acting at George Washington University

William Esper Studio: Two Year Conservatory Program

BFA w/ Honors: Theatre Performance at University of Michigan

Shakespeare & Company Summer Training Institute, Lenox, MA (scholarship)

Stage Combat: SAFD 2019 Certified Actor Combatant. Recommended Pass in Hand-to-Hand and Broadsword. Basic Pass in Rapier/Dagger

Dance: Ballet, Jazz, Modern, Musical Theater, Tap, Member of Vanessa Long Dance Company

Voice: Ron Raines

SKILLS

Dialects: RP British, Plantation Southern, New York, Irish

Piano, Social Dancing, Conversational Japanese, Basic Pro-Wrestling, Pole Dancing