

Lawrence Redmond

SAG-AFTRA, AEA

Ht: 5'9" Wt: 175

Hair: Brown Eyes: Brown

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THEATER

<i>The Music Man</i>	Oliver Hix (Quartet-Baritone)	Arena Stage/Dir. Molly Smith
<i>Ruined</i>	Mr. Harari	Arena Stage/Dir. Charles Randolph-Wright
<i>Christmas Carol 1941</i>	Henry Schroen	Arena Stage/Dir. Molly Smith
<i>Damn Yankees</i>	Joe Boyd **	Arena Stage/Dir. Molly Smith
<i>Passion Play: A Cycle</i>	Carpenter 2	Arena Stage/Dir. Molly Smith
<i>South Pacific</i>	Luther Billis **	Arena Stage/Dir. Molly Smith
<i>The Misanthrope</i>	Clitandre, u/s Alceste	Arena Stage/Dir. Penny Metropulos
<i>A Midsummer Night's Dream</i>	Egeus, u/s Peter Quince	Shakespeare Theatre /Dir. Ethan McSweeney
<i>The Government Inspector</i>	Hospital Director, u/s Mayor	Shakespeare Theatre /Dir. Michael Kahn
<i>Much Ado About Nothing</i>	Friar Francis	Shakespeare Theatre /Dir. Ethan McSweeney
<i>As You Like It</i>	Lord 1, u/s Duke Senior & Frederick	Shakespeare Theatre/Dir. Maria Aitken
<i>Romeo and Juliet</i>	Montague, u/s Nurse & Friar Lawrence	Shakespeare Theatre/Dir. David Muse
<i>Richard III</i>	Lord Mayor/Blunt	Shakespeare Theatre/Dir. Michael Kahn
<i>Cyrano</i>	Bellerose, u/s Cyrano	Shakespeare Theatre/Dir. Michael Kahn
<i>Henry IV, Parts 1 & 2</i>	Archbishop of York, u/s Westmoreland	Shakespeare Theatre/Dir. Bill Alexander
<i>The Fix</i>	Grahame Chandler	Signature Theatre/Dir. Eric Schaeffer
<i>Sweeney Todd</i>	Judge Turpin	Signature Theatre/Dir. Eric Schaeffer
<i>No Way to Treat a Lady</i>	Kitt Gill*	Signature Theatre/Dir. Scott Schwartz
<i>The Rink</i>	Lenny/Lino*	Signature Theatre/Dir. Eric Schaeffer
<i>Cabaret</i>	Herr Schultz**	Signature Theatre/Dir. Eric Schaeffer
<i>The Nutcracker</i>	Drosselmeyer/Rat	Round House Theatre/Dir. Joe Calarco
<i>Permanent Collection</i>	Alfred Morris	Round House Theatre/Dir. Timothy Douglas
<i>A Lesson Before Dying</i>	Sheriff Guidry	Round House Theatre/Dir. Timothy Douglas
<i>A Prayer for Owen Meany</i>	Mr. Meany	Round House Theatre/Dir. Blake Robison
<i>Henry VIII</i>	Norfolk+	Folger Theatre/Dir. Robert Richmond
<i>The Winter's Tale</i>	Antigonus/Time	Folger Theatre/Dir. Blake Robison
<i>The Clandestine Marriage</i>	Canton	Folger Theatre/Dir. Richard Clifford
<i>Othello</i>	Brabantio	Folger Theatre/Dir. Aaron Posner
<i>How To Succeed in Business...</i>	J.B. Biggley	Olney Theatre Center/Dir. Jason Loewith
<i>Frankie and Johnnie ...</i>	Johnnie**	Studio Theatre/Dir. Joy Zinoman
<i>Rock 'n' Roll</i>	Interrogator	Studio Theatre/Dir. Joy Zinoman
<i>Jerry Springer: The Opera</i>	Jerry Springer +	Studio Theatre 2ndStage/Dir. Keith Alan Baker
<i>Reefer Madness</i>	The Lecturer **	Studio Theatre 2ndStage/Dir. Keith Alan Baker
<i>The Life of Galileo</i>	Sagredo, Balladeer	Studio Theatre/Dir. David Salter
<i>Two Sisters and a Piano</i>	Victor Manuel	Studio Theatre/Dir. Serge Seiden
<i>New Jerusalem</i>	Valkenburg	Theater J/Dir. Jeremy Skidmore
<i>Travels with My Aunt</i>	Wordsworth/Henry/Visconti+	Rep Stage/Dir. Kasi Campbell
<i>Hamlet</i>	Polonius	Rep Stage/Dir. Kasi Campbell

*denotes Helen Hayes Award ** denotes Helen Hayes Nomination + denotes Helen Hayes Ensemble Nomination

TRAINING

MA, Performing Arts, American University, Washington, DC, Theatre

BA, Communications Arts & Theatre, University of Maryland, College Park, MD

Acting : Joy Zinoman, Bart Whiteman, Gerry Dugan, Pat Barnett

Voice: Liz Smith, Ralph Zito, Catherine Flye

Movement: Collette Iglesias, Meade Andrews

Stage Combat (SAFD Certified Actor/Combatant): Brad Alan Waller, Joe Martinez, Paddy Crean, Lori Leshin